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"PRETTY PEGGY"
OLYMPIA, SHOREDITCH.
CHARLES AUSTIN
TOOTS POUNDS
LORNA POUNDS

THE ERA

ESTABLISHED 1837.

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"PRETTY PEGGY"
OLYMPIA, SHOREDITCH.
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Cast includes— THE TERRY TWINS, ROLF SLATER, CISSIE LUPINO, MARJORIE FULTON, PATRICIA O'CONNOR, MARIE TERRY, ARTHUR ROYCE, KITTY DENTON'S EIGHT STARLIGHTS. Etc. Etc.

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Artillery Theatre, Woolwich, and London Theatres of Varieties.

WANTED—Feb. 2 & 9.

Cast includes— GWLADYS HAY-DILLON, ALICE HOLLAND, SISTERS SPRIGHTLY, LAURI HOWARD, GAY SYLVANI, WHEELER & WILSON, PEGGY SCOTT, WYN WEAVER, ELLIS CARLYLE, MEUSE & SINGER, Specialty Dancers from Gaiety Theatre and Hippodrome, London. KITTY DENTON'S EIGHT SUNRAYS. Etc. Etc.

ALADDIN

WANTED—Dec. 29 (?) Jan. 19, 26, Feb. 2.

Cast includes— FERGUSON & MACK, PATTI LOFTUS, EVIE LAURENCE, TEDDY DENHAM, DERWOOD LELY, MOLLIE ADAIR, SYD FRANKS, FRED EUGENE, RENEE HOLMES, J. H. BLAIN Etc. Etc.

THE FORTY THIEVES

WANTED—Jan. 19, 26, Feb. 2.

Cast includes— BILLY DOUGLAS, GEORGINA FISCHER, THOMAS & DEVOY, RUBY BLICK, BERT McNULTY, JEAN ANDERSON, IDA LONG, LAURIE HABERLIN. Etc. Etc.

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Nov. 10., Empire, New Cross.

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July 19, 26, Aug. 2, 9, 16, 23, 30, Sept. 13, 27, Oct. 25, Nov. 1, 22, Dec. 6, on.
THEATRE ROYAL, CANTERBURY,
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THEATRE ROYAL, INVERNESS,
Nov. 24.
Big Attraction Required Dec. 15.
Share or certainty.
Dec. 22, Feb. 16, March 1, 8, 15, 22, April 19, May 3, on.
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Now Booking 1920, Easter, onwards.
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Stage capable of any production.
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WILLIAMS, as above.

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MR. E. FENTON WINGATE.
At lib. Light and Char. Comedy, &c. This and next, c/o Humphreys, 35, Sharsted-street, Kennington, S.E. 17.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2. 581 Gerr. "Frivolous, Westrand, London."

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies.
THEATRE ROYAL, WORCESTER,
Vacant Jan. 26 (?), May 31 (?), July 19 (?), Aug. 2, Sept. 13 (?), 27 (?), and on, with exceptions.
THEATRE ROYAL, BATH.
Vacant May 10, June 28, July, Aug. 2, Sept. 13, and on, with exceptions.
KING'S THEATRE, GAINSBOROUGH,
First three nights of the week.
Dec. 1, June, and on, with exceptions.
EMPIRE, WORCESTER
(Arrangements complete).
THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.
THEATRE ROYAL, BARRY.
Spring and Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY
(Arrangements complete).
All other communications to
ARTHUR CARLTON, Colehurst, Worcester.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions,
D.P. THEATRE, EASTBOURNE.
Jan. 26, April 19 (2 nights), 26,
GAIETY THEATRE, HASTINGS,
March 8, April 12, May 17.
PLEASURE GARDENS, FOLKESTONE.
Nov. 24, March 29, April 12, June 7.
PALACE THEATRE, RAMSGATE.
Dec. 15, Jan. 12, 19, on, with exceptions.
Once nightly.
London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent, 1651. "Topobill, Piccy, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee & Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions (musical preferred), for the following dates:—Jan. 19, March 15, 22, April 6.
Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

NEW PALACE THEATRE, RAWTENSTALL.
General Manager, W. Nicholls.
WANTED, COMPANY, Several Odd Dates.
The Largest and Most Comfortable Theatre in the Rossendale Valley.
The Industrial Centre of Lancashire, where good business results with the right companies.
Once Nightly. Twice Saturdays.
Big Stage, with all conveniences.
NOW BOOKING PANTOMIME.
Several Odd Dates.
For Bookings apply, and send date sheets to
Mr. WILL DALTON
57, Parsonage-road, Withington, Manchester.

NEW THEATRE,
SALISBURY.
WANTED, the Best West End Attractions for
March 7,
April 26 (?),
May 3,
June 7, and on, with exceptions.
Bookings and pencillings include: "Maid of the Mountains," "Freedom of the Seas," "The Quaker Girl," "Mr. Wu," "Nurse Benson," "Little Bit of Fluff," "Grumpy," Ridding's Opera Company, "By Pigeon Post," "A Week-End," &c.
Write, ALBANY WARD,
Guildhall-chambers, Weymouth.

ARTHUR GOLDSTEIN'S ENTERPRISES
Shodfriars Theatre, Boston.
The recognised theatre for all No. 1 Shows. First-class Orchestra. Electric Lighting. Hustling Management. The family theatre of the town.
WANTED, Companies, able to follow "Belle of New York," "Betty a Bay," "Arcadians," "Bing Boys," "Seven Days' Leave," "Charley's Aunt," "Private Secretary," "The Boy," "Peg o' My Heart," "Freedom of the Seas," Russian Ballet,, Irene Vanbrugh, Albert Chevalier, "Five Nights," "Dear Brutus," "High Jinks," "Chinese Puzzle," "General Post," "Yes, Uncle," "Quaker Girl." These are only a few of our long list of No. 1 Bookings. For vacant dates, apply, ARTHUR GOLDSTEIN Shodfriars Theatre, Boston. Telegrams "Goldstein, Boston." 'Phone, 155 Boston.

THE NEW THEATRE, BOSTON.
THE NEW THEATRE, BOSTON.
THE NEW THEATRE, BOSTON.
THE NEW THEATRE, BOSTON.
THE NEW THEATRE, BOSTON.
(Once nightly).
(Three nights or full week.)

Proprietors: Scala Theatre, Boston, Ltd.
Managing Director: G. Aspland Howden.

WANTED, COMPANIES, IMMEDIATELY ONWARD.
ALL THE LEADING COMPANIES VISIT THE NEW THEATRE.
Vacant Nov. 10 (for 3 nights each, Two Companies).
Vacant Dec. 8 and 15 (for 3 nights each Two Companies).
THIS THEATRE HAS THE LARGEST SEATING CAPACITY IN THE DISTRICT. GOOD BAND, BEAUTIFULLY FURNISHED AND LIGHTING.
IT HAS THE ADVANTAGE OF POSSESSING A LARGE STAGE, 50FT. WIDE 24FT. BACK. PRO.'S OPENING 31FT. TAKING 18FT. FLATS, AND CAPABLE OF EFFECTIVELY PRODUCING ANY PLAY. FIVE GOOD DRESSING ROOMS AND GOOD ADMISSION PRICES.
WE ARE PREPARED TO OFFER AS GOOD TERMS AS ELSEWHERE, CLEAP OF COMMISSION.
Apply, with and for Dates, to MR. WILL DALTON,
57, Parsonage-road, Withington, Manchester.
Wire re Nov. 10 week,
"GRANRESTE, MANCHESTER."

WANTED, for big Theatre (Yorks). West-End successes only for Spring. Full details, W. FOSTER HORSFIELD AGENCY, Suite 18, 26, Charing Cross-road, W.C. 2.

WANTED, Dramas, Revues, and Musical Comedies, for town 30 miles from London. Send lowest terms, date sheet, and we will see it. EGBERT'S AGENCY, LTD., Piccadilly Mansions, 17, Shaftesbury-avenue, London, W. 1.

WANTED Known, Pretoria Theatre, Okehampton, vacant Nov. 13, 14, 15, and 17, on, exceptions. WILKINSON.

WANTED, good Companies, Christmas, New Year, and Autumn, 1920. McKANE, Keswick, English Lakes.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

"MONTY'S FLAPPER." "ANN."
WANTED, Dec. 15, 22, 29.
HALDANE CRICHTON,
15, Bolton-gardens, Teddington.

Mainwaring Dunstan and Frank Forbes-Robertson.
"MICE AND MEN."
WANTED, Jan. 26, Feb. 2. CHARLES STIRLING Hippodrome, Stockton. Next, T.R., Jarrow.

THEATRES WANTED.

Second Year of Tour.
"MY OLD DUTCH."
By Arthur Shirley and Albert Chevalier.
Albert Chevalier as Joe Brown.
Supported by his own Company.
WANTED, Spring and Autumn Dates, 1920.
C. INGLE,
26, Belmont-rd., Montpelier, Bristol.

E. HILL-MITCHELSON'S CO'S.
"Ashamed of the Man She Married."
"Somebody's Wife." Star Company.
WANTED, Dec. 22, 29, Jan. 5, 12.
Booked two consecutive weeks Glasgow, Bolton, N. Shields, Jarrow, Nottingham.
E. HILL-MITCHELSON, T.R., Leicester.

For the Great Success at the Criterion Theatre.
"OUR MR. HEPPLEWHITE."
WANTED, Jan. 5, Feb. 9, Aug. 9, 30, Oct. 18, and on. Apply W. E. HOLLOWAY, 7, Ramillies-road, Bedford Park, London, W. 4.

LOUIS CALVERT in "DADDALUMS."
Prior to London production.
Cast including Louis Calvert, Edyth Olive, Ernest Hendrie, Margaret Vaughan, Francis Lester, W. Edward Stirling, Edward Bonfield, &c.
"A play full of fine situations and gripping incidents. . . . You can teach Mr. Louis Calvert nothing about acting. . . . His command over a situation is astonishing. . . . He has surrounded himself with a first-rate band of players. . . ."—Sydney W. Carroll in "The Sunday Times," Oct. 19.
WANTED, Theatres, Dec. 26, on, and Spring.
All communications,
W. EDWARD STIRLING,
3, Cambridge-mansions, Cambridge-road, London, S.W. 11.

"SOILED!"
by
Aimée Grattan-Clyndes.
WANTED, Dec. 1, 15, 22.
WALTER SALTOUN,
33, Albany-road, Windsor.

FREDERICK G. LLOYD'S COMPANIES.
WANTED,
November 24, "Tails Up."
Also
January 5 and 26.
First-class production.
Wire, 37, Birch-grove, Acton, W. 3.

"NEXT, PLEASE."
"NEXT, PLEASE."
The Great Comedy Success.
WANTED, Nov. 24,
Nov. 24,
to precede Bordesley.
Wire,
JOHNNY McELROY,
Theatre, Lytham.

Ralland & Cameron's Co.
"PEG O' MY HEART."
"PEG O' MY HEART."
First Vacant Date April 5.
WANTED, April 5, 19, on, with exceptions. BERTIE RALLAND, Opera House, Kidderminster.

"WHY WORRY"
"WHY WORRY"
Revusical Comedy, in Three Scenes.
WANTED, Nov. 10, Nov. 10, Nov. 10, Nov. 24 (?), Nov. 24 (?), Nov. 24 (?), Dec. 1, Dec. 1, Dec. 1,
Jan. 5, onwards, with exceptions.
All-star cast, headed by
James Salter.
Late Principal Comedian with R. Courtneidge and E. C. Rolls, Ltd.

A First-class Production in every respect.
Coms: ERNEST CARLTON,
Coliseum, Shoreham-by-Sea.
Next, 115, Bayonne-road, Hammersmith, W. 6.

"THE NATURAL LAW."
By Colonel Charles Sumner.
WANTED, Dec. 1, Christmas, on.
The principal motive underlying the plot is evolved in a manner which enlists the sympathy of the audience. The leading situations are of an extremely tense and arresting character, and the grip of the play extends as the story proceeds, the final climax of the "acid test" being led up to in quite masterly fashion.—"Plymouth Western Morning News," June 17, 1919.
CHARLES HARRINGTON,
Boathouse Hotel, Newburn-on-Tyne.

WANTED,
"THE LUCK OF THE NAVY."
Vacant unexpectedly
Nov. 17.
All coms., ALEXANDER TELFORD,
58, Soaftesbury-avenue, W.

WANTED, Monday next, through Barring Clause.
Also Nov. 24.
"IT'S THE BUSINESS" revue.
25 People.
Played in six beautiful scenes, featuring Tom Gibson, Effie McIntosh, 8 Charburns, Stars, &c.
Refer Signor Pepe, Hippo., Darlington; Mr. Imeson, Opera House, Middlesboro';
Then wire for the goods to
STEVE CAIRNS,
Hippo., Gateshead-on-Tyne.

WANTED, Nov. 17, 24, Dec. 1,
MR. & MRS. JACK WILLIAMS'
Super Revue,
"FLIPS AND FLAPS."
Star Cast of Artists,
including
Nellie Brierley, the cripple girl with the golden soprano voice.
Wire for Nov. 17.
WILLIAMS, Theatre, Stamford.

"HOBSON'S CHOICE."
The successful Farcical Comedy from the Prince of Wales and Apollo Theatres, London.
Bookings include P.O.W., Birmingham; Grand, Blackpool; H.M.T., Dundee; Edinburgh; Brighton; Cambridge, Emp., Penge; Hippo., Richmond; Empire, Preston; Palace, Southampton, &c.
WANTED, Dec. 22, 29, Jan. 5, 12, 26 (North), Feb. 23 (South), April 5, 19, onwards.
W. FOSTER HORSFIELD,
Suites 17 and 18,
26, Charing Cross-road, W.C. 2.
Telephone: Regent 208.

BROMLEY CHALLENOR'S COMPANY.
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
WANTED, Nov. 17 and Dec. 1, and various on, with exceptions, to follow Lyceum Theatre, Edinboro'.
Wire or write, BROMLEY CHALLENOR, 7, Porchester-gardens, London, W.

"HELLO, FLUFF!"
WANTED, Monday next (Yorks district only), also Dec. 1, 15, and 22, Midlands or South.
A super-revue production, not a number three crowd. Star cast, including Len Kilroy, late principal comedian Fred Karno's Co.'s Everything carried. GAVILLET, New Theatre, Thirsk, Yorks.

WANTED, Monday next and Nov. 17, SURREY & CARLTON'S Comedy Acts, "The Burglars," "Our Sarah Ann." 7, Derby-street, Beeston, Notts.

THEATRES WANTED.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."
Entire West End Production Carried.
Direct from the Savoy Theatre.
WANTED, First-class Theatres.
Nov. 17.
Nov. 17.
Nov. 17.
Nov. 17.
Nov. 17.
Wire, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.
WANTED, First-class Theatres.
Dec. 1 and 8 (North).
Dec. 1 and 8 (North).
Dec. 1 and 8 (North).
Dec. 1 and 8 (North).
Dec. 1 and 8 (North).
Also Jan. 5 and 12 (South).
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY IN "CHARLEY'S AUNT."
Entire West End Production Carried.
Direct from the Garrick Theatre.
WANTED, First-class Theatres.
Now Booking 1920.
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37, King-street, Covent Garden, W.C. 2.

ROBERT COURTNEIDGE'S COMPANIES.

"Daddies."
Haymarket Theatre, W.
"Daddies."
2 Co's Christmas.
Vacant Easter.
With Mr. Mollison Kidd.
"The Man from Toronto."
3 Companies.
"The Law Divine."
"Scandal"
2 Co.'s.
"The Arcadians."
"Petticoat Fair."
New Musical Production Liverpool (Christmas).
(In preparation),
"Paddy." The next best thing

WANTED, Dec. 1, 8, 29, Jan. 5, Mar. 1

DOUGLAS MILLAR,
17, Shaftesbury-avenue, W. 1.

"BUZZ BUZZ."
The most successful musical production of the present London season. Still playing to phenomenal business at the Vaudeville Theatre.
WANTED, December 1, 22, and 29
W. FOSTER HORSFIELD, Suite 17-18, 26, Charing Cross-road, W.C. 2.
Telephone, 208.

NEVILL GRAHAM'S PRODUCTIONS.

"THE MAID OF THE EAST."
WANTED, First-class Theatres.
Feb. 9, 23
March 1, 15 (South),
April 12, 19, 26.

A NEW MUSICAL PRODUCTION
Founded on Arthur Law's famous farce
"The New Boy."
Production, Jan. 26, Wolverhampton.
Wanted, First-class Theatres or Halls,
March 1, 8, 15,
also April 5
NEVILL GRAHAM,
61-63, Brixton-road, London, S.W.
Tel., Brixton 2276.

WANTED, Mon. next, by up-to-date Combination; strong cast of vaudeville entertainers, from 40 to 120 minute. What offers? Wire, A. BACKUS, 5 Clarendon-rd., W. 11.

WANTED, Monday next, through misunderstanding.
"BUBBLY." This week, T.R., Chatham
"HOBSON'S CHOICE." This week Empire, Penge.
Also week of Nov. 10.
Wire, W. FOSTER HORSFIELD,
Suite 17, 26, Charing Cross-road, W.C. 2.
Or 'Phone, Regent 208.

STAFFORD & WOODWARD'S Famous Repertory Co.
Plays include:
"Within the Law."
"Speckled Band."
"House of Peril."
"Wild Heather," &c.
WANTED, Jan. 19, 26, March 22, prior cede Eastbourne. Apply, 10 Charing Cross-rd., W.C. 2. 'Phone, Re 5780.

"THE GIRL IN THE TAXI."
Once or twice nightly.
Famous musical comedy from Lyric Theatre.
WANTED, Jan. 19 (North or Mid. Feb. 16 (follow Golders Green),
April 5 (Easter),
Oct. 11 (between Swindon and Bootle).
Apply, HUBERT WOODWARD, 10 Charing Cross-rd., W.C. 2.
'Phone, Reg. 5780.

HORACE HODGES in "GRUMPY."
WANTED, Nov. 17 (follow Harrogate Dec. 15, Jan. 26, Feb. 2, 9, 16, Mar. 15.
WALTER D. NICOLL,
This, Grand, Accrington.
Next, Scarborough and Harrogate.

MAUD CAMFIELD & GERALD DE BEAUREPAIRE ENTERPRISES.
"SINLESS."
New Romantic Comedy-Drama and the West-End Comedies,
"FACING THE MUSIC,"
"A TIGHT CORNER."
WANTED, Dec. 29. Christmas settle CHAS. CLIFFORD,
71, Chestnut-grove, Fulham, S.W. 12.

WANTED, Nov. 17, 24.
"THE LAND OF PROMISE."
By Somerset Maugham.
From the Duke of York's Theatre.
Apply, ROWLAND, 52, Shaftesbury-av., W.1. "Topobill, Piccy, London."
Regent 1651.

THEATRES WANTED.

MISS HILDA TREVELYAN
and West-End Company.
"THE DOUBLE EVENT."
WANTED, Dec. 1, between Hull and Glasgow, for this successful Star Attraction. H. W. ROWLAND, 52, Shaftesbury-av., W.1. Regent 1651.
"Topobill, Piccy, London."

FORBES KNOWLES REPERTOIRE.
WANTED, Theatres. Wanted, good Theatre for Stock. 16, Richmond-hill-road, Aberdeen.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, a good Soprano, able to dance movements; must have good appearance, for Music Hall Act. Call, between 3 and 6 p.m., Wed. afternoon, or letter to MME. ZARA, c/o Miss Barnes' Dancing Academy, 2nd floor, 5, Denmark-street, Charing Cross-rd., London, W.C. 2.

Young Ladies and Pupils wanted to train for Pantomime; resident; London and Provinces.
Call, any day from 10 a.m. until 5 p.m.
EVA BARNES, 2nd Floor.

WANTED, Smart Soubrette, 5ft. 3in. Also young-looking Juv. Lead, for revue. Both must sing and dance well or useless. Also able to do speciality preferred. Also several smart, young Chorus Ladies; open immediately. Full partics., GAVILLET, New Theatre, Thirsk, Yorks.

WANTED, Gentleman for small part (Light, Heavy), for music hall sketch; open Monday. Coms., J. B., 55, Knatchbull-road, Camberwell, London, S.E.

WANTED, Comedian, to join another in Comedy Boxing Act. For audition, all pars., Box 410, "The Era."

WANTED, Cinema Artists, all lines, for important British productions; photos essential. SIDNEY JAY, London and Provincial Vaudeville Agency, 265, Oxford-street, W. 1. 'Phone, Museum 4329.

DRAMATIC STUDENTS.
WANTED, Ladies, Gentlemen, and Children to act in Shakesperean and Modern Plays. For interview, write, SIBYL WARD, Hasluck's Academy, 10-11, Great Newport-street, W.C. 2.

WANTED, at once, several thoroughly experienced Film Artists, for Leading Parts, including character, emotional, and comedy, to communicate with the SECRETARY, Screen Club, 17, Shaftesbury-avenue, W. 1. Letters only.

WANTED, Partner, Eccentric Knockabout Comedian, Patter, &c. Particulars, Box 414, "The Era."

WANTED, Vocalist or Instrumentalis to join a Premiere Danseuse in taking a West End Hall for 1 performance (matinée) prepared to guarantee proportion of expense and share same proportion of receipts. Apply, personally, to MR. H. LAWRENCE HARRIS, 122 Regent-street, W. 1. any afternoon (except Saturdays), between 3 and 5.

WANTED, Lady Partner, in a well-known Music Hall Act; must b a good singer, and do all the latest ball room dances; weight as near 7 stone as possible. Full particulars, experience, and photos., Box 418, "The Era."

WANTED, WANTED, WANTED, 20 Chorus Ladies; must be tall smart appearance, and good voices; salary £3 per week; comfortable tour for th right sort of girls. Apply, at once, to EDWARD'S AGENCY, 18, Featherstone-buildings, High Holborn, E.C.

WANTED, by gentleman, a Gentleman Partner, with some experience, for double turns. Address, 91, Altenburg-gardens, Clapham Junction.

WANTED, several Refined Ladies and Gents., good modern wardrobe, for forthcoming Film Productions, to communicate with the SECRETARY, Screen Club, 17, Shaftesbury-avenue, W. 1. Letters only.

WANTED, bright, smart, good looking ladies for chorus; send terms and photo. Rehearse Monday.
3. W. BLACKIE, Hippodrome, Aldershot.

WANTED, by Wallace Grand Opera Society, Waterford, Coach for "A Country Girl," from Dec. 1 to 13, inclusive. Apply, MICHAEL HARRISON, 24, Ballybricken, Waterford.

ARTISTS' WANTS.

WANTED, by Gentlewoman, Responsible Part; good pianiste; speaks French and German. MISS RICE, 174, Portsdown-rd., W. 9.

WANTED, Monday next, or later, MISS DOROTHY GLEN, R.A.M. Principal Girl (soprano and vocalist), Revue or Panto. Wire or write, 282, Great Colmore-street, Birmingham.

WANTED, by Vocal Soubrette and Toe Dancer; good voice, appearance, and experience; young, refined; C.P., Revue, or Panto. Offers invited; vacant now; would accept odd nights in or near London. A., "Clevedon," Longlands, Sidcup.

WANTED Known, Mezzo-Soprano (late Principal well-known Opera Co.), exceptional appearance, good pianist, desires Engagement; London or provinces; high-class work only. Box 324, "The Era."

WANTED, Engt. by Baritone; composer; 18 years' exp. church choirs; also male voice chorus, quartettes, &c. ELGIE, 8, Chepstow-place, Bayswater, W.

WANTED, Mon. on, by TOMMY CLIFFE, "A" Creator of Comedy, with a Voice; revue, mus. com., panto., or single act. Wire, 21, Tower-street, King's Lynn. Wire. All answered.

WANTED, Engagement in London, by MISS EUPHAN MacLAREN, tall, smart. Box 392, "The Era."

PANTOMIME ARTISTS WANTED

WANTED, for Pantomime,
Artists in all lines, Fairy Queens, Pair of Sisters, for Second Boy and Girl.

Also good Baritone for Emperor.

Also Chorus Ladies.

Write at once full particulars to

GEORGE BLISS' AGENCY,

1, Castle-street,
Birmingham.

WANTED, Dancers for Pantomime. Also Pupils to Train.

IDA LILLE, 79, New Oxford-street, W.C. 1.

MILTON BODE'S PANTOMIME.
"BABES IN THE WOOD."
NEW THEATRE, CARDIFF.
WANTED, First-class Chorus Ladies for the above. Terms, references, height, MILTON BODE, County Theatre Reading.

PANTOMIME ARTISTS' WANTS.

WANTED, by MR. CHARLES BIGNELL, Principal Comedian, Panto. Who's first? Address, c/o "The Era."

WANTED Known, THE DANBYS (Charles and Arthur), the Popular Pantomime Comedians, Knockabouts, and Dancers, Vacant Christmas.
Communications, THE DANBYS, Crakehall, Bedale, Yorks.

WANTED, Pantomime,
through obliging a Manager,
DENBY and DENT,
Comedians.
Thoroughly experienced.

Last two seasons with Harry McKelvie, Esq., Princess's Theatre, Glasgow.
Thanks for offers and inquiries.

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WANTED Known.
THE CINEMA EMPLOYEES AND ORCHESTRAL AGENCY,
145, Oxford-street, London, W. 1
(30 years' West End experience).
The Recognised Medium for Superior and Experienced Staffs, Operators, Pianists, Musicians, Orchestras, Deputies and Vocalists, supplied at the shortest notice.
Special Branch, under the Personal Supervision of West End Experts, for the tuition of
Cinema Pianoforte and Orchestral Playing.
Also Film Acting.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants, Music Halls, Theatres, Concert Stage (stamp). Call, afternoons, Mr. D'ALBERT, 3, Stansfield-road, Stockwell-road.

WANTED, Amateurs, Beginners; 200 successful clients appearing; oldest established business in London. Mr. D'ALBERT, above address.

WANTED, Amateurs, Aspirants, for Single Turns, Double Turns, Sketches, &c. Splendid opportunity enter profession. D'ALBERT, above address.

WANTED, Aspirants wishing to be Music Hall, Theatre, Cinema Stars, Film Plot Writers, &c., write to ME for Expert Advice and Information (personal or postal). I can teach them, write them star songs, &c., arrange engagements, provide everything. I am the most experienced teacher. See "Stage" advt. Singing, dancing, ventriloquism, &c., taught. Those wanting trial turn, where agent will see and book them if suitable, write, Stage Guide, 1s. Band books sold, melodies composed, band parts arranged, acts, sketches, &c., produced. Stamp for reply. HERBERT COLE (Artist), 39, Burton-road, Brixton, London, S.W. 9. Concerts of known artists provided and managed.

WANTED, Amateurs, Aspirants wishing to enter Profession; vocal, instrumental, and cinema acting. Tuition in any of above by experts. Appointments found for successful clients. Apply, HAYDEN & HENNINGTON, 16, Cambridge-st, S.W. 1. 5 mins. Victoria Stn.

WANTED Known, Cinema Aspirants interviewed and expert advice given free any afternoon (except Saturdays) between 3 and 5, by the REGENT AGENCY, 122, Regent-street, W. 1.

MISCELLANEOUS.

WANTED, Managers, thoroughly conversant with cinema work, to communicate with the SECRETARY, Screen Club, 17, Shaftesbury-avenue, W. 1. Letters only.

WANTED, thoroughly experienced Electrical Operators, with full knowledge of cinema trade, to communicate with the SECRETARY, Screen Club, 17, Shaftesbury-avenue, W. 1. Letters only.

WANTED, good, practical Billposter; start at once; wages £3 per week; fare paid to Darlington. E. D. WALKER, Central Buildings, Darlington.

WANTED, Smart Traveller, to obtain collection benefits with charity film at cinemas, &c.; good terms to right party. SECRETARY, 28, Beesborough-gardens, Westminster, S.W. 1.

WANTED, Housekeeper-Accompanist; 40; good plain cook, economical, trustworthy, clean; good pianist for home practice; small household; £50. Box 403, "The Era."

WANTED, Stage Money, Make-up Outfit and small size Wigs cheap. CHISHOLM, 16, Appin-road, Glasgow.

WANTED, Conjuring or Cinematograph Entertainments, town or country; moderate terms. HEDLEY, 53, Brixton-road, Brixton.

WANTED, Scenic Artists, to know that Leetes' hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED, Engagement by reliable Res. Stage Manager; carp. and scenic artist; one that knows his business; 18 years' exp.; used to first-class London music hall, &c.; resigning present position in Midlands; res. in London pref., or tour; own tools and brushes, and can use them; ex. refs.; age 32. Wire or write, DAN BARKER, 57, Walsall-street, West Bromwich.

WANTED Known, Sit. Required at once as Billposter, working branch manager; 15 years with leading firm in the Midlands; 10 years branch manager prior to joining the service; age 36; married. G. H. WHITE, 6, Gray-street, Northampton.

WANTED, by Clerk, lady, re-engagement, offices, music-hall, or variety agency; shorthand, typing. Box 415, "The Era."

WANTED Known, New Composer wishes to get into immediate touch with good lyric writers, librettists, &c.; or would co-operate in book and lyrics. ARTHUR HALL, Petworth, Alfred-road, Hastings.

MUSIC THIS WEEK'S NOVELTIES. PIENA

LEGGIADRO FARFALLA, Intermezzo valse by Morrison.
F.O. 1/6, S.O. 1/3, P.C. 6d., E.P. 3d.
CANTILENE RUSTIQUE, by Pesse..... ,, ,, ,, ,,
LAISSEZ MOI PLEURER, by Creusi..... ,, ,, ,, ,,
LES MELODIES DE FYSCHER, by Diodet..... strings only 1/-, extra Piano 4d.
FOR SAMPLE PARCEL SEND 2/6. STATE COMBINATION REQUIRED.
OBTAINABLE FROM
MESSRS. CRANE & SONS, Ltd., LIVERPOOL. GOLDMAN, SOUTH SHIELDS.....
3, CARLISLE TERRACE, BRADFORD, ...AND.....
PIENA, 3, BIRCHINGTON ROAD, KILBURN, N.W.6. MUSIC
TELEPHONE: HAMPSTEAD 7246.

MUSICIANS WANTED.

ST. GEORGE'S HALL,
FALMOUTH.
WANTED, to open Monday, Nov. 10, first-class Musical Director (Violin) with good library of music; orchestra of seven; Pictures and Variety; twice nightly; 1 matinée. Apply, giving full particulars, terms, &c., MANAGER.

WANTED, smart Pianist-Conductor, to rehearse Saturday, open Monday (revue); must be fully experienced. Age, terms, refs., ARTHUR BRADFORD, 28, Charing Cross-road, London.

WINTER GARDENS, NEW BRIGHTON.
Christmas Fairy Story.
WANTED, for seven weeks or longer,
MUSICAL CONDUCTOR,
who can compose, select, score, and play piano.
All particulars to A. DOUGLASS.

WANTED, experienced Rept. Violin, 'Cello, and Bass, to open shortly a cinema near Cardiff; either sex; 6 nights; A.M.U. terms.
Apply, M. D., 97, Claude-rd., Cardiff.

WANTED, by LOSOWSKY, Director of the Scala Super Cinema, Liverpool. Orchestra requires a first-class Repetiteur; state experience and salary required; urgent.

WANTED, good Repetiteur Violinist, for high-class kinema orchestra. Send fullest particulars, experience, terms, to A. R. PHERN, Picture House, Stroud, Glos.

WANTED, good Rep. Violinist, gent. preferred, 6 days, no Sundays; audition Wed. or Thurs. afternoon, before 5. M. D., Central Hall Cinema, Catford, S.E. 6.

WANTED, good Repetiteur and 'Cellist; evenings only; Sundays free. Write first, lowest terms, to VIOLINIST Wembley Hall Cinema, Wembley.

WANTED, experienced Rep. for S.W. district. ABBOTT, 47, Uxbridge-rd., Shepherd's Bush.

EMPIRE, WAKEFIELD.
WANTED, good, sound Leader for above; twice nightly Varieties. Refs. and salary required to W. BUCKLER, L.R.A.M., Mus. Director.

MUSICIANS WANTED.

WANTED, Violinist, to lead Trio, 5 weeks' engagement, Margate; comfortable hotel engagement. Write or call c/o KEITH PROWSE, New Bond-st., immediately.

MARINA THEATRE, LOWESTOFT.
WANTED, good Violinist (Leader); comfortable permanency to the right man. Age, terms, and refs. to F. MAYO, Mus. Dir.

WANTED, first-class Violinist (urgent), for Scala, Liverpool. State experience and salary required, to LOSOWSKY, Musical Director.

WANTED, immediately, First-class Violinist for Cinema. Apply by letter to M.D., 28, Plympton-road, Brondesbury, N.W. 6.

WANTED, the following Instrumentalists immediately to augment the Depôt Staff Band, Maidstone:—
Violin (soloist), to combine 1st Clarinet.
Clarinet (soloist), to combine 1st Violin.
Cornet (soloist), to combine Violin.
Piano, to combine Cornet.
Trombone, to combine 'Cello.
Euphonium, to combine 'Cello.
Bombardon, to combine String Bass.
Flute and Picc. (soloist), to combine Piano.
Preference given to musicians with their own string instruments.

Apply to THE BANDMASTER, The Depôt Staff Band, The Queen's Own (R.W. Kent Rgt.), The Barracks, Maidstone.

WANTED, good Violinist; afternoons and evenings. Apply, MANAGER, Scala Cinema, Hoe-street, Bakers' Arms, Leyton.

WANTED, for Rotherham Empire, Nov. 17. Solo Cornet; musical comedy and variety; comfortable permanency to good man; A.M.U. Terms and refs. to MUSICAL DIRECTOR.

WANTED, low pitch Clarinet, evenings.

Box 419, "The Era."

DE WOLFE'S WEEKLY ANNOUNCEMENT.

ZERCO'S EDITIONS.

QUINTETTE AND P.C. 1/6

Beethoven	... ...	Largo Appassionata.	
Beethoven	... ...	Adagio Moonlight Sonata.	
artini	... ...	Plaisir d'Amour.	
Schubert	... ...	Celebrated Serenades.	
Schumann	... ...	Three Romances (in the press).	
Romance sans Paroles	... ...	Soury.	
Chant sans Paroles	... ...	Redies	
Romance Pathetique	... ...	Smetsky.	
Nocturne	... ...	Zerco.	
Chant d'Amour	... ...	Redies.	

ZERCO OVERTURES.

Spada, Tragique, Dramatique, etc., are played everywhere.	F.O. and P.C.	2/6
Mort du Poete	F.O. and P.C.	2/8
Fantasie Romantique		

GILBERT BEAUME—a Composer you will admire.

TRIOS WITH D. BASS (ad lib.)

Ave Maria	... ...	1/-
Meditation	... ...	1/3
Invocation	... ...	1/3
Prelude	... ...	1/3

SMALL ORCHESTRA and P.C.

Elegie	... ...	Gomes ...	1/8
Serenade	... ...	Faure ...	1/6
Serenade Egyptienne	... ...	Velt ...	1/6

A NEW MARCH—AMERICAINE ... LIBERTY SONG ... Dacette, F.O. & P.C. 1/-
A well composed March.
at
DE WOLFE'S ONLY, (No Depots) 157, WARDOUR STREET, W.1.
SOLE REPRESENTATIVE FOR THE ROYAL NETHERLANDS MUSICAL INSTRUMENT MANUFACTORY, ROTTERDAM.

WANTED, first-class Leader-Violin; own library; able to fit pictures; good terms. Also Drummer, with effects. Apply, stamped envelope, M. D., 22, Comberton-road, Clapton, E. 5.

WANTED, LEADER-VIOLINIST. DON'T WASTE TIME IF YOU ARE ONLY A GOOD REP. GENTLEMAN ONLY. CALL, AFTER 3 O'CLOCK, TO-DAY BETTER THAN TO-MORROW. F. B. SEGURA, BLUE HALLS, LTD., HAMMERSMITH.

WANTED, immediately, thoroughly experienced Violin Leaders, with own library, to communicate with the SECRETARY, Screen Club, 17, Shaftesbury-avenue, W. 1. Letters only.

WANTED, Violin-Leader, 'Cello, and Violin Rep., for cinema; afternoons and evenings. Call or write, M. OCHMANOFF, 5, Hawkins-street Buildings, Flat 13, Stepney, E. 1.

WANTED, Lady Violiniste-Leader for hotel in Yorkshire; must be experienced in hotel work; also 'Celliste for Christmas, seaside hotel. T. W. W., 17, Sydney House, Bedford Park, W. 4.

WANTED, good Leader and 'Cellist for London Hotel.
First-class Trio or Quartette for South Coast Hotel.
Ladies' Trio or Quartette for Café, South Coast.
Leader and Piano, S.W. district.
Trio, S.E. district.
Deputy Piano, S.E. district.
Musicians, all instruments, town and country, to register immediately. Those musicians who consider their services worth £20 per week, when they are not worth £2, kindly save your stamps and keep away. Those musicians with ability kindly note that I am considered a first-class musician and a business man. I am out for straightforward business only. You are safe in doing business through my Agency. Auditions every Tuesday and Friday at 11 a.m.
ZELBA'S ORCHESTRAL AGENCY.
Direction, R. Zelba, late Bandmaster of the A.S.C. Military Band and Orchestra, two combinations made famous by me during my military service.
67, Newman-st., Oxford-st., London, W. 1.

WANTED, exp. Violin Leader, evenings; library not required; perm. Apply, with instrument, 6.30-10.30, EMPIRE CINEMA, Greenwich, S.E.

WANTED, first-class First Violin, experienced in theatre work, for Opera House, Northampton. State lowest terms and references to MILTON BODE, County Theatre, Reading.

WANTED, First Violinist (Leader) and Double Bass. State experience and salary required to MUSICAL DIRECTOR, 16 South-quay, Great Yarmouth.

WANTED, First Violinists, thoroughly experienced, to communicate with the SECRETARY, Screen Club, 17, Shaftesbury-avenue, W. 1. Letters only.

WANTED Known,
BOLUS & BOYCE.
Band and Concert Agents
(30 years' West End experience).
145, Oxford-street, London, W. 1.

Wanted, Violinists.
'Cellists.
Banoists.
Trap Drummers.
Pianists, &c.
With Up-to-Date Repertoire.
Also
Sopranos, Contraltos, Tenors, Bass, Entertainers, Magicians, &c.,
For Early Audition.

Now booking dates for the Bo-Bo Waltz and Jazz Bands, the famous Rogers Instrumental Quartette (Ladies), the Dutch Costume Concert Party, &c.
Cinema Piano and Orchestral Playing to Pictures. Also Film Acting Tuition by Well-known Experts.

SCOTTISH ORCHESTRA.
WANTED, first Horn, for season, Dec., Feb. Apply, JAS. G. MACKERRACHER, 134, Wellington-street, Glasgow.

WANTED, good Second Horn, Deputy, for 12 weeks, in high-class Picture House; flat pitch. Terms, £4 4s.
Apply, FRENCH HORN,
37, Little May-street, Belfast.

WANTED, High-class Clarinet, for the Scala Symphony Orchestra, Liverpool; must possess finest qualifications and experience. Apply, A. LEVY, ESQ., Scala Super Cinema, Lime-street, Liverpool.

WANTED, Double Bass Player and 2 'Cellists, experienced in good-class cinema work; 22½ hours weekly; no Sundays; A.M.U. terms. All particulars to BURGOYNE, Musical Director, Gaiety Theatre, Ayr, Scotland.

WANTED, first-class Bass Player, for Scala, Liverpool; urgent. State experience and salary required, to LOSOWSKY, Musical Director.

WANTED, Double Bass, thoroughly experienced, to communicate with the SECRETARY, Screen Club, 17, Shaftesbury-avenue, W. 1. Letters only.

WANTED, a Lady 'Celliste, to live in Good Home and Sociable; everything found; easy berth. State what money required. Apply, MRS. GOLDSTEIN, Shodfriars Theatre, Boston, Lincs.

WANTED, 'Celliste, exp., one month at Christmas; hotel; 4 hours daily; state terms, live out. Also 'Celliste for Café; 4 hours; meals provided. State terms, Box 393, "The Era."

Opera House, Workington.
WANTED, 'Cello, Flute, Clarinet, Drums; pictures and varieties, revues, &c.; twice nightly; comfortable permanency to thoroughly experienced and reliable musicians. Particulars to BAILIFF, M.D.

MUSICIANS WANTED.

WANTED 'Cellists, for Amateur Orchestra, London; day-time employment found. Apply, stating age, experience, and kind of day-time work preferred to Box 387, "The Era."

WANTED, good 'Cellist, twice nightly no matinées. Apply, with references, to
J. H. CURRY, Tivoli Cinema Theatre, Grimsby.

MAUDSLEY NEUROLOGICAL HOSPITAL, Ministry of Pensions, Denmark-hill, S.E. 5.
There are a number of vacancies for Attendants and for Orderlies at the above Hospital. For the former posts previous experience in mental nursing is required.
WANTED Known, Preference for Posts of either kind would be given to good performer on 'Cello, String Bass, Clarinet, Flute or Piano. Applicants should call, bringing their instruments and music, any day between 4.30 and 6 p.m. All information as to pay and conditions of service can be obtained at the same time.

WANTED, 'Cellist, lady or gent., for S.W. Coast Hotel Trio; must be a good, experienced player, and of good appearance; to start Nov. 15; 6 months' engagement possible; permanency. F. H. JEPSON, 39, Beech-avenue, Blackpool.

WANTED, immediately, experienced Orchestra 'Cellists, to communicate with the SECRETARY, Screen Club, 17, Shaftesbury-avenue, W. 1. Letters only.

CON WILLIAMS' ORCHESTRAS.
WANTED,
PICTURE PALACE, GREENOCK.
'Cellist. Six evenings,
one matinée. Salary £3 15s.
NEW CENTURY THEATRE,
MOTHERWELL.
'Cellist. Six evenings only.
Salary £3 10s.
To open at once.
Reply, MR. CON WILLIAMS,
Grand Central, Glasgow.

WANTED, First-class 'Cellist, Cinema, Croydon; 3-10.30; playing 4½ hours; no Sundays. Reasonable terms for comfortable engagement. Box 413, "The Era."

WANTED 'Cellist (male), for high-class picture house, London. WINIFRED DONALD, 34, Oxford-st., W.1.

SCOTTISH ORCHESTRA.
WANTED Known, Vacancies for 'Cello, Double Bass, Horn, and Trumpet. State symphony experience and weekly salary required, season December-January-February. Reply to JAS. G. MACKERRACHER, 134, Wellington-street, Glasgow.

ROYAL HIPPODROME, LIVERPOOL.
WANTED, FIRST-CLASS OBOE.
FRANK STOKES, MUS. DIR.

EMPIRE, BLYTH, NORTHUMBERLAND
WANTED, to commence immediately experienced Oboe, used to high-class music; pictures; evenings only; salary £3 per week.
Apply, MUSICAL DIRECTOR.

WANTED, Flutists, thoroughly experienced, to communicate with the SECRETARY, Screen Club, 17, Shaftesbury-avenue, W. 1. Letters only.

KINNAIRD CINEMA, DUNDEE.
WANTED, to complete orchestra, competent Double and Flautist; 31½ hours weekly; permanent. Terms, &c., to H. EVERITT LOSEBY.

WANTED, first-class Orchestral Organist (American organ), for cinema; 5½ hours daily. Lowest terms, &c., J. H. READ, Mus. D., The Panopticon, Belfast.

WANTED, Mustel Organist; must be good player; 6 evenings and 1 matinée, no Sundays; own instrument preferred; high-class hall; South-East district. State wages required. Box 395, "The Era."

WANTED, Organists, thoroughly experienced, to communicate with the SECRETARY, Screen Club, 17, Shaftesbury-avenue, W. 1. Letters only.

WANTED, excellent Relief Pianist; also wanted, Regular Deputy, for Sundays. Apply, The MANAGER, Palasseum, Commercial-road, E.

WANTED, for the Imperial Picture House, Belfast, to open Nov. 5, the following first-class instrumentalists:—
Orchestral Pianist, Double Bass, Oboe (flat pitch). Only those thoroughly accustomed to high-class programmes need apply. Duties 3 to 5 and 7 to 10.30 p.m.; no Sundays. Apply, stating terms, fullest particulars, to HERRERT MORTIMER, Director of Music, Imperial Picture House, Belfast.

WANTED, good Orchestral Pianist (Lady or Gent.), for the Cinema House, Rotherham, Yorks; open Nov. 15; must be conversant with good-class music; terms (6 evenings, 5 mats.), and pars. to MUS. DIR.

WANTED, First-class Pianiste-Violiniste and 'Celliste for Pictures and Variety; open Monday next.
Send lowest terms, joint, T. E. LITTLE Electric Theatre, Epsom.

WANTED, First-class Pianist, Violinist, 'Cellist, and Organist (gents.) for café. Apply, 12 to 1, GRAY, 12, Archer-street, Shaftesbury-av., W. 1.

WANTED, Relief Pianists, thoroughly experienced, to communicate with the SECRETARY, Screen Club, 17, Shaftesbury-avenue, W. 1. Letters only.

WANTED, a Pianist who can also play Organ, for Provincial Cinema; must be able to play to pictures; wages £2 10s. per week. Apply, FREDERICK'S ELECTRIC, 73, Romford-road, Stratford, E. 15.

WANTED, Pianist and Violinist, for Jazz band; state ability, age, terms; open Nov. 10; 5½ hours daily.
Apply,
TOM PAYNE,
Musical Director, Olympia, Scarborough.

WANTED, Harpist, Solo Pianist, and high-class Soprano, for speciality act; must be good. Apply, Box 408, "The Era."

WANTED, Orchestral Pianists, thoroughly experienced, to communicate with the SECRETARY, Screen Club, 17, Shaftesbury-avenue, W. 1. Letters only.

BANDMASTER GUY AND HIS BAND.
The Olympia, London, opens Dec. 12
for 5 weeks and 2 days.
WANTED, to make up his band, tip-top Double Drummer, used to circus business; no swankers and no beer consumers. Also first-class Solo Trombone. Also D.B. Monster.

Apply, with terms, experience, and refs., to
Empire Café, Smallbrook-street,
Birmingham.

WANTED immediately, experienced Drums and Tymps., for high-class Cinema. J. BALDWIN, 89, St. James-st., Brighton.

WANTED, for London Cinemas, Trio Rep. Violins, 6 days; used to good class music; also 'Cello, evenings only. Call, Britannia Theatre, Hoxton-street (not for this house), or write, E. J. PARKER, 9, Duckett-rd., Finsbury Park, N. 4.

MUSICIANS WANTED.

WANTED, Wind Instrumentals, thoroughly experienced, to communicate with the SECRETARY, Screen Club, 17, Shaftesbury-avenue, W. 1 Letters only.

WANTED, Musicians, all lines (either sex) for Orchestral and Jazz Bands, Cinemas, Concerts, &c. Good Amateurs not objected to. Apply, any day, between 10-12, 2-4.30. HAYDEN & HENNINGTON, Orchestral and Cinema Agents, 16, Cambridge-street, S.W. 1. 5 mins. Victoria Station.

WANTED Known. Musicians contemplating engagements at Norwich or Loughboro', please communicate with J. C. CROFTS, Station Temperance Hotel, Norwich.

WANTED Known, CLAUDE FENNLEYLAND,
Conductor, Composer, Solo Violinist.
Booked solid until Christmas, 1920.

DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES.
WANTED, Wanted Known,
ABBOTT'S ORCHESTRAL SCHOOL AND AGENCY.
FINEST TRAINING SCHOOL
in London for Violinists and Pianists who wish to become Leaders.
Musicians with or without experience should join ABBOTT'S SCHOOL.
A thorough training in Pedal Organ Playing. 12 lessons £1 1s.
Classes daily. Also Thursday evening.
APPOINTMENTS FOUND.
47, Uxbridge-road, Shepherd's Bush.

MUSIC ON SALE.
WANTED, Mus. Directors and Managers save time and money.
LONDON MUSIC LIBRARY, supported by Leading Cinemas. Music selected to suit films. Catalogues, 16,000 pieces. Specimen parcel 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SATORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E silk 6d., A 7d., D 8d., G (silver), 1s. 6d., ordinary, 8d.; postage 1d.; Viola, 'Cello, Bass, once used always used.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 12. 'Phone, Streatham 950.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

WANTED, high-class complete Orchestras to communicate with the SECRETARY, Screen Club, 17, Shaftesbury-avenue, W. 1. Letters only.

WANTED Known, classes in Solo and Orchestral Playing. Apply, CAVENDISH AGENCY, 109, Hatton-garden, Holborn, E.C. 1.

WANTED Known, Lessons given on Drums, ordinary or Jazz drumming, including the use of all my effects; terms on application.
M. COLEMAN, 32, Fulham-place, W. 2.

WANTED Known, BERNARD HARRISON, String Specialist. Violinists, 'Cellists, Bassists, note. Finest Italian, French, and English gut solo acribelli; professional list free.
91, Wolseley-rd., also 14, Cambridge-st., Sheffield.

WANTED, Musicians, not to accept engagements at the Norwich Hippodrome pending a settlement of wages.

MUSICIANS' WANTS.

WANTED Known, experienced Musical Director is at liberty to accept engagement in first-class Music Hall, Theatre, Pantos., or Revues. Box 391, "The Era."

WANTED Known, Musical Director (violin or bâton); age 32; highest qualifications; satisfaction guaranteed (var. pref.); first-class exper. and up-to-date library; open immediately. Wire, M. D., 35, Creblin-street, Barrow-in-Furness.

WANTED, Engagement by Mus. Dir.; good solo-violinist; with or without own orchestra; can open at once. Box 397, "The Era."

WANTED Known, Musical Director, brilliant pianist, orchestrator, composer, and librettist; can open at once; prepared to bring a show up to date musically, &c.; if required, while conducting same. Wire offers, LORRAINE, 14, Saltoun-road, Brixton.

WANTED, Engt. by experienced Mus. Dir. (baton or piano); any business; London district. CONDUCTOR, 12, Landsdowne-rd., Walthamstow, E. 17.

WANTED, Engt. as Musical Dir. (Violin or Baton); thoroughly experienced all lines; A.M.U.; first-class refs. Offers. Box 409, "The Era."

WANTED Known, well-known Musical Director, Composer, and Arranger, disengaged; experienced London Orchestras; best refs.; fine library; theatre, cinema, or concert; any part. M. D., Avenue House, Heworth, York.

WANTED, Revue or Panto. by
WAL HARTLEY,
Musical Conductor (piano).
Thoroughly experienced in all branches. First-class offers only. Wire, 282, Great Colmore-street, Birmingham.

WANTED, Engt. as Resident Conductor (baton), theatre or music hall; thoroughly experienced. W. G. CHAPMAN, 141, Hampton-rd., Southport.

WANTED, Engt., Pianist-Conductor (resident); exp. all lines; compose, arrange, &c. ROLAND ALLEN, 17, Norfolk-road, Gravesend.

WANTED, Engt., by Conductor-Pianist, or as Pianist; first-class references. CONDUCTOR, 15, Granville-place, Aylesbury.

WANTED, Engagement as Repetiteur in good London Cinema, Hotel, or Restaurant. Box 396, "The Era."

WANTED, Engagement, good Rep. Violinist; could take lead when required; experienced cinema. Box 416, "The Era."

WANTED, Engagement by Violinist (Repet.), in or near London. 50, Balcombe-street, Dorset-square, N.W. 1.

WANTED, ENGAGEMENT AS LEADER OR CONDUCTOR. BY FIRST-CLASS ORCHESTRAL AND SOLO VIOLINIST (GENTLEMAN); 10 YEARS' WEST-END EXPERIENCE; GOOD LIBRARY. ALSO GOOD ORCHESTRAL PIANISTE (LADY); TOGETHER OR SEPARATE; BEST OFFERS ONLY. MUSICAL DIRECTOR, 48, WAKEHURST-ROAD, WANDSWORTH COMMON, S.W. 11.

WANTED Known, Engt. in London by exp. Leader-Violiniste; hotel, café, &c.; excellent library. HETTY AUSTIN, 68, Frobisher-road, Hornsey, N.8.

WANTED, Engt. by Leader Violinist or Trio, with library; open Monday next; London, and good offers. State terms. 71, Oldhill-street, Clapton.

WANTED Known, good Violinist-Leader, disengaged; thoroughly experienced cinema or café work. GILBERT, 8, Camden-avenue, Peckham, S.E. 15.

MUSICIANS' WANTS.

WANTED, Engagement by experienced Violinist (Leader), any bus. Write, J. M., 34, Whitfield-st., Tottenham Court-rd., London, W. 1.

WANTED, Engt. by thoroughly experienced Orchestral Violinist-Leader; London; evenings only preferred; can start Monday next. Box 405, "The Era."

WANTED, Engagement by Leader-Violinist; first-class picture experience. Box 398, "The Era."

WANTED, Engt. by Violiniste (obl. or second), in or near London. 17, Grant-road, Battersea, S.W.

WANTED, Engt. as Dep. Violin, Viola, or Double Bass, 4 str. C., 2, Brighton-road, Stoke Newington.

WANTED, Engt., by Youth, Violinist; Cinema or Dances; 3 or 6 nights a week. W. L., 26, St. Margarets-road, Barking.

WANTED, Engagement, by experienced Cinema Violinist; South or West Coast preferred. Address, Mr. O. HALL, 12, Upper Berkeley-place, Clifton, Bristol.

WANTED, by Violinist and Piano-Organist (good), Sunday Engagement, any business. Box 388, "The Era."

WANTED, Engt., by Violinist, 1st or Rep.; Cinema or Café, Dance, &c.; exp. Trio work; A.M.U.; at lib. Nov. 17. Address, J. FORBES CAME, 52, Cartwright-gardens, W.C. 1.

WANTED, Engagement by good Orchestral Violinist; Tavan, Alder, &c.; can open at once. Box 399, "The Era."

WANTED, Engagement by Violinist; experienced in every line. J. C., 11, Gilpin-street, Dingle, Liverpool.

WANTED Known, Two First-class Instrumentalists of great experience and ability (Violoncellist and Contrabassist), are at liberty to consider a joint engagement. Good offers and high-class engagement only. Address Box 412, "The Era."

WANTED Known, Violin and Cornet, exp.; excellent refs.; would deputise. R. T. DALTON, 26, Kingswood-road, Penge, S.E.

WANTED, Engagement by Violinist afternoons only; can lead if required. 5, Oley-place, Stepney Green, E. 1.

WANTED, by good French Horn, thoroughly experienced in high-class music; could open at once. G. NEWMAN, 40, Kenilworth-road, St. Leonards.

WANTED, Engt., Cornet; exp. Var.; A.M.U.; 1st or 2nd; open Monday, Nov. 10. Wire or write, WILLS, 178, Euston-road, Morecambe.

WANTED, Engt. by Solo Clarinet, variety or cinema; ex-band sgt.; disabled; Kneller Hall certificate; Stoke Newington or Hackney districts; no matinées. G. HARDY, 70, Princess May-rd., Stoke Newington, N. 16.

WANTED, by exp. Clarinet, Engt. in Theatre or Variety; discharged soldier; good refs. and reliable. Address, CLARINET, 7, Fell-lane, Penrith, Cumberland.

WANTED Known, First-class Clarinet, open for Cinema Engagement; Midlands preferred; thorough references. Box 417, "The Era."

WANTED Known, Clarinet; A.M.U.; tho. exp. any business; can open Monday, Nov. 10. F. JONES, 37, Coolinge-road, Folkestone, Kent.

WANTED Known, Clarinet at liberty; can open at once; thor. exp.; high or low pitch; soloist; first-class cinema preferred; good ref. CLAR., c/o 5, High-field-terr., Kingston-rd., Leeds.

WANTED, Bassoon; exp. any business; at liberty; grand opera preferred. W. H. LYONS, 5, Arnott-street, Moss Side, Manchester.

WANTED, Engagement, lady, Double Bass, any business; London district preferred. Box 411, "The Era."

WANTED, Engagement by D. Bass, 10 yrs. theatre and variety; last 7 yrs. high-class cinema; sober and reliable; good offers only. SHATTEN, 37, Spring-st., Accrington.

WANTED, Engt. as Double Bass; Theatre, Music Hall, or Pictures; thoroughly exp., excellent refs. "BASSO," 404, Clapham-road, London, S.W.

WANTED, Engagement by Double Bass, London; thoroughly experienced. BASSO, 40, Nunhead-lane, S.E.

WANTED, Bass (string) Engagement Quadrille Band preferred; small salary if at established dance hall (all time free). A. C., 60, Trigon-road, Clapham, S.W. 8.

WANTED, Engt. as Double Bass; thor. exp., and refs. if necessary; at lib. 17, Warleigh-road, Brighton.

WANTED Known, HARRY WILBY, at Liberty; late principal trumpet and cornet, Municipal Orchestra, Torquay. 23, Staddon-terrace, Plymouth.

WANTED Known, Engt. by good Trombone; thoroughly exp.; reliable; good offers only; join at once. SMITH, 5, Cobden-street, Greenbank, Blackburn, Lancs.

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WANTED, by 'Celliste, Violiniste, Deputy Work in London. Apply, 170, Drakefell-road, New Cross, S.E.

WANTED Known, lady 'Celliste; experienced all work; also Jazz; now disengaged; London preferred. 24, Manchester-street, London, W.

WANTED, Engagement by Lady 'Cellist; experienced; café or cinema; good offers only. G. M. CROWTHER, 189, Prospect-road, Scarborough.

WANTED, Engagement by 'Cello, just demobbed; experienced pictures, varieties, &c.; Yorkshire or Lancs preferred. S. SPENCER, 4, Alpha-street, Parkwood, Keighley, Yorkshire.

WANTED Known, a thoroughly good and experienced 'Celliste desires an engagement in first-class orchestra; at liberty next week. All communications to 'CELLISTE, 6, Clarendon-rd., West Croydon, Surrey.

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WANTED, by 'Cellist (Englishman), Cinema Engagement in London, evenings only; excellent references; audition if required. Write, 'CELLIST, 165, Gloucester-road, N.W. 1.

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WANTED, 'Cellist, disengaged Nov. 10, Deputising; London only. RUBY NICKOLDS, 6, Elgin-avenue, Maida Vale.

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WANTED Known, Oboeist, at liberty Nov. 10; thoroughly experienced all business. W. A. BLACKMAN, 3, Dolphin-street, Cleethorpes.

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Good Variety Acts of every description write immediately for
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A 15 minutes' scream.
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Great Comedy Circus.
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PROVINCIAL CENTRES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred. W. Warden; A. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Mr. Gilbert Miller presents here "Nothing but the Truth." Mr. A. G. Poulton was exceedingly humorous as E. M. Ralston, and Mr. Frank Freeman acquitted himself with distinction as Robert Bennett. Miss Enid Erle was delightful as Gwendolyn Ralston, and Miss Clare Lindsay's impersonation of Mr. E. M. Ralston reflected much credit on her. Other rôles were capably filled by Miss Elmie Kemp, Miss Hilda Mary Blake, Miss Ethel Grahame, Miss Marjorie Carpenter, and Messrs. Frank Fallows, Robert Carey Fairfax, and George Child.

ROYAL HIPPODROME. — Director of Entertainments, Mr. D. J. Clarke; Mus. D., Mr. J. C. Fowler.—The chief attraction here is provided by Mr. Oswald Williams, supported by Miss Rae Warwick and company, who stages his marvellous entertainment of mystery and art. Also here are the Empire Operatic Quartette, in gems from the popular operas, and Charles R. Whittle, an old favourite here; Michael Richardin Troupe of physical culture gymnasts; and also billed are Tom E. Hughes, comedian; Albert Foster and Ninon, in variety contributions; and Frank Benson, comedian.

GAIETY THEATRE.—G. M., Mr. Ernest E. Forbes; Mus. D., Mr. Fred Wright.—Vaudeville here by the Holt Trio, in clever musical act, and Wee Davie Macdonald, vocalist.

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley; Mus. D., Mr. P. H. Boyle.—Appearing here are The Three Surprises, youthful entertainers, and Fry's Entertainers, in a droll comedy act.

WEST BELFAST. — G. M., Mr. Tom Diamond; Mus. D., Miss M. Linton.—The Eolas, in concertina act, are a great draw here.

EMPIRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter; A. M., Mr. E. J. Hart; Mus. D., Mr. J. C. Evans.—Mr. George Christian's Royal Scarletts top the bill here, and their entertainment has been loudly acclaimed. The O'Cullens, Bert and Jack, introduce their refined musical and vocal scena; and Alan Martin and Tony Castle, vocalist and pianist, speedily made themselves favourites with their fine performance. The Greenans, vocal entertainers, and Harrison Bros., in speciality act, complete.

BIRKENHEAD.

THEATRE ROYAL.—S. P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd; Mus. D., Mr. Louis Burgess.—The George Edwardes company, under the direction of Mr. Robert Evett, is on a welcome return visit with the musical comedy "Betty."

ARGYLE THEATRE.—S. P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. J. Whitlock.—Augustus Yorke and Robert Leonard, in the one-act play, "In Hosiery," are the premier attraction. The Ten Loonies, entertaining burlesque musicians, score heavily, and an excellent combination also includes the Sisters Reeve, vocalists of undoubted ability; Miss Lucy Brennan, the Lancashire comedienne; Alf. Thomas, Harry French, Phil and Philora, and Brown's Royal Bioscope.

HIPPODROME.—S. P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitlock.—Lew Lake presents the musical comedy "Sons of the Sea," to crowded houses with Bob Stevens as 'Erb. A.B. Specialities in the show are Leo Cud's Jazz Band, May McGuffins' Twelve Twirlers, Wallace Orton's Sextette, and other attractive turns.

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BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. Edwin Greaves; Mus. D., Mr. H. Rushworth. — Mr. Martin Harvey's visits are among the notable events in the local theatrical season, and there are this week record bookings at the Royal, where he and Miss N. de Silva, supported by a well approved company, are appearing in a round of popular favourites. The week opened with "The Breed of the Treshams." Mr. Martin Harvey's turn for romantic flamboyance is admirably exploited in this fascinating drama. The rest of the acting was of the best, quite worthy of the personal triumph of the leading histrions.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; G. M., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; Mus. D., Mr. H. Rushworth. — A fortnight's season of grand opera opened at this house on Monday night, the Carl Rosa Co. having arranged a scheme of works ranging from "Tannhauser" to "Maritana." The artists who form the main strength of the company have been reinforced by recruits who promise to well maintain the traditions of the famous organisation. In "Tannhauser," with which the engagement opened, Misses Beatrice Miranda, Eva Turner, and Dorothy L. Taylor, Messrs. Fredk. Clandon, William Boland, and Hebden Foster, achieved great success.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. Herbert Barnes.—The Raynor Repertoire Co. has quickened the dramatic perceptions of Alexandra playgoers on many occasions, and has a following which is not slow to acknowledge its obligations. Hence capital business may safely be reckoned on in the current week, when real good drama is being put on. Miss Ennis Lawson, the central figure, played with all her winning charm in "The Woman in the Case," the first feature in the bill. Capital team work was done by her co-adjutors.

GRAND.—P., Moss Empires, Ltd.; A. M., Mr. H. J. Crane; Mus. D., Mr. J. H. Russell.—Geo. Carney, reverting to the single turn, demonstrates that he can be as funny in this as in the fuller harmonies of humour which characterise the revue. His diverting fantasia on "What the Colonel told the Adjutant" completely captured the house. Will Gardner as a native gets a very warm welcome, and there are other good turns by Daly and Healy, Woodward and Page, the Two Anartos, &c.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—Mr. George Dance presents "Bing Boys on Broadway," with Mr. Frank Hemming as Lucifer Bing.

PALACE PIER THEATRE. — M., Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—Mr. Rex Gerard is presenting his artistic study of the character of Sir Benjamin Addington in Dion Titheradge's capital comedy "The K.C." here this week. In the cast are Miss Helena Pickard, Miss Frances Cameron, and Messrs. Graham Cameron, Cyril Fairlie, G. R. Harrison, and Frank Moody.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Mr. Harry Drury's revival of "Les Cloches de Corneville" is this week's strong attraction. The famous parts of principal and chorus are filled from the ranks of the South Coast Amateur Light Opera Co.

GRAND.—S. L., Mrs. Kimberley; G. M., Mr. Frank Liston; Mus. D., Mr. Tom Parsons.—Strong dramatic attractions are offered this week. Monday opened with Madge Douglas and Ernest Vaughan's company in "Discharged with Honour and on Thursday and Friday nights "A Woman's Past" will be the second drama engaging the attention of a well selected company.

HIPPODROME.—M. D., Sir Walter de Frece; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote Suggit; Mus. D., Mr. Ernest G. Oram.—Miss Phyllis Neilson-Terry, fresh from her world triumphs, is the chief attraction in songs and recitations, delightfully rendered; Jay Laurier, the Quaints, Mareo and Company, Betancourt, Will Lacey, and Tex McLeod make up a capital entertainment.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 156-162, Western-road.

MANCHESTER.

THEATRE ROYAL.—L., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—A return visit of Mr. Fred Terry, supported by Miss Violet Farebrother and a strong company, in "The Scarlet Pimpernel," forms a powerful attraction here for the first half of the week. On Thursday, a special production of "Much Ado About Nothing" will afford admirers an opportunity of seeing what is sure to be a well-considered and admirable presentation of Shakespeare's comedy, with Mr. Terry as Benedick and Miss Farebrother as Beatrice.

PRINCE'S THEATRE. — P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—J. L. Sacks, Ltd., are presenting here for the first time locally the American comedy, "Uncle Sam." The cast is small, but the material is strong and well distributed, and great laughter accompanies the development of the fun. Mr. Howard Lang plays Karl Pfeiffer.

NEW QUEEN'S THEATRE. — P., Theatres Buildings, Ltd.; G. M., Mr. John Hart; A. M., Mr. Jas. Richardson. — A capital programme here includes George Bass, the popular comedian; Frank Elliston and Co., in "Dear Old Bean"; Cecil Lyle and Co. in magical illusions; Charles Norton, the mimic; Huxter Bros.; Herbert Winter and "Bunny"; Connie Browning; and Victoria Victor.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead & Son; A. M., Mr. Jas. Brearley.—A strong variety bill here includes Paul Roey's accordian ensemble; the Lombard Troupe of gymnasts; Rene Ralph, a dainty comedienne; Leslie Barker, coon artist; Barry Barnes, comedian; Douglas and Mona, in comedy and song; Zeolah, juggler; and Arthur Lewis, comedian and dancer.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead & Son; A. M., Mr. Wm. L. Granger.—Mr. Alfred Denville is presenting here the all-Scotch novelty play, "Annie Laurie," which depicts with musical attractions the story of the well-known song.

PALACE.—M. D., Sir Walter de Frece; G. M., Mr. Alan Young; Sec. & A. M., Mr. Jesse Hewitt; Asst. M., Mr. W. McLaren; Mus. D., Mr. T. Wrathmall.—Another Wylie-Tate production, "The Follies of 1919"—a great show—is the attraction here. As on a previous visit, the company is a strong one, and includes Jimmy Learmouth, Annie Croft, Reginald Sharland, Elsie Prince, Wallace Lupino, R. J. Connor, Tom Frewer, Frank Green, and Lillie Ellis; the Yama Quartette of male singers and dancers; and, finally, the famous Wylie-Tate chorus and orchestra, under the direction of Mr. Ernie Woodville. "Memories," a fine spectacular song-scena, is a big feature, and is personally conducted by Mr. Jimmy Glover.

HIPPODROME.—M. D., Sir Oswald Stoll; A. M., Mr. G. F. Reynolds; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. Alfred Haines.—Here a programme of stars, including Beatie and Babs, Muriel George, and Ernest Butcher, the Nathano Brothers, Mr. Hymack, Ray Wallace, Ernest Hargreaves, and Suther, the one-man musical revue. Pictures also.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; Mus. D., Mr. Edward Jones.—"One Fleeting Hour," a most delightful artistic musical scena, is the top attraction here, presented by Albert Vivian Peake and company, including Leila Ricardo, Avice Brown, Patrica Flanagan, Dorothea Desmond and La Petite Ziska. Other enjoyable turns are those of Eric Randolph, Ulrick, Tom Witt, Denise and Jan, Melvin and Mayo, Spessell Brothers and Mack, and Haviland and Dressler.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; G. M., Mr. George Phillips.—The Seven Cadets—an excellent all-round company—are the attraction here.

Boots, The Chemists, 15, 17, and 19, St. Ann's-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

NOTTINGHAM.

THEATRE ROYAL.—P., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; R. M., Mr. Harry Lyons; Mus. D., Mr. John Armstrong.—Messrs. Alfred Butt and Percy Hutchinson present the bright and amusing musical comedy, "Nobody's Boy," with a capital cast. Miss Edith Drayson makes a delightful exponent of Rose Bunting, and her vocalism is thoroughly enjoyable. A winsome Mollie Maybud is seen in Miss Stephanie Stevens. As Dick Randall, Mr. Ireland Cutter plays spiritedly and sings well; the humorous element has an able portrayer in Mr. Harry Cole, as Colonel Bunting; and Mrs. Bunting is smartly interpreted by Miss Mary Thorne.

GRAND.—P., Nottingham Grand Theatre and Estates, Ltd.; R. M., Mr. Frederick Monckton; Mus. D., Mr. G. Robinson.—Messrs. Arthur Gibbons and Dudley Stuart have an excellent play in "The Girl and the Drug," well played by Mr. Herbert Stanton, a manly Jim Moran; Mr. Julian Mitchell, the unsavoury Paul Winter; Miss Lillian Fenn, giving a pathetic rendering of the troubles of Eva Moran; Miss Gwynne Warren and Mr. Fowler Thatcher.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Arthur H. Williams; Mus. D., Mr. Charles Wyndham.—The wonderful illusions and startling feats of David Devant are mystifying and astonishing big audiences this week, who give this notable entertainer a great reception. Walter O'Brien and his piano make a welcome addition to the programme; Hector and Lolletta submit their clever balancing on ladders, while pattering amusingly; Edie Veno, comedienne; and Ted Charter, comedian, are also well received.

HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. F. Dudman Bromwich; Mus. D., Mr. Horace Watson.—Linga Singh presents a fascinating entertainment of Indian magicry to admiring and enthusiastic houses; the dramatic comedy, "A Man of Principle," is capitally played by Ina Royle and Peggy Bryett. Popular items are submitted by Cole De Losse; Merton and Rydon, entertainers; Bi Bo Bi, a French musician; Four Royal Scots, Kisbey, and Delia Daly.

Boots, The Chemists, 22, Goose-gate, Trent Bridge; 43, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

SONGS AND SINGERS.

B. Feldman & Co.

Gordon James is finding "Till We Meet Again" and "Mammy o' Mine" very successful. The former is being "chorused" by everyone now.

Six Feldman numbers are included in Harry Goodson's new revue, "Revels." The titles are: "After a Thousand Years," "Love Your Girl in an Aeroplane," "How Long Did Solomon Take to Kiss All His Wives 'Goodnight'?" "I'll Be Happy When the Preacher Makes You Mine," "I'm Going to Break that Mason Dixie Line," and "Indiana."

Crosland's Melody Makers are in great demand at Finsbury Park this week. Their singing of "Till We Meet Again" and "That Wonderful Mother of Mine" is very artistic.

Alfred Jepson's winning "double" is "N'Everything" and "That Wonderful Mother of Mine." Both numbers are well handled by Mr. Jepson.

Gladys Courtney is a star turn in "Tittle Tattle" revue at the Palace Theatre, Durham, this week. Her big song is "That Wonderful Mother of Mine."

Fred Barnes reports enormous success of "Mammy o' Mine" at the Palace, Hull.

Herman Darewski Co.

It will be tidings of great joy, alike to managers, artists, and producers of pantomime, that the beautiful ballad, "If You Could Care," from "As You Were," has been specially released for pantomime, by arrangement with Chas. B. Cochran, E. Lewis Waller and Philip Bennett. This ballad should literally sweep the country at pantomime-time. Band parts are now ready.

Fred Fulton's screamingly funny comic song, "Who Killed Poor Pussyfoot?" with which Fred Curran is achieving such success at all his engagements, has been acquired by the Darewski firm, and special pantomime permissions will be granted for this season's pantomimes.

Three very fine ballads, composed by J. Ord-Hamilton, entitled "Heritage," "Gold on the Hills," and "Child of My Dreams," have been issued by Darewski's. The last named was sung by Walter Glynne with much success at an Alhambra Theatre Sunday evening concert recently.

Hilda Glyder has found one of the biggest winners of her professional career in "What Do You Mean By Loving Somebody Else?" for which principal girls in forthcoming pantomimes are clamouring just now.

A Wonderful Song.

A song which will undoubtedly be amongst the first flight at pantomime-time is a new one discovered by Mr. Lawrence Wright, and its title is "You'll be Some Wonderful Girl." The song was only written last week, and Talbot O'Farrell, happening to be in the office shortly after it was finished, was so struck with it that, despite the fact that it did not appear to be his type of song, he fixed a key immediately, had parts arranged, and produced it at Victoria Palace last Saturday evening. The huge reception he got for the number was astounding, and he intends to retain it in his act.

"You'll be Some Wonderful Girl" has a big advantage over the majority of other songs, in that it can be used by almost any artist. It is an ideal number for principal boys; as a duet for boy and girl; for any type of double act, light comedians, and for ballad vocalists, as judged by the success of Talbot O'Farrell. Several pantomime managers and producers who called towards the end of last week were so struck with this haunting melody that they had no hesitation in securing "You'll be Some Wonderful Girl" immediately. The Lawrence Wright Company extend a cordial invitation to all artists to call and hear this greatest success at their offices in Denmark-street any time, but strongly advise a very early application, as the song is being snapped up like wildfire.

Parker-Charles Co., Ltd.

"Only a Sweet Old Melody," sung with great success by Sydney Moorhouse, has just been secured by the firm. Whilst comparatively a new writer, Garadini, the composer of this song, has already issued several winners; but "Only a Sweet Old Melody" is far above anything he has previously put out.

Annie Firth is making a special feature of "I Just Want You," at the Hippodrome, Ellesmere, and Andrew Ferrier reports great success at Hulme with "A Last Request." The latter song and "God's Sunshine," have been secured by Evelyn Clair, who introduced them at Muswell Hill this week. "My Violin" (Walter Johnson) is being featured in George Jennings' concert party by Gertie Baker. At Croydon Hippodrome last week, "Jasmine" and "Daphne," played by J. Maurice's orchestra, were given a hearty reception.

"'Tis then Your Spirit Speaks to Mine" (D. Cameron Forrester and G. F. Lewis) has already been taken up by several top-line vocalists. Those in search of the material which ensures return dates can be confident of obtaining, in this song, exactly what they require. Artists in London this week should not fail to call in at 64, Newman-street and hear it.

Dorian George and Dorothy Forster's ballad, "I Just Want You," is achieving remarkable success at the Piccadilly Restaurant. De Groot, who is obtaining encores nightly with the item, says it is the finest ballad he has handled for several years. Vocalists who have not yet applied for the firm's 1s. parcel (which includes this item) are strongly recommended to send at once.

AUTHOR'S COPYRIGHT INFRINGED.

At the New Ross Quarter Sessions, held on the 17th ult., an interesting case was heard before Judge Brereton, in which Mr. T. K. Moylan, Villiers-road, Rathgar, Dublin, sued Messrs. John J. O'Brien, Foulksmills; James Monohan, Slevoy; Wm. Mullins, Garryrichard; and Patrick Fitzharris, Foulksmills, respondents, for £50 damages for infringement of copyright in reproducing and performing a dramatic piece known as "Uncle Pat," at Templetown, on May 18, 1919.

The plaintiff sued the same respondents for £50 for producing the dramatic piece, "Oh, Lawsy Me," on the same occasion. The plaintiff, who is a well-known Irish author, is secretary to the Irish Playwrights' Association, and the respondents are members of the Foulksmills Dramatic Class. The pieces were produced without the author's permission or without a fee being paid.

After hearing the evidence, his Honour gave judgment for £10 damages in each case (£20 in all). He said that Mr. Moylan did not ask for vindictive damages, but it was absolutely necessary that an example should be made; there was too much of this thing going on through the country.

Plaintiff's expenses, £3 3s., were allowed.

"A BEDROOM WEDDING."

Play, in Nine Scenes, by Frank Fellows and Frank Litchfield, jun., Produced, for the First Time, at the Elephant and Castle Theatre, Monday, Nov. 3.

Rita Castelle ..... Ada Baton
Phyllis Egremont .....Lillie Livesey
Poppy Penrose ..... Cissie Hall
Jane Morden ..... Edie Macklin
Tod Morden ..... Victor Knight
Rev. Mr. Gray ..... H. J. Linton
Bill Barker .....Charles S. Poulton
Silas Bewlay ..... Charles Carte
Leon Lohr ..... Fred C. Bailey
Jack Faversham ..... Royce Carleton

Produced with every evidence of success, under the joint control of Mr. Maurice Russell (the popular business manager of the Elephant and Castle Theatre) and Mr. Lionel Balmont, the new play of Mr. Frank Fellows and Mr. Frank Litchfield, jun., is assured of a prosperous tour.

Rita Castelle, a girl who is seeing life, has induced a handsome young fellow, Jack Faversham, to help her in her pursuit of pleasure. The latter, having seen enough pleasure, falls in love with another and much sweeter girl, Phyllis Egremont. This induces Rita to be revengeful. She plays on Faversham's pity, and, believing her to be dying, the youth marries her in her bedroom in order that she may die "in an odour of sanctity." However, with the perversity of her sex, Rita refuses to die. A kind-hearted man of all trades takes the young lovers under his own protection, and as he is a jovial fellow a certain amount of fun follows. A climax is reached when, hearing that Rita's accomplice, Leon Lohr, has killed her, Jack tries to marry his sweetheart Phyllis, and Rita turns up again.

Luckily for the lovers, Rita Castelle has had "others," and an ingenious way is opened to final and complete happiness for Jack and sweet Phyllis Egremont.

Messrs. Lionel Balmont and Maurice Russell's company give a spirited and well-balanced interpretation. Especially fine and virile is Mr. Royce Carleton as the handsome young Englishman, Jack Faversham. A capital foil is that of clever Miss Ada Baton in the rôle of Rita Castelle—an admirable performance. Miss Edie Macklin as Jane Morden kept the house in a constant state of merriment, Mr. Victor Knight ably assisting in the low comedy as the ubiquitous jack of all trades, Tod Morden. Rita's accomplice, Leon Lohr, found a capital exponent in Mr. Fred C. Bailey; Mr. Charles Carte was excellent as Silas Bewlay; and Mr. H. J. Linton made an effective, non-stagey clergyman as the Rev. Mr. Gray. Mr. Charles Poulton put in good work as the crook, Bill Barker.

"The Bedroom Wedding" is well staged and mounted. Mr. Royce Carleton produced the play for Messrs. Balmont and Russell, and acts as their stage director.

Princess Marie Louise attended the St James's Theatre on Thursday evening to witness the performance of Tolstoy's "Reparation."

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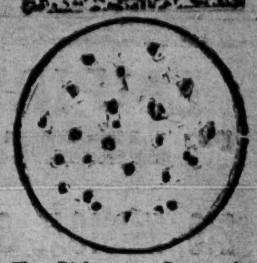

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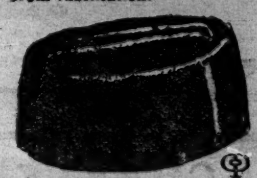

EDWARD TERRY DRAMATIC CLUB.

The Edward Terry Dramatic Club opened their 12th season at the Stanley Hall, South Norwood, with a very creditable performance of Richard Pryce's three-act comedy, "Little Mrs. Cummin," adapted from "The Eglamore Portraits," by Mary E. Mann, and originally produced by Mr. Cyril Maude at the Playhouse. The play was produced by Mr. E. Lewis Winn, who deserves all praise for his work. It was well cast, Miss Nellie Noel in the title-rôle contributing a clever portrayal of the young mother—her easy style and a charming personality helped the play on wonderfully. Mr. G. W. Simes as Clarence Eglamore did well in the part of the forbearing son, and the part gives excellent opportunity of displaying histrionic talent which Mr. Simes made the most of. Miss G. Worth Daffern (the club's hon. secretary and founder) was a splendid Juliet, Clarence's newly wedded wife. Very funny was Mr. Herbert Dain as Clarence's uncle, which he played somewhat on W. H. Berry lines. Mr. F. W. Wager as Mills, the gardener, and Mr. Chas. Bradshaw as Captain Sands were both good; the latter's middle-aged but quite up-to-date lover was a fine portrayal. Miss Clara Doran as Mrs. Plain and Miss Gladys Wilde as Susy, her daughter, a robust society girl, both did well; and the cast was completed by Miss Blanche Murray and Miss May Stone as maids. Preceding "Little Mrs. Cummin," a good production by Mr. Chas. Bradshaw of Sir Arthur Pinero's "Playgoers" was given.

"MISERY & CO."

Sketch, Produced at the Balham Hippodrome on Monday, Nov. 3.

Colonel Fitzgerald ..... Arthur Mack
Captain Byrne .. M. O. Harry Marter
Compy. Sergt. Major .... Alan Bailey
Mlle. Yvonne ..... Jack Henderson
'Orace Pengecan ..... Bruce Drysdale
Private Cottam (Misery)
J. W. Cuningam

This new sketch, which was presented by Mr. Emmett Adams, depicts the trials of two Australian soldiers who have returned to France from leave in England. The first scene opens with the arrival of the two Tommies at their French billet and their welcome by the Sergt.-Major—apparently one of the type recently described in Mr. Stephen Phillips' work. The two heroes go through a bad quarter of an hour before at last they are allowed to "kip," when, in Scene 2, we see a remarkable change in the character of the N.C.O., who does everything for their comfort, even to the extent of calling up the doctor in the middle of the night. But, alas! there comes a rude awakening, and Scene 3 shows that they are "for it" in the morning.

The sketch was received with great merriment throughout, caused mainly by the excellent fooling of Mr. J. W. Cuningam, as Private Misery, and of Mr. Bruce Drysdale, as 'Orace Pengecan. Mr. Alan Bailey was a very militant Sergt.-Major, while Mr. Arthur Mack, as Col. Fitzgerald, and Mr. M. O. Harry Marter, as Captain Byrne, acted their parts admirably. The make-up of Mr. Jack Henderson as Mlle. Yvonne was very effective, and although only a small part it was capitally acted. The sketch was punctuated throughout with much applause. It is worthy of note that the whole of the company are Australian entertainers.

DEATH OF ELLA WHEELER WILCOX.

The death of Mrs. Ella Wheeler Wilcox, at the age of sixty-four, will cause a feeling of regret amongst the thousands of readers of her verses, both in England and her native land. Her first volume was entitled "Poems of Passion," and since then her ready pen has been busy in the production of much verse and prose. Her poems, if they did not satisfy the critics, appealed to the people, and rendered her name a household one. Probably her best-known poem was the one beginning "Laugh and the world laughs with you, weep and you weep alone," a couple of lines which were often parodied by pantomime and revue comedians.

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AN IDEAL DRESSING ROOM.

By T. Elder-Hearn.

One often hears artists complaining about the conditions of various dressing rooms on tour and in London. Most of the complaints are well founded. I remember years ago Miss Vesta Tilley complaining about the deplorable conditions in some of our halls. Her complaints went further than the manager, with the result that conditions to-day are improving to such an extent that it is hoped that before long there will be no reason to complain at all. To Sir Oswald Stoll must go the first credit of giving dressing rooms to artists that excel anything in the world. These rooms are at the Hippodrome, Manchester. No doubt, Sir Oswald's able lieutenant, Mr. George F. Reynolds has helped considerably towards the present scheme, which I understand, was undertaken by the stage manager, Mr. J. Williams.

These dressing rooms are all papered in various schemes, some have panels, all have borders artistically arranged. In lieu of the familiar big shelf and a broken mirror we have neat little dressing tables with shades of electric lights each side of a swing mirror. There are no pegs on the wall, instead we have a specially constructed wardrobe, with clothes hangers inside, and a shelf for hats or boots. This wardrobe has a full size mirror in the centre. There are lounge chairs, and in one room even the wash-hand bowl is camouflaged into a dainty piece of furniture. The rooms are beautifully lighted, and the lights are in the right place. No baskets are allowed in the dressing rooms. The star room has white furniture and a small chesterfield, the room is not papered, but panelled with very pretty cretonne, there is also a writing table and waste-paper basket.

I asked Mr. Williams if this sort of thing was appreciated; he was emphatic in his reply that artists worked much better under such conditions. They take the greatest care of the rooms, so much so that Mr. Williams has removed all the dressing-room "Notices." How can a manager expect a violinist or pianist to do justice to themselves if their fingers are stiff with the cold? And I find comedians and other performers are equally affected by cold weather. I really must congratulate all concerned in their efforts to bring about these admirable dressing room conditions. I hear that other music halls are to follow suit. Well, I wish them all every success, and feel sure the effect will be to get much better work out of the artists.

THE TWO GEMS (THE EMERALDS).

The Two Gems (Miss Cecil Maud Allen and Miss Georgie Allen) gave a private performance at their residence, 23, Marlborough Hill, St. John's Wood, on Wednesday. Cecil's forte is the violin and vocal efforts, whilst Georgie shines more especially on the 'cello and vocally. Both are pianoforte experts and capital accompanists. The range of their entertainment, of which they have two separate programmes, each of an hour's duration is principally in popular airs and songs, with humorous duets as a speciality, and they can both trip on the light fantastic toe, as well as aptly illustrate with by-play the salient features of their songs.

Cecil's vocal contributions included "A Little Flirt" and "The Rosary," both artistically rendered, whilst Georgie gave "Maud Montgomerie Gibson" and "Mimosa," bright, lively ditties, the couple then joining forces in the duets "Paris Fashions," "Interruptions," "Silly Billy Bodkin," and the finale, "A Funny Couple," a capital laughing song. Many of these songs and duets are home-made, and with a little polishing up, especially in the way of a more catchy tune or tricks of melody, will assuredly catch on. The violin and 'cello solos are excellently played.

THE SHOWMAN WORLD.

Rotherham Statutes Fair.

The great event of the past week to showmen touring the northern circuit was the famous Statutes Fair at Rotherham. This fair has always been a great rallying point for travellers, and many important meetings have been held here on various occasions. The statutory date of the fair is the first Sunday in November, but considerable latitude has been allowed by the Corporation this year, and most of the showmen opened business on Oct. 24, and have had an excellent fortnight. Monday, Nov. 3, was the official Statutes Day—the day for the annual hiring of farm and domestic labour. The streets of the old town were full of country visitors on that day, which is recognised locally as a general holiday, and when the hiring is duly achieved, masters and mistresses, men and maids, are to be seen at the "Statties," enjoying all the fun of the fair.

Fine Collection of Shows

Contrary to the usual rule of late, at Rotherham the show booths were in greater numbers than the riding machines.

The townspeople gave a good welcome to such old favourites as Procter's Circus, Piper's Living Statuary, and Staley's Second Sight Exhibition; while Butler's Show, Harvey's Tattooed Lady, and J. J. Caddick's "Gee Whiz" Exhibition were doing fair business.

The weather for the opening was stormy and cold. During the week, conditions improved, and the fair-ground, of which Mr. John Collins is the lessee, was kept in good condition underfoot. There were many well-known names on the roundabouts, and several of the machines made a brave show with new decorative effects.

Allied Fair at Olympia.

Enormous efforts are being made to ensure the success of the Victory Circus and Allied Fair announced to be held at Olympia during the Christmas season. Already many famous names in the circus world have been announced to appear, and showmen of all kinds are booking the available spaces. There seems to be every probability that "Olympia" will be one of the most attractive haunts of merrymakers of all ages this Christmastide.

President and Councillor.

The popular President of the Showmen's Guild, Mr. Patrick Collins, is to be congratulated on the compliment paid to him by Walsall, where he has been returned unopposed for the Birchills ward. Mr. Collins was co-opted by the Council about a year and a half ago; and it is satisfactory to note that his work has been so well appreciated that no one had the temerity to oppose his re-election. The "Showman World" is proud of Councillor Collins, both in his capacity as a great showman and in his success in municipal life.

Showmen's Fellowship.

Amongst the numerous societies in Showland, the Fellowship is unique, in the fact that it is for social purposes only, and matters of business are kept strictly outside its meetings.

During the war, the gatherings, of necessity, were few, and the younger men in show life were notably absent. Now it is hoped that the membership roll will greatly increase, and the first meeting of the season was held on Tuesday last at the Exchange Hotel, Manchester.

Proceedings began with an excellent dinner, followed by a business meeting.

The retiring President, Mr. Frank Mellor, Editor of the "World's Fair," was in the chair, and the election of officers for the ensuing year took place. Mr. H. R. Hibbert was appointed President for the season 1919-1920, and made a suitable speech on his election.

Following the necessary business, a capital entertainment was provided for the members.

The Performing Right Society, Ltd.

The following are a few of the latest popular publishing works, the public performing right of which is vested in this Society:—

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"HUSH-A-BYE, MA BABY" (F. K. Logan)	" " " "
"IN THE MOONLIGHT" (Ketelbey)	Published by Bosworth & Co., Ltd.
"SOUVENIR DE TENDRESSE" (Ketelbey)	" " " "
"FOR REMEMBRANCE" (Byford)	" " " "
"VALSE JUNE" (Baxter)	" " " "
"ON THE RIVER" (E. Parlovitz)	Published by J. & W. Chester.
Valse Vive "TUHKIMO" (Selim Palmgren)	" " " "
"SCHERZO AND VALSE" (W. G. Ross)	" " " "
"WHEN THE GREAT RED DAWN IS SHINING"	Published by J. B. Cramer & Co., Ltd.
"SOMEWHERE IN BRITTANY" (Evelyn Sharpe)	" " " "
"THE OLD CHURCH BELFRY" (Ernest Crampton)	" " " "
"MEDITATION WALTZ" (Norman Kennedy)	" " " "
"THREE DALE DANCES" (Suite) (Arthur Wood)	Published by Ascherberg, Hopwood & Crew, Ltd.
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"METZLER'S ORIGINAL CINEMA MUSIC BOOK 4." Composed by G. H. Clutsam	Published by Metzler & Co., 1909, Ltd.
"GLIMPSES OF LONDON" Suite of four characteristic pieces composed by Herbert Ivey	" " " "
"CARMEN" (Bizet). New Selection arranged by Charles Woodhouse	" " " "
"SEA HIGHWAYS" (Song). Words by P. J. O'Reilly. Music by Raymond Loughborough	" " " "
"COLONEL BOGEY" March (Alford)	Published by Hawkes & Son.
"THRILLS" Valse (Ancliffe)	" " " "
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"IN DOWNLAND" (T. J. Hewitt)	" " " "
"LES CAPRICES DE POLICHINELLE" (Entracte Baratoff)	" " " "
"THE HEART YOU LOVE IS CALLING" (Eric Coates)	" " " "
"DEAR OLD PAL OF MINE" (Song). Music by Gitz Rice	Published by G. Ricordi & Co.
"HAVANOLA" Song and Fox-Trot (Hugo Frey)	" " " "
"A ROSE, A KISS AND YOU" (Song). Music by Gerrard Arthur	" " " "
"LITTLE MOTHER OF MINE" (Song). Music by H. T. Burleigh	" " " "
"A TOI" (Percy Elliot)	Published by Shott & Co.
"UNDER THE TREES" Nocturne (Julian Clifford)	" " " "
"LIFE AND DEATH" (Coleridge Taylor)	Published by Augener, Ltd.
"SEA FEVER" (John Ireland)	" " " "

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THE OLD VIC.

"AS YOU LIKE IT."

The work chosen for this week's Shakespearean performance at the Old Vic. is the delightful comedy "As You Like It," and the large audience on Monday evening followed the careers of the various forest-dwellers with keen enjoyment. An outstanding feature of the production is the beautiful set for the Forest of Arden, full of delicate lights and shades, and presumably from the brush of the clever young artist, Wilfrid Walter.

Mr. Russell Thorndike, the Touchstone of the production, is, of course, a character in which we have every reason to believe Mr. Thorndike revels. At any rate he plays it with a degree of finesse and artistry which is a delight to witness. Mr. Charles Warburton is no less soundly cast in the character of the Melancholy Jaques, and his resonant voice delivered the celebrated "All the world's a stage" passage with telling effect. Mr. Andrew Hardingham, the new juvenile whose work we have previously had occasion to commend, played the fiery but good-natured Orlando as if to the manner born, whilst Mr. Frederick Keen did all that was possible for the usurper Frederick. Mr. Stockwell Hawkins was a good, sympathetic Amiens, and used his mellow voice to fine effect in that delightful song, "Blow, Blow, Thou Winter Wind." A special word of praise must be meted out to Mr. Ivan Firth for his clever character study of the exiled Duke; and Mr. Jack Livesey, Mr. Wilfred Walter, Mr Campbell Fletcher, and Mr. Norman Shelley were alike excellent as Le Beau, Charles, Oliver, and Jaques (junior) respectively. On the distaff side was to be observed the same high level of excellence Miss Florence Saunders making a delightful Rosalind. Miss Molly Veness scoring well as Celia, Miss Catherine Willard being well suited as Phœbe, and Miss Winifred Oughton doing all that was necessary as Audrey.

THE ACTORS' BENEVOLENT FUND

TO THE EDITOR OF "THE ERA."

Sir,—After a lapse of many years the committee of the Actors' Benevolent Fund have decided to hold their annual dinner. It will take place on Dec. 14 at the Savoy Hotel, and I have been honoured by an invitation to take the chair.

It will give me great pleasure if I can count on your presence and valuable support.

The ravages of war have left their scar on all, and on none more than the theatrical profession. During the air-raids their record on the stage was a proud one, and the public owed a lot to their pride and courage.

Their tremendous value in raising money for hospitals and charities is unquestioned.

It remains for us all to help the stage when its poorer members are in need.—Yours very faithfully,

GERALD DU MAURIER.

Wyndham's Theatre, London.
Oct. 29, 1919.

THE ETLINGER REPERTORY.

Gladys Hastings Walton's one-act play "The Two Women," produced by Miss Etlinger at one of her subscription performances at 60, Paddington-street, on Friday, only wants a little cutting and shaping to make it an effective two-part piece suitable for the "halls." Miss Walton sets out to remind us once more of the "one touch of Nature." Here the bond that draws together the wife of a hated and mistrusted mine manager and the widow of a miner who went out gaily one morning never to return, was the love that each had for her man. "The Two Women" is an emotional little drama, and it was played with a good deal of intensity by Miss Frances Cave as Margaret Treymayne, and Miss Esther Phillips as "mad Nance."

The other play on the programme was Leon M. Lion's "The King Who Had Nothing to Learn," a delightful little fancy—just the thing for a Christmas entertainment for children of all ages. In this a pair of clever youngsters, Bella Marks in the part of a little peasant girl, and Lily Mayo, as the boy-King Carola, made a big hit. Mr. Walter Schofield was pleasant as an English tutor, and Miss Dorothy Wood got some fun out of a nervous and obsequious old peasant woman. Also produced under Miss Kate Rorke's direction was the scene from "Antony and Cleopatra," in which Miss Mabel Tod showed more than common dramatic power as Egypt's imperious queen. Miss Emma Williams was quite good as the timorous Alexis.

Drama did not monopolise the field of operations—opera also put in an appearance. Miss Edna Harrison and Miss Kathleen Hardy, two of Miss Enriquez Crichton's aspiring lyrical students, were heard in a tasteful'y-staged version of the Helen-Pantalis duet from Boito's "Mefistofele," and Miss Léonie Ziff, this year's "subscription scholar," and a very promising young singer, shone conspicuously in the "Striana" scene from "Mignon."

In between came a cleverly-played oboe solo from Miss Lucy Vincent, and piano pieces from Miss Ada Dumville, the indefatigable accompanist of the afternoon.

A SOLICITOR SHYLOCK.

The members of the Islington Unity Church Literary Society gave a performance of the most important scenes from the "Merchant of Venice" in the Lecture Hall, Upper Street, on the evening of the 28th ult. Mr. F. Leyden Sargent, who in private life follows the profession of the law, was the Shylock, and he gave a quiet subdued, but carefully studied rendering of the part, following the lead of Mr. Maurice Moscovitch in avoidance of the passionate declamation which characterises most Shylocks. His performance met with the appróval of the large audience, as was evidenced by the loud applause at the conclusion of each scene. The Portia of Miss Ada Longhurst was a very creditable piece of work, judging it from the amateur standpoint, speaking her lines clearly and effectively. She did particularly well in the trial scene. Her sister, Miss Alice Longhurst, was also successful in the rôle of Nerissa. Mr. James Waters was a dignified Duke, and more or less satisfactory support was given by Mr. S. T. Rodger as the Merchant, Mr. Herbert Fuller as Bassanio, and Mr. William Sahnow as Gratiano. Miss A. R. Hall was the stage manager, and the song in the casket scene was well rendered by the Misses Amy Claridge, Jenny Bayliss and Lily Jimson.

BEECHAM OPERA SEASON.

A BRILLIANT OPENING.

Twice before the Beecham Company have opened a season with their splendid production of Verdi's "Othello," on both occasions at Drury Lane. On Monday night they—now styled the Sir Thomas Beecham Opera Co., Ltd.; director, Sir Thomas Beecham, Bart.—brought it to Covent Garden, and there opened with it a seven weeks' season. The old theatre was as full as on a May night—fuller, because most of the first and second tier boxes have disappeared to make room for "circles," which hold ever so many more people—and there was twice the enthusiasm of a "grand season" night when Sir Thomas appeared in his place. Our famous conductor seemed, as usual, to be charged with unlimited nervous energy. Could anyone else get that electrical effect out of those first crashing bars of orchestral prelude and plunge us, as he does, pell-mell into a world of storm? He kept the chorus at high pitch throughout the first act. Their singing of those horribly tricky choruses, while distractedly running about the stage, is a thing to wonder at as well as to admire. It is safe to say that Verdi himself never heard his choruses sung anything like so well in his own country. For the rest, the performance had all the finish we expect from the Beecham Company, even though the principals have been heard in better voice. Mr. Frank Mullings did not seem able to get his voice free, and it often sounded strained and metallic. Probably he was suffering from cold. If so, he deserves every sympathy. As we all know, he is the only Othello available, and cannot be done without. His acting of the part was as intensely powerful as ever. Miss Jeanne Brola was, as before, a sweet and appealing Desdemona, but she seems to have developed a persistent tremolo that goes far to spoil those lovely pure tones of hers.

There was a new Iago in Mr. George Hilner, an American baritone, who comes with all sorts of recommendations behind him. His voice is not strong, but pleasant. He manages it well, and he is a clever and a subtle actor. But his idea of Iago did not always seem to fit in with Verdi's. In the Credo, for instance, Verdi's keynote is Lucifer-like defiance, and it rather quarrelled with Mr. Milner's, which is gloom and bitter moroseness. The question arises, how far is an exponent of operatic character bound by the composer's conception?—a nice point. Mr. Webster Millar's Cassio was excellent, as before; so, too, were Miss Edith Clegg's Emilia and Mr. Foster Richardson's Lodovico; and Mr. William Michael and Mr. Frederick Davies did well as Montano and Roderigo respectively.

"THE MIKADO" AT THE PRINCE'S.

With beautiful new settings, and more gorgeously "dressed" than ever it was in the old Savoy days, Gilbert and Sullivan's immortal "Mikado" came to the Prince's Theatre on Monday night. This, the third revival in Mr. Rupert D'Oyly Carte's series looks like being one of the most—if not the most—popular. There is nothing in the sayings and the doings of the drama that took place in the Town of Titipu to date it as old-fashioned. If Gilbert had written it to-day he would not have needed to change a word, though he might have endorsed such neat substitutions as that allusion to Pussyfoot and Co. adopted by the Lord High Executioner in his famous song about the nuisances who "never would be missed" in place of the "lady novelist" jape. To say that the house approved audibly of this and other like interpolations by Mr. Henry Lytton, the company's exuberantly comical Ko-Ko, is to put the case mildly. They roared at every opportunity, and he gave them many. They "encored" him so persistently that by-and-bye he was reduced to singing the third or fourth repeats of his songs in a sort of dumb language—but they could not tire out those agile legs of his. He capered throughout the evening, and was "left capering" when the curtain came down at last. Fun of a different sort, but quite as fruitful, came from Mr. Leo Sheffield's Pooh-Bah, whose unctuousness suggested that the much-recommended boiling oil might have been his native element. The Yum-Yum was Miss Helen Gilliland, a dainty singer who made a very charming thing of her "Moon and I" solo and whose voice has just the right bell-like timbre for the "ding-dongs" in the madrigal. This was one of the best-sung numbers of the evening. The soprano's tones blended beautifully with those of Mr Derek Oldham, the pleasant-voiced Nanki-Poo, and with the deeper-coloured notes of Miss Nellie Briercliffe, the Pitti-Sing, and of Mr. Sydney Granville, the Pish-Tush. Miss Bertha Lewis's Katisha had many degrees less of the "cattiness" put into the rôle by her predecessors. In fact, she seemed to work for sympathy for Gilbert's rather spitefully drawn old maid, and the note of tragedy in her finely sung solo was so far from burlesque that it rather took us out of the land of comic opera for the moment. The imposing Mikado, Mr. Frederick Hobbs, sang his song with all possible point, and played with a keen sense of character, and there is a charming Peep-Bo in Miss Catherine Ferguson. The chorus were bright and tuneful, and the whole performance went with a swing under Mr. Geoffrey Toye's direction.

AMUSEMENTS IN AMSTERDAM

(FROM OUR SPECIAL CORRESPONDENT.)

AMSTERDAM, Oct. 25.—Theatrical and musical affairs in Holland are in a state of ferment. Many houses have come under the influence of German capital, sent during the war to evade the coming levy there. Carr's has a German director, who thrusts his inferior compositions—badly mauled by the Press—on the public. The best deal is done by Bouwmeester with "Les Saltimbanques," at the Palais Van Volksvlyt. As in England the light kind of play pays best. Stage mounting is very poor as a rule everywhere. The Dutch A.M.U. here has had a split.

A new theatre is being built by Bros. Tuschinsky, of Rotterdam, and there is a general outcry for a new first-class house not financed by German capital. Barbarossa, the Dutch critic, wrote several articles on the subject in the "Telegraaf." It is a pity that English financiers do not investigate the situation. There is a good opening for a first-rate house playing weekly variety shows, alternating with good English operetta.

THE STAGE GOLFING SOCIETY.

ACTORS v. ADVERTISERS.

The members of the Stage Golfing Society played a team match against the Advertisers' Golfing Society at Coombe Hill on Friday, and were beaten on the day's play by 25½ points to 7. The Coombe Hill course is a severe test of the golfer's skill. The fairway is narrow, and whenever a player gets off the line with his drive he is suitably punished. The greens, too, are well guarded, so that approach shots must be straight, otherwise they are gathered into the bosom of one or other of the bunkers around the green.

The singles saw what was almost a slaughter of the Actors, of whom only three won their matches, while one was halved. Mr. Ernest Graham was the first of the Stage G.S. players to return victorious, as he defeated Major F. H. Bowater by 3 up and 1 to play. Mr. C. Quartermaine also beat Capt. W. J. Todd by 3 up and 2 to play; and then Mr. T. Weguelin got home by 1 up from Mr. Clifford Smith, after an even and exciting struggle.

Mr. Sam Livesey, however, had the keenest fight of the morning. He and Col. P. C. Burton were pretty evenly matched, and they turned "all square." Eventually Mr. Livesey gained the lead and was dormy 1; but Col. Burton ran down a long put on the last green to halve the match.

The foursomes, too, went in favour of the Advertisers. Results of the day's play:—

Singles.

ACTORS.		ADVERTISERS.	
Mr. Fred Leslie (plus 1)	0	Capt. C. W. Jamieson (scr.) (4 and 3)	1
Mr. Dawson Millward (2)	0	Mr. J. Livingstone (scr.) (2 and 1)	1
Mr. Thorpe Bates (3)	0	Mr. H. L. Hendriks (1) (1 up)	1
Mr. Herbert Ross (4)	0	Mr. Pomeroy Burton (3) (3 and 2)	1
Mr. Sam Livesey (5)	½	Col. P. C. Burton (4)	½
Mr. Ernest Graham (6) (3 and 1)	1	Maj. F. H. Bowater (7)	0
Mr. Gerald du Maurier (8)	0	Mr. E. A. Pawle (scr.) (2 and 1)	1
Mr. Owen Nares (8)	0	Mr. F. Simonis (6) (4 and 3)	1
Mr. C. Quartermaine (8) (3 and 2)	1	Capt. W. J. Todd (6)	0
Mr. Taylor Platt (11)	0	Mr. Eric Gibbs (7) (2 and 1)	1
Mr. Lauri de Frece (12)	0	Mr. H. Simonis (12) (3 and 2)	1
Mr. T. Weguelin (12) (1 up)	1	Mr. Clifford Smith (8)	0
Mr. Acton Bond (12)	0	Mr. H. Wentworth James (10) (2 up)	1
Mr. George Tully (18)	0	Mr. D. R. Evans (12) (8 and 6)	1
Mr. Walter Howard (20)	0	Mr. E. G. V. Clark (14) (2 and 1)	1
Mr. Leslie Henson (20)	0	Mr. K. J. Thomas (16) (2 up)	1
Mr. Oscar Asche (8)	0	Mr. W. E. Broomfield (6) (3 and 2)	1
Total	3½	Total	13½

Foursomes.

ACTORS.		ADVERTISERS.	
Ross and du Maurier (12) (1 up)	2	Burton and Burton (7)	0
Leslie and de Frece (11)	0	Hendriks and Gibbs (8) (1 up)	2
Graham and Nares (14)	0	Simonis and Simonis (18) (2 up)	2
Bates and Asche (11)	0	Broomfield and Evans (18) (4 and 2)	2
Millward and Quartermaine (10)	0	Livingstone and Todd (6) (4 and 3)	2
Tully and Weguelin (30)	0	Thomas and Smith (24) (2 and 1)	2
Bond and Henson (32)	0	Bowater and Pawle (7) (6 and 5)	2
Livesey and Platt (16) (2 and 1)	2	Janieson and Clark (14)	0
Total	4	Total	12

Full result:—Advertisers, 25½ points; Actors, 7½.

FREEMASONRY.

LODGE OF ASAPH.

The Asaphians held their election meeting at Freemasons' Hall, Great Queen-street, Kingsway, on the 28th ult.

Mr. Algernon Rose, P.A.G.D.C., the master, was supported by Messrs. W. Lestocq, P.A.G.D.C., and E. H. Paterson who at different times acted as I.P.M., E. A. Pickering S.W., Harry Tucket, J.W., Charles Cruikshanks, P.A.G.St. B., P.M., treasurer, Roland Douglas Cox, P.M., acting as secretary, W. E. Holloway, P.M. acting as S.D., Albert Le Fre, P.M., acting as J.D., George Dyball, P.M., acting as I.G., Joseph Batten, assistant organist, and E. J. Nesbitt, T.

Messrs. E. W. Whitmore, J. Van Heuval, Charles Maynard, Fred W. Crellin, Harry Mathews, B. Blackford, Nicola Coviello, F. J. Hambleton, Ernest R. Abbott, W. Barrett, Almoner, and Rupert Steel, members of the Lodge, were in attendance, and the following were visitors:—Messrs. Percy Le Fre, R. H. Bailey, A. E. Holland, and Wolfe S. Lyon, P.A.G.P.

Apologies for absence were received from the secretary, Mr Herbert Chenery, P.M., L.R., and Messrs. J. B. Boatwright, Frank Butt, W. Horsfield, G. Mayor Cooke, Tom Clare, P.M., Richard T. Maynard, E. J. Tinson, Chas. McLaren, Arthur Prince, James Weaver, P.G.Std. B., P.M., and the Rev. W. P. Besley, P.G., Chaplain, P.M.

Upon Mr. William Scott Phipp was conferred the privileges of the final stage of his novitiation, while Mr. B. Blackford received the benefits of advancement to the second.

The choice of the brethren fell upon Mr. E. A. Pickering as Master for 1919-20, and Mr. Roland Douglas Cox was chosen as treasurer in succession to Mr. Charles Cruikshanks, who retired from that office.

During the evening the Master tendered the thanks of the Lodge to Mr. Charles Cruikshanks for his work in the past, and the compliment was gratefully acknowledged.

Mr. E. J. Neshitt was unanimously re-elected as Tyler. The auditing of the Lodge accounts was arranged. The officers of the Lodge of Asaph's Benevolent Fund were re-elected.

It was agreed that a Past-Master's Jewel be presented to Mr. Algernon Rose on his vacating the chair, as a token of appreciation of services rendered during his year of office.

Messrs. George Frederick Stephenson and Reginald Sidney Stoddon were nominated as candidates for admission to the Order.

After the disposal of minor matters, and the closing of the Lodge, the Asaphians and their friends adjourned to Simpson's and dined together.

THE PALAIS DE DANSE.

Messrs. Mitchell and Booker, of Rector's Club, opened their new Palais de Danse at Brook Green, Hammersmith, on Tuesday of last week, when a great crowd was attracted. The building was formerly used as an aeroplane depot, but has been converted into a novel and charming Chinese dancing pavilion. Tall columns of black lac, decorated with Chinese lettering signifying "Good luck," support a frieze depicting Chinese scenes, and a pagoda roof, from which hang Chinese lanterns giving a dazzling display of light and colour. The dancing floor is of highly polished Canadian maple, and accommodates many hundred couples. In the centre of the floor is a miniature mountain, a model village, and at both ends of the floor smaller pagodas form bandstands for two Jazz bands, the latest thing from U.S.A.

An interesting feature of the hall is the employment of a number of dancing instructors and instructresses. As far as one could judge on Monday evening, these ladies and gentlemen formed mostly partners for various dancers. One pays the fee, and is entitled to dance with an expert dancer of the opposite sex. The gentlemen are neatly dressed in evening clothes, and the ladies in black dresses with charming red waist bands. There was no formal opening on Tuesday, but the first dance made a lively enough start. A one-step was footed right merrily, then a fox-trot, and another one-step, the Jazz band at either end being used alternately. Sessions are held every afternoon and evening.

THE ART THEATRE.

The first production of the Art Theatre's coming season has been fixed for November 23, when a triple bill will be presented at the Haymarket Theatre, and repeated the following day. The Sunday afternoon performance will only be open to members of the Sunday Guild. An interesting feature of the programme will be a new ballet, with choreography by Madame Donnet, to César Franck's music.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Fred Trussell—Wednesday, Nov. 5.
Marie Blanche—Wednesday, Nov. 5.
Charles Aldred—Wednesday, No. 5.
John Hastings Batson—Saturday, Nov. 8.
George B. Andrews—Saturday, Nov. 8.
Maude Millett—Saturday, Nov. 8.
Lionel Rignold—Sunday, Nov. 9.
Fred Terry—Sunday, Nov. 9.
J. B. Mulholland—Tuesday, Nov. 11.
Leslie Wiles—Saturday, Nov. 8.
Dan Rolyat—Tuesday, Nov. 11.
Maude Adams—Tuesday, Nov. 11.
Maurice Elvey—Tuesday, Nov. 11.

THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS.

Bon Voyage.

Moiseiwitsch is leaving shortly for an extended tour of America. He will sail on the Mauretania, and makes his début with the Philharmonic Society of New York on Nov. 20, playing the "Emperor" Concerto. In the course of his tour of Canada and the United States, which continues till 1920, he will appear with the New York, Chicago, Boston, Philadelphia, Pittsburg, and all the leading orchestras, besides giving a series of recitals in the principal cities.

English Conductor's Paris Laurels.

Mr. Landon Ronald, who returned from Paris to conduct a Tchaikovski concert at the Albert Hall on Sunday, has been winning high encomiums across the Channel. It is admitted on all hands that whether in the interpretation of Beethoven, or Grieg, or Liszt, the English conductor showed that he knew how to reveal in full the individuality of each work.

South Coast Musical Centre.

The Hastings and St. Leonards Corporation have engaged Mr. Julian Clifford and his orchestra for the winter, and the distinguished musician will conduct throughout. Since the spring Mr. Julian Clifford has been responsible for the musical arrangements of the borough, but this season an attempt will be made to secure for Hastings and St. Leonards the position of musical centre of the South Coast.

Musical Conductor Economist.

Mr. J. M. Glover is standing for the Plymouth Council. One of his "planks" is "Luxury and spendthrift finance barred."

Major Mackenzie Rogan Decorated.

Major J. Mackenzie Rogan has been decorated with the Order of the Crown of Italy (Cavalier) in recognition of his services to the Italian troops when he took the Coldstream Guards band to the Italian front during the war.

Marinetti, whose orchestra with its "Futurist" music caused a sensation in England some years ago, is a candidate in the forthcoming Italian general election.

An Eminent Conductors Choice.

If Sir Henry Wood had not become a famous conductor he would inevitably have been a celebrated composer. In his early days he composed a number of works. He had an oratorio performed before he was out of his 'teens, and in his twentieth year two operas by him were produced. But the call of the baton proved irresistible, and in 1890 he abandoned composition and became an interpreter of other people's works.

A Brilliant Quartette.

All the performances of the Opera Season which opened at Covent Garden on Monday will be in English. The conductors assisting Sir Thomas Beecham will be Mr. Percy Pitt, Mr. Albert Coates, and Mr. Eugene Goossens.

Veteran Conductor's Retirement.

Capt. B. S. Green, M.V.O., the retiring conductor of the band of the Royal Marine Artillery, was entertained to dinner at Southsea, on the evening of the 28th ult. to celebrate his retirement from the Service after 54 years, 23 of which were spent as Director of Music of the famous "Blue Marines." There had been many applications from persons anxious to do honour to the veteran and eminent conductor, but it was decided to limit the company to Captain Green's "family" (as his band was affectionately called), and who have special reason to esteem their late chief, after their intimate association with him for so many years.

During the evening Captain Green was presented with a solid silver rose bowl by past and present members of the band, and a framed photograph of the band by those who had served under him at the time of his retirement. Both gifts had been suitably inscribed. The South Parade Pier Committee are arranging for a farewell concert on December 3, at which it is proposed to make a presentation in appreciation of Captain Green's untiring efforts in providing first-class music at Southsea, and it is hoped to make the presentation representive of the entire community.

NEW COMPANIES REGISTERED

ALLIANCE FILM CORPORATION, LTD.—Regd. Oct. 27. To carry on the business of cinematograph producers, exploiters and exhibitors, of cinematograph and film subjects. Capital, £1,000,000, in 995,000 Preferred Ordinary shares of £1 each, and 100,000 Deferred Ordinary shares of 1s. each. Subscribers: Sir Walter De Frece, 11a, Portland-place, W.; Gerald du Maurier, Hampstead; Charles F. Higham, M.P., Kimpbury, Middlesex; A. C. Hunter, St. Margaret's-on-Thames; Walter Hutchinson, 55, Pont-street, S.W. 1; A. E. Matthews, Bushey Heath; A. B. Roper, M.P., 12, Park-lane, W. 1.

COMEDY LEASEHOLDERS, LTD.—Regd. October 25. 8, Henrietta-st., Covent Garden, W.C. To acquire a theatre, music hall, cinematograph theatre, and concert hall. Capital, £5,000 in 5,000 shares of £1 each. Directors: P. Murray, 2, Southwick-street, Hyde Park, W.

DURHAM CINEMA COMPANY, LTD.—Regd. October 25. To carry on business as cinematograph and other entertainers. Capital, £2,000 in 2,000 shares of £1 each. Directors: Mary J. Gray, 53, North-road, Durham; J. Kell, 48, North-road, Durham.

ELITE PICTURE THEATRE (NOTTINGHAM), LTD.—Regd. October 24. To carry on the business of picture palace or theatre proprietors. Capital, £175,000 in 175,000 shares of £1 each. Directors: T. Shipstone, J.P., Lenton Firs, Nottingham; W. Hunter, J.P., M.D., Bridgeway House, Nottingham; H. B. Halford, St. Peter's Gate, Nottingham; C. Lomas, 19, Burford-road, Notts, and six others.

FILM PUBLICATIONS, LTD.—Regd. October 24. To carry on the business as publishers of news by means of the cinematograph and the cinematograph films. Capital, £5,000 in 5,000 shares of £1 each. Directors: S. Walton, C. F. Higham, F. V. Blackwell, and C. Goodman. Subscribers: Dorothy P. Gordon-MacIntosh, 324, Brixton-road, S.W. 9; Hylda M. Tully, 36, Charlmore-road, Tooting, S.W. 17.

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"La Poupee."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; T. M., Mr. Walter Gilbert.—Haydn Wood and Dorothy Court; P. T. Selbit presents "A Picture that Lives"; Eddy Reed, entertainer; Gilbert and French, dancers; Ida Barr, entertainer; Five Olracs, knockabouts; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—The Neptune Vocal Quartette; Auber, musician; Jack Craig, Lancashire comedian; The Donatos, acrobats; and pictures.

Boors, The Chemists, 141, Union-street.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, Junr.—A musical farce, "The Officers' Mess," is here for the week. The chief fun maker is Horace Lane as Tony, who is well supported by Maudie Harris, Vivien Russell, and others.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—The company here includes "The Gladiators"; Jas. Findlay and Louis Christiansen, in "Art in Athletics"; Phyllis and Giles, in a mirthful speciality, "The Farm"; The Comedy Quartette, "The Quaint Q's," vocal comedians; Butler and Barnes, in mirth and melody; The Three Avenue Girls, in speciality act; Bert Rayburn, comedian; The Westwoods, cycling speciality; Billie and Bert, comedians.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—Mr. Walter Howard's excellent company in "Seven Days' Leave" is drawing crowds nightly to witness this popular dramatic success.

PALACE.—D., Mr. W. S. Pearce.—The Six Brothers Luck present another of their amusing touring revues here, entitled "What Next?" with Tommy Welldon as chief comedian.

Boors, The Chemists, 21-22, Union-st.; 56, Southgate-st.

BOLTON.

ROYAL.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur; Asst. A. M., Ma. Frank E. Davies.—Mr. Robert Courtneidge's company in "The Arcadians."

GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—Lake and Barrasford in "Vivacious Vocalism"; Fulgora, transfigurator; De Busse, in musical act; Ivor Vinter; Lawrence and Bowie; Horsca and De Lil, gymnasts; Horace Barnes.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Frank Shelley.—Lew Lake presents "For Services Rendered."

Boors, The Chemists, 29-31, Knowsley-st.; 139, Derby-street.

BRADFORD.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Messrs. George Grossmith and Edward Laurillard present "Chu Chin Chow."

PRINCE'S.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Walter Melville presents "The Female Hun."

ROYAL.—L. and M. D., Mr. Nat. Hepworth; G. M., Mr. Walter Havers; A. M., Mr. Harry Martell, jun.—The Brandon Thomas Co. in "Charley's Aunt."

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Ernest R. Liston.—Tom Gott, comedian; Dave Bryant, comedian; Adkin and Co., ventriloquist; Lillie Lassah, male impersonator; Mme. Zillah's Gaiety Girls; Zaleski, the golden spider; Emmelyn Walter, in songs at the piano.

Boors, The Chemists, 60-62, Kirkgate.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Mon., Tues., Wed., Mr. Chas. Hawtrey's company, "The Private Secretary"; Thurs., Fri., Sat., Mr. Cecil Barth's company, "Betty at Bay."

HIPPODROME.—L. & M., Mr. Allan Milton; Mus. D., Mr. Reg. Goddard.—Jack Birchley, the versatile chap; Edna and June, singing and dancing act; pictures, &c.

PICTURE HOUSE.—P., Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.

Boors, The Chemists, 46-50, Springgardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. H. Adams; Mus. D., Mr. Gilbey Briggs.—Macdonald and Young present the new musical comedy, "The Boy."

Boors, The Chemists, 31, Petty Cury; 6, Market Hill; 86, Mill-road.

CHESTERFIELD.

HIPPODROME.—P., Hippodromes, Ltd. (Chesterfield); G. M., Mr. F. J. Welchman.—Messrs. H. Slingsby and W. Paskin present "The Maid of the Mountains."

CORPORATION THEATRE.—G. M., Mr. F. J. Welchman.—Messrs. Macdonald and Young present "Betty."

Boors, The Chemists, 21, Market-place.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Arthur Sinclair's Irish Players in "The White-headed Boy," preceded by "The Coiner," Monday, Tuesday, and Wednesday; "The Mineral Workers," Thursday and Friday; "The Workhouse Ward," followed by "The Men in Possession," Saturday.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Miss Dot Stephens and company, in "The Girl from Canada," "The Fortunes of Eileen," and "If Those Lips Could Only Speak."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—H. Slingsby and W. Paskin present Billy Caryll in the novelty revue, "Oh! Laugh."

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—Oswald Cray presents "The Unmarried Mother."

KING'S HALL (Pictures).—Mr. Carlos Menard, violinist.

Boors, The Chemists, 11, Cannon-st.

EXETER.

ROYAL.—P., Exeter Theatre Co., Ltd.; C. and M. D., Mr. Edward J. Donville; A. M., Mr. Percy M. Dunsford.—Mr. George Dance's Co. in "Yes, Uncle!"

Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Arthur Hardy presents "By Pigeon Post."

Boors, The Chemists, 12, Rendezvous-st.; 61, High-street.

GAINSBOROUGH.

KING'S THEATRE.—L., Mr. Arthur Carlton; R. M., Mr. Stanley Hooper; Mus. D., Mr. E. R. Leaning.—Messrs. Hewson and Hawtry's company appear here on Monday, Tuesday, and Wednesday in the musical burlesque, "Have Another Look."

Boors, The Chemists, 30, Market-place.

GOOLE.

COLISEUM.—P. & M., Mr. B. Popplewell; Asst. M., Mr. Eric Popplewell; Mus. D., Mr. Frank L. Finlay.—Murphy and Mack, in "A Major's Reflection"; J. J. Wild presents "The Midnight Nurse"; Bain and Hill, comedy act; Alfred J. Holt, mimic; The Henry Whiteley Four, acrobats; Frances Kinders, vocalist and speciality dancer; Bert Groves, comedian; and The Musical Burglars, in "A Raid on a Musical Academy."

GT. YARMOUTH.

AQUARIUM.—L., Mr. W. H. Nightingale; Mus. D., Mr. Wm. Chapman.—Sidney Bransgrove presents "The Silver Crucifix."

THEATRE ROYAL.—L., Mr. W. H. Nightingale; Mus. D., Mr. A. S. Wilson.—Leonard Laurence and Dorothy Wesstyme's company in "Alias Jimmy Valentine" and "Mrs. Gorringe's Necklace."

REGENT THEATRE.—G. M., Mr. G. F. Allen; Mus. D., Mr. C. Holden; Keen and Waller; Jack Fortescue; The Three Diamonds.

HIPPODROME.—M., Mr. J. W. Nichols; Mus. D., Mr. C. Everard.—Kittie Douglas, Harry Matto, Billy Bray, Nicolo, Victor, Velma, Nellie Dyson and Hervey Bruce, Harry Braithwaite, Billie Bigelow, Madge Furnival, and the Four Gladwyns.

Boors, The Chemists, 2, Broad-row; Kingst. and Theatre Plain.

GUILDFORD.

THEATRE ROYAL.—P., County and Borough Halls Co., Ltd.; G. M., Mr. H. Barr; Mus. D., Mr. A. Woods.—Mr. Arthur Bourchier's company in "Scandal," is the attraction here. The cast includes Joan Crossley and William Home.

Boors, The Chemists, 113, High-st.

HASTINGS.

GAIETY.—P., Hastings and St. Leonards Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—The Birmingham Repertoire Company present Mr. John Drinkwater's successful play, "Abraham Lincoln," for the first 3 nights, with Mr. Herbert Lomas in the title-rôle, supported by an excellent cast. For the remainder of the week a welcome return personal visit of Mr. Matheson Lang in his popular success, "The Purple Mask," supported by Miss Betty Belloc and his well-selected company, is billed.

Boors, The Chemists, 17-19, Robertson-st.; 61, George-st.

HALIFAX.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. E. James.—Mr. Seymour Hicks' musical production, "Cash on Delivery," is making his first appearance here. A strong company includes Stanley Brett, Johnny Danvers, Tom Fancourt, Nora O'Malley, and May Traverner.

GRAND.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton.—The drama, "Drifting Apart," is being presented here by Wilson Benge's company.

PALACE THEATRE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. E. O. Waller.—The popular favourite, Mona Vivian, provides a strong attraction here. The bill also contains Tomkens, comedian; Walton and Lester, in burlesque creations; the Four Elmores, comedy acrobats; Brothers Obo, laughing comedians; Napoli, ragtime violinist; and Nan Terry.

Boors, The Chemists, 1, Cornmarket.

HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros (Theatres), Ltd.; R. M., Mr. Chas. Locke; Mus. D., Mr. Arthur Godber.—The Brazilian Trio, comedy instrumentalists; and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Miss M. D. Cutlack.—The Levaines (Tom and Lizzie), comedy couple at the piano; Kail Stern, in character coon studies; Ivy Stephens, in her unique act, introducing dainty songs and clever dances; and pictures.

HUDDERSFIELD.

ROYAL.—B. M., Gertrude Wareing.—Nevill Graham presents "Maid of the East."

Boors, The Chemists, 16-18, King-street.

HULL.

PALACE.—P., Moss' Empires; M., Mr. J. Barnet; Mus. D., Mr. A. Leader.—Mr. Harry Day's revue, "Stunts," is paying a welcome return visit. Mr. Jimmie Leslie is the chief fun maker.

TIVOLI.—P., Kingston Varieties Co.; M., Mr. G. W. Ashton.—Reliable Enterprises, Ltd., present their latest musical comedy revue, "The Powder Girl." It is a mixture of mirth and melody, and Messrs. Willie Care and Freddie Foss are responsible for much of the comedy. Miss Doris May takes the ladies' lead.

Boors, The Chemists, 10-12, King Edward-st.

ILKESTON.

COLISEUM.—L., Mr. Samuel Lloyd; M., Mr. Harry Reeves.—Charles Beaumont presents "Follow the Girls."

Boors, The Chemists, 122-124, Bath-street.

KEIGHLEY.

HIPPODROME.—P., Mr. Francis Laidler; M., Mr. J. Austin Walshaw.—Dorothy Ward, Shaun Glenville, Daring Dinnies, Lawrence Tiller's Twelve Tinitots; Leo Fields, in comedy skit; Alfred Swift, lightning painter; Les Klicks present "The Spider and the Fly."

Boors, The Chemists, 58, Cavendish-st.

KENDAL.

ST. GEORGE'S THEATRE.—P., Mr. R. F. Chorley; B. M., Mr. J. W. Butler; Mus. D., Mr. T. B. Jackson.—Amateurs in "The Mikado."

KETTERING.

VICTORIA THEATRE.—M., Messrs. Alf. Bailey & Co.—Mr. F. G. Kimberley's company is here in "A Soldier's Divorce," by Mrs. Kimberley.

COLISEUM.—P., Messrs. Thompson Bros.—Mr. Fred. Le Cren's musical farcical comedy, "She Slipped!" is being presented here.

Boors, The Chemists, 31-32, Market-place.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper; R. M., Mr. R. Gerald Balls.—Mr. George Dance's company is presenting for three nights "Yes, Uncle," and for the last three nights "Fair and Warmer" is being played.

Boors, The Chemists, 43-44, High-street.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—The noted picture of the moment, "Bolshevism," shown for the first time in Scotland, is arousing much interest, and in addition there are attractive turns by the eccentric acrobats Jenkins Brothers, by the brilliant violinist, Alberta Flahey and her tenor, and by the Royal Merry Four, comedy quartette.

Boors, The Chemists, 15, Leith-walk.

MARGATE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall; A. M., Mr. Sidney Adams.—The C. W. Pooles present "Vindictive"; Thornley Dodge, in sketches, songs, and studies; Eddie Brown, comedian; Billy Rodgers, humourist; Dauntons-Shaws, trick cyclists; Jack Hayman and Jimmy Lowe.

NEATH.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. Edgar Lewis.—The Fair Gay Mountaineers, in novel musical comedy scena; Jack Eden, raconteur; and pictures.

GNOLL.—P., Gnoll Picture and Variety Co., Ltd.; Sec., Mr. Glyn Gething; M., Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—Raamah, assisted by Sylvette; Romaine and Anza, in their Oriental act, "Magnificence"; Cassie Walmar, eccentric contralto; and pictures.

GWYN HALL.—P., Neath Corporation; L., Chief Constable Wm. Higgins.—Colonel Vaughan presents the 8 Rhondda Miners, in the comedy vocal scena, "Down in a Coal Mine" the Haley's Comics, in the garden revue, "Winky"; Pop and Ida, in their funny vocal entertainment; La Babette, in electric dancing creation; Scarle, the concertina king; Micks and Jester Comedy Company in vocal burlesque dancing act.

Boors, The Chemists, 36, Wind-street.

NEWPORT.

EMPIRE.—P., Moss Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Harry Burns presents "Making Movies"; Miller and Canning, in "Something Turns Up"; John West, baritone; The Mayne Steppers, dancers; Horace Jones, comedian; Frank and Victor Aukland, the blind musical marvels.

Boors, The Chemists, 13, Commercial-st.

PAISLEY.

THEATRE.—Sole P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—Dr. Walford Bodie, the electric wizard; Mlle. La Fayne, society entertainer; E. Chimes, comedian; Gwennie Atkins, vocalist; Signor and Mme. Borelli, entertainers; and Carmencita, dansense.

RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. D. W. Reid; Mus. D., Mr. Felix Hamilton.—Mr. and Mrs. Leo Kane's Royal Kino Juveniles; Jack Collins, vocalist; Stebbing Trio, acrobats; and pictures.

PONTEFRACT.

ALEXANDRA.—P., Mrs. S. A. Driver.—Miss Jessie Millward presents "The Rosary."

Boors, The Chemists, 2, Market-place.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D., Mr. Ern. G. Smith; R. M., Mr. Chas. Danton; Mus. D., Mr. J. W. Breakwell.—This week witnesses a return to variety with Takeo and Koma, the famous Japo-American eccentric entertainers, at the top of the bill. Fred Walmsley, comedian, and Betty Butters also occupy prominent positions on the bill, which is made up with "Doc" Campbell, Devill and Syd, comedy duo, Charles Sherwin, comedian, and Les Zasmas, society gymnasts.

EMPIRE.—P., Mr. J. Steeples; G. M. & Sec., Mr. Fred Shaw; R. M., Mr. J. Dickinson; Mus. D., Mr. A. Crofton-Tattem.—The Welsh-Conrad production, "Making Movies," is presented here by Mr. Harry Burns. Other items are Margaret Dennis, the "cute little comedy artist"; Roe Hampton, the soldier baritone; Ted and Billy Larkum, comedians, in "Fun at the Railway Station"; and Grundy and Young, American comedy duo.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge.—Barton and Ashley, in "Money Talks"; Yates and Curtis; Mlle. Blanche; Clifford and Westwood company in "First Impressions"; Les Gravettas; Ed. J. Baisden; Harry Orchid presents "Toyland."

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred. Bernardo.—Gus Harris, Haig Bros. and Ryan, Tom Fields, Eileen Audrey, Barto, Jim and Kit O'More, Yost, Dusty Rhodes.

Boors, The Chemists, 11, Market-place.

SHEFFIELD.

LYCEUM.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—On Monday a large audience welcomed the return visit of Sir Alfred Butt's delightful musical comedy. The leading artist is Miss Eva Lynn, and other popular artists are Miss Dorothy Craske and Messrs. Louis Templeton, Tom Shelford, and Herbert Darnley.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—The favourite domestic drama, "A Mill Girl's Wedding," was well received on Monday.

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. R. Sidebotham.—J. W. Rickaby on Monday kept the house in roars of laughter; George Mozart, as humorous as ever, was called repeatedly; Daisy Dorman was enthusiastically called; and other entertainers were well received.

Boors, The Chemists, 55 and 57, Snig Hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe Common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke St. Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; A. M., Mr. Follett Pennell.—"Daddy Long-Legs" is here this week, attracting large audiences. The rôle of Judy Abbott is well played by Miss Beatrice St. Vincent, while Mr. Norman Partriege is very good as Jervis Pendleton.

PAVILION THEATRE.—Sole L., Mr. G. W. Bell; A. M., Mr. J. Thomson.—The attraction is a repertoire company, headed by Mr. Leonard Laurence and Miss Dorothy West-Symes.

Boors, The Chemists, 26, Chapel-street; 383-391, Lord-street.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. J. W. Coulson; A. M., Mr. Wm. C. Hill Black; Mus. D., Mr. G. Whittington.—Mr. Joseph Millaine, supported by Miss Florence Churchill, presents "The Confessions of a Wife." On Friday evening only the great mystery drama, "Hushed Up," will be presented.

EMPIRE THEATRE.—P., South Shields Empire Palace Co., Ltd.; M. D., Mr. Richard Thornton; A. M., Mr. Edwin Winter; Mus. D., Mr. Joseph Campbell.—Ernest Hastings, in humour and music at the piano, heads the bill. Others appearing are the Donovan Family, in musical act; Douglas and Walton, American comedy duo, in "Black and Tan"; Dan Eden, "The Gay Widow"; Christy and Willis comedy jugglers; and Stan Kavanagh and company, in a comedy juggling act.

QUEEN'S THEATRE.—P., Borough Theatre Co. (South Shields), Ltd.; R. M., Mr. G. W. Hunter, M.C.E.A.; Mus. D., Mr. James Todd.—Doroswami, the Indian novelty violinist and pianist; Dan Clery presents Gee-Gee Chaplin, the four-legged comedian; and pictures.

Boors, The Chemists, 39, King-st.

STOCKTON.

HIPPODROME.—P., North E. Entertainments, Ltd.; S., Mr. G. V. Stainton; M., Mr. H. B. Metcalfe; Mus. D., Mr. P. Ferri.—Mr. Leon Vint's company in adaptation of Elinor Glyn's "Three Weeks."

GRAND.—P., Alderman J. Batty; M., Mr. W. Batty; Mus. D., Messrs. Bentley and Greenfield.—Mr. Edward F. Furneau's company in "On Leave for His Wedding."

Boors, The Chemists, 104-105, High-street.

TYNEMOUTH.

PALACE THEATRE.—P., Mr. Charles Elderton; R. M., Mr. Bert Wilson; S. M., Mr. Oliver Turnbull; Mus. D., Mr. James Robson.—Mr. Louis Calvert and company present the new play, "Daddlums."

WALSALL.

HER MAJESTY'S.—P., Walsall Theatres Co.; G. M., Mr. J. Andrews; A. M., Mr. W. Tennant.—J. Bannister Howard's principle company are appearing here in "The Belle of New York."

GRAND.—P., Walsall Theatres Co., Ltd.; G. M., Mr. W. J. Andrews; A. M., Mr. Guy David.—An interesting variety bill includes Ben Bojamaa Arabs; Gilby, in song and story; Glyn Grafton, in a musical speciality; Albert Letine, Dutch character studies; Tiny and Tim, eccentric dancers; Newman and May, comedy duo; and Frank Keith, comedian.

Boors, The Chemists, 25, Park-street.

WARRINGTON.

ROYAL COURT.—P., Royal Court Theatre (Warrington), Ltd.; G. M., Mr. H. L. Warburton.—Thos. C. Dagnall presents "The Land of Promise."

Boors, The Chemists, 126, Bridge-street, corner of Sankey and Bridge-street.

WEST HARTLEPOOL.

EMPIRE.—P., West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richd. Thornton; G. M., Mr. Harry Esden; R. M., Mr. Bert Proud.—The Gresham Singers, male quartette; the Mongadors, French comedy jugglers; Mooney and Holben, in "All the Latest"; J. H. Wakefield, comedian; Alice Craven, the Lancashire Lass; Bert Hughes' company in novelty flying act; and Geo. Wilbey.

Boors, The Chemists, 51, Lynn-st.

WOLVERHAMPTON.

GRAND.—Sole L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—The George Edwardes' company in "The Maid of the Mountains."

THEATRE ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. & Mrs. F. G. Kimberley; M., Mr. Edwin T. Kisbey; Mus. D., Mr. Harry Bradley.—Mr. Will H. Glaze's company in "No Place Like Home."

EMPIRE.—Sole L., Sir Walter de Frece; M., Mr. Guy E. Dunning; Mus. D., Mr. B. Sorge.—Moss' Empires, Ltd., present Albert de Courville's production "Tip Top," featuring Tubby Edlin, Lily Edwards, Beatrice Allen, and Max Mayne and Harper.

Boors, The Chemists, 7-8, Queen-street; 82, Chapel-ash.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold.—Mr. Robert R. Brasher presents "The Freedom of the Seas."

Boors, The Chemists, 30, South-st.; 2, Downview-terrace.

YORK.

ROYAL.—L. and M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—Miss Betty Fairfax in "Eyes of Youth."

EMPIRE.—M. D., Mr. William Peacock.—The Enterprising Productions present "Tiddley Winks."

Boors, The Chemists, 30, Coney-street.

You Can Live { *13 days without Food.* *3 days without Water.* ***Only 3 minutes without Air.***

Coughs, Colds, Influenza, Bronchitis, Asthma, Catarrh and Whooping Cough

Reduce the Air Ration below Health Point.

The natural consequence is that the breathing is affected, the bronchial tubes or bronchi become inflamed, and cough, more or less serious, follows. If neglected the entire respiratory system is weakened, and that way consumption lies. Children suffer more frequently from such complaints than do their elders, the death rate among the very young being truly appalling, and in too many instances due entirely to thoughtless neglect.

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is Veno's Lightning Cough Cure, so called because of the rapidity with which it overcomes chronic coughs and cures deep-seated and long-standing cases of any of the above-named troubles. Veno's Lightning Cough Cure, in Open Competition with the world, was

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Many thousands of testimonials from cured patients, scientific men, and doctors have been received. The following is an example;—

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, NOVEMBER 10, 1919.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Coram, Ella Shields, Geo. Bass, Barrett and Knowles, Pierce and Roslyn, Sam Hilton, Nora Moore, Caron Troupe.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Scott and Whaley, Wee Georgie Wood in "Black Hand George," Lucille Benstead, Jack Thomas, James Hunter, Strength Bros., La Veen and Cross.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Scott and Whaley, Whit Cunliffe, Talbot O'Farrell, Mabel Mann, Cara Magda, Happy Tom Parker, Marvellous Poppescu.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Kirkby and Hudson, T. E. Dunville, The McGregors, Little Nancy Davies, Duncan's Scotch Collies, Tex McLeod, Gordon and Rica.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Victoria Monks, Magini, Ian Harlow, Miller and Canning, The Famous Monzos, Ben Albert, Two Cures.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Tip-Top."

OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for
Artists as booked.
Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the Sole Bookings of the former Theatre?

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Harry Day presents "Stunts."

EMPIRE, GLASGOW.
Rehearsal at 11 a.m. for:—
Percy Honri, Nixon Grey, O'Gorman Brothers, Thompson and Walker, Shawlene, Eileen and Marjorie, George Schreck.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Chas. B. Cochran presents "The Better 'Ole."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
David Devant, Ruff and Tunble, Dan Rolyat, Manchester Mites, Harry Ford.
(Matinee Monday, at 2.30.)

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Two Rascals, J. W. Rickaby, Nella Allen Mart and Pep, Les Bastiens, Jock McKay, The Australian Lou-Revedos-Lola.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Edie Day, Will Wraye, Jack Corelli.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Marie Lloyd, Erne and Chester, The Girtons, Bruce Green, Mayne and Sheridan, Franco Piper, George French.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Ella Retford, Fenner and Roberts, Harry Shirley and May Ransome, Jack Lane, Horace Jones and Mollie Claire, Wal Langtry, Elgar Hudson Quintette.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Hotch-Potch."

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Harry Tate and Company. Elsie Roby, De Guchi Troupe, Adam Tom inson, Peter Bernard, J. H. Scotland, Florrie Forde.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Soldier Boy."

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Fred Barnes, R. A. Roberts, Frank Whitman, Bele Family, Lauri Howard, Christine Roy, Sammy Shields.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Albert Whelan, Sam Mayo, Dale and O'Malley, Mlle. Doria, Laurella Quartette, Romanesca Quartette, Meteor Trio.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Jack and Evelyn, Ernie Mayne, Daisy Dormer, John Robb, Fyne and Hurley, Frank and Vesta, Vasco.

EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Fred Karno presents "Hustle," Nicol and Martin, Walter O'Brien, May Talbot, Stanley Deane.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
"The Luck of The Navy."
Artists are requested to bring Band Parts for full Orchestra, including Horns and Bassoon.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Mooney and Holbein, Golda Quartette, Paul Gordon, Zellini, Fields and Doreen, Pick and Comical Alf, Fernie and Dryden.
(Note.—South Shields bars Tynemouth.)
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Grossmith and Laurillard's Company in "Oh Joy."
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Ernest Hastings, Femina Quartette, The Anartos, Mongadors, Kiddy Kennedy, Bert Williams, Christy and Willis.
(Managing Director, Richard Thornton.)

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

NOTE.—These Matinées are discontinued until further notice.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the **Agent** who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.* } Can be seen by appointment Only.

RAYMOND KING OF ENTERTAINERS. | **RAYMOND** ENTERTAINER OF KINGS.

MISS DAISY JAMES.

THEATRICAL GOSSIP.

Terms of the Touring Contract—Entertainments Industrial Council at Work—A Proposed Home for Actors—Re-enter Cyril Maude.

The Standard Touring Contract.

We publish on another page the text of the agreement drawn up by the conference of representatives of the Theatrical Managers' Association, the Touring Managers' Association, and the Actors' Association to provide for the engagement of actors and actresses on tour and for provincial and suburban stock seasons. The contract differs in many details from that covering London engagements, but settles points that have proved a bone of contention for many years past.

Payment for rehearsals is not wholly conceded, but the principle is recognised—a great advance for the actor. Half-salaries are to be paid upon a maximum of £6, while one week is to be given free when the engagement is for six weeks, and two weeks free when this period is exceeded. Provision is also made with regard to the length of rehearsals, and, as in the London contract, payment is not to be given if the artist is otherwise employed as to performances in a theatre or music hall.

A minimum salary of £3 for seven performances is conceded, but this does not apply to chorus and "extras," who are to have £2 10s. as a minimum.

A distinct gain for the actor has been secured with regard to twice-nightly performances, for if a play is changed from once-nightly to twice-nightly, the artist is to receive 20 per cent. increase, but if the change is made the other way about no reduction in salary is made.

Clauses with regard to the duration of engagement, the giving of notice, and the liability for railway fares convert into a definite proposition subjects which in the past have caused interminable friction.

A significant clause in the agreement is to the effect that a condition of the adoption of the standard form of contract shall be that a manager may engage any artist who may not be a member of the Actors' Association. It was the decision to enforce the contrary condition that caused the breach in the negotiations a few months ago which resulted in a temporary deadlock. The drawing up of the contract bristled with difficulties, and both sides are to be commended upon the manner in which they were overcome.

The London Contract.

Meanwhile the course of the London contract is running far from smoothly. The contract was printed and was expected to be issued officially some time ago, but the council of the Actors' Association has been notified by the Society of West End Managers with whom the negotiations were conducted that the terms of the contract must be further considered.

It appears that a certain number of the members of the Managerial Association did not inform themselves of the progress of the negotiations, and have put forward views that clash with those approved by the conference. This is certainly a grave disappointment for the members of the Association, who were quite justified in believing that the standard contract was definitely established.

Entertainments Industrial Council.

Representatives of the managerial associations and of the actors, musicians, and employees were engaged all yesterday morning at the Ministry of Labour in discussing the constitution of the Entertainments Industrial Council to be set up under the Whitley scheme. Sir Oswald Stoll was voted to the chair. The scheme was closely considered, and the meeting was adjourned.

A Home for Actors.

A splendid scheme has been devised by Mr. and Mrs. Oscar Asche for founding a home or rest-place for actors and actresses, not only when they are past work or incapacitated by illness, but when they need refreshing recuperation in a spot which should be "truly rural." Talking over this actors' home idea, Mr. Asche mentioned two institutions known to him, either or both of which it would be useful to copy to some extent. One is the famous Edwin Forrest Home in America. The other is a Colonists' Home near Melbourne.

Mr. and Mrs. Asche are hoping to organise a committee of actors, actresses and managers to help them found this Actors' Home on lines so planned that players can subscribe to it according to their respective means, and so feel, when they need the place, that it is their own and not a charity.

Miss Lily Brayton has declared that not only will she and Mr. Asche give a series of Shakespearean matinées in aid of the home which they have suggested, but they will also start its capital with a donation of £1,000.

It may be recalled that some years ago Mr. Cyril Maude outlined in "The Era" a similar project for an Actors' Home, but the war intervened. Now that Mr. Maude is back again in England, it would be a great thing if he and Mr. and Mrs. Oscar Asche could combine towards the materialisation of an idea so happily inspired.

A "Chu Chin Chow" Chamber.

In the beautiful house inhabited by Oscar Asche and Lily Brayton is a wonderful "Chu Chin Chow" drawing-room full of quaint and costly Chinese relics, idols, curtains, and other gorgeous "Celestial" curios. 'Twas in this delightful chamber that we discussed this proposed Actors' Home.

"Richard in the Pantry."

The date for the London reappearance of Cyril Maude and Miss Connie Ediss at the Criterion, in "Lord Richard in the Pantry," has been changed from next Monday till Tuesday. The presenter of this play and these players is Mr. T. C. Dagnall, by arrangement, of course, with Miss Mary Moore (Lady Wyndham).

The Fred Leslie.

The character hitherto enacted by "Gee-Gee in "Kissing Time," at the Winter Garden, is now being played by Fred Leslie. This is the son of the late great Fred Leslie.

The Aldwych Again.

Miss Viola Tree, speaking for herself and the "Reandeau" company, bids "The Era" to expect her and her firm's managerial start at the Aldwych with Mr. Arnold Bennett's new play, "Sacred and Profane Love," somewhat earlier than was contemplated—in fact, next Friday or Saturday evening.

A Non-superstitious Actress.

When asked by "The Era" man whether she was not (like so many other theatrical folk) afraid to start a managerial venture or new production on a Friday, Miss Tree replied with a decided "No. Friday has," she added, "no terrors for me. Besides, next Friday is the 7th, and seven is my lucky number."

The Follies Flit.

Owing to the opening of the "Pantry" play, Ernest C. Rolls must move the Follies from the Criterion next Saturday. E. C. R., however, is arranging for another West End theatre, where the Follies will appear in an entirely new show, full of skits written by Lawrie Wylie and Cyril Hemington, with music by Hubert Bath.

"Laurry" and "Gee-Gee."

Mr. Edward Laurillard has been ill and away to recruit. "Laurry," as his friends call him, is now better and back. His partner in the famous and ubiquitous "G. tne L." firm—namely, George Grossmith—has now re-embarked for America on business bent.

Very "Wifely."

"Just a Wife or Two" is the title of a new adaptation from the French, which Anthony L. Ellis tells us he will produce at Brighton on the 24th inst. It has been adapted by himself and Miss Christopher St. John.

A First Royal Visit?

Among the several Royal visits to the play during the past few days was that of the Queen, Princess Mary, and Prince George, to see "Iolanthe," at the Prince's last Saturday night. We are informed that this is the first time that Royalty has patronised the Prince's. Is that so?

Mr. Martin Harvey's Autumn Tour.

This week Mr. Martin Harvey and his company are at the Theatre Royal, Birmingham, and next week the Prince's Theatre, Bristol, is to be visited. Recent additions to the tour list are the Kennington Theatre, London, and the Theatre Royal, Brighton, where the tour will end on Nov. 29. On Friday night Miss N. de Silva made a fervent appeal from the stage for funds for the Nottingham Hospital War Memorial Wing.

Virtue in Extravagance.

"Is it good for the country at large that we should be very economical?" Such was the question put by Mr. Martin Harvey the other day at a meeting at Bradford. "There is an immense amount of work waiting to be done," said Mr. Harvey. "Is it not better for the workmen that we should give this work out rather than wait for more settled times and till prices come down? If you do not encourage work I do not see how prices ever can come down. Unconsciously, we are still gauging prices by our pre-war standard.

"It seems to me, if our extravagance be measured by pre-war standards, we can better serve our country just now by being extravagant. I will venture to shock you all by saying: Don't be economical, get on with the work you have in mind. Don't wait till prices come down. Encourage the British workman by giving him work. There is not his equal on earth.

"Let us believe, let us voice the belief, that the heart of this great country is sound. The classes had been fused. There was only one class of men," continued Mr. Harvey, "whom we could afford to do without—the idler. He desired to put in an earnest prayer that the workman might be free. Could a man be called free who might be on strike pay at the word of a leader whom he did not know and for a cause he knew nothing about? Could they call him a free man if he was obliged to put a limit on the amount or the quality of his work? It could not be for the ultimate welfare of any country that the capable man was tied down in any way for the sake of the incapable man. The remedy was not in shackling the good worker, but in improvement of the indifferent worker. If our workmen won their freedom they would show the world that at work, too, they could give the Germans a hiding."

"Reparation's" Half-Century.

"Reparation," at the St. James's, reaches its 50th performance at Saturday's matinée. "Reparation," it may be recalled, is a translation by Mr. and Mrs. Aylmer Maude of Tolstoy's "The Live Corpse." When the piece was first produced in England Mr. Aylmer Maude was a prisoner of the Bolsheviks, from whose clutches he made a thrilling escape late in September, reaching England, after many vicissitudes, about the middle of last month.

Death of C. F. Collings.

The minute in the Actors' Association proceedings, published in another column gives the first intimation of the death of Mr. C. F. Collings. Mr. Collings was a sound actor of the older school, and had many important parts to his credit. He was always an ardent supporter of the Actors' Association.

The Phœnix Society.

Miss Ethel Irving will play the title rôle in the forthcoming production of Webster's "Duchess of Malfi," with which the newly-formed society, the Phœnix, opens its first season. The performances will be given on Sunday evening, November 23, and the following afternoon.

The Old Vic.

"Henry V."—the stirring historical play of England's triumph in battle—will be produced by Russell Thorndike and Chas. Warburton at the Old Vic. next Monday. Chas. Warburton will play Harry of England, Pistol will be portrayed by Russell Thorndike, and other parts will be taken by the Vic. Shakespeare company.

Special interest attaches to the revival on Thursday of Wagner's opera "Tannhauser," which has not been given at the Old Vic. since the war. Eunetа Truscott, a Vic. pre-war favourite, will return to sing Elizabeth, and Gabrielle Vallings (who, by the way, is a grand-daughter of Charles Kingsley) will appear as Venus. Charles Corri will conduct as usual, and the orchestra will be augmented for the occasion.

An Irving Retainer.

"Walter" (otherwise Mr. Walter Collinson), for so many years "dresser" to Sir Henry Irving, and afterwards with "H. B.," has not been forgotten among the last-named lamented actor-manager's arrangements. We learn that the ever-kindly "H. B." has left instructions regarding a nice little pension for dear old "Walter."

The Chocolate Soldier at Home.

Mr. Derek Oldham, the Nanki-Poo of the present revival of "The Mikado," is a holder of the Military Cross. At the time of the Armistice Mr. Oldham, being then a Lieutenant of the East Lancashire Regiment in Macedonia, organised a company of soldiers to present "The Chocolate Soldier" through the Balkan provinces. He secured the costumes from the natives of Macedonia, where it will be remembered G. B. S. laid the scenes of "Arms and the Man," from which the opera is taken.

In Salonica, where the troops played for two weeks, they were rivalled in an opposition theatre by a Greek opera company, headed by Mme. Elly Affentaki, for whom they gave a special performance of "The Chocolate Soldier." The Greek artists responded in their turn with a special performance of one of their operas, on which occasion the soldier-artists applauded so long and so vociferously that the Greeks at the end of the performance turned around and gave the opera all over again.

The Royalty Management.

When Mr. Dennis Eadie resumes his position as actor-manager at the Royalty Theatre it will be in co-operation with Mr. Frank Curzon. The first play to be produced under the new partnership will be a revival of Sir James Barrie's comedy, "The Admirable Crichton."

The "Chu Chin Chow" Record.

The O.P. Club is giving a dinner at the Criterion on Sunday, Dec. 14, to Mr. Oscar Asche, Miss Lily Brayton, and the members of their company to celebrate the world record run of "Chu Chin Chow." It was on Dec. 10, 1916, it will be recalled, that the O.P. held the dinner to congratulate Mr. Asche and Miss Brayton upon the production of the picturesque musical drama.

The New Garrick Production.

Miss Nancy Gibbs has just left "Joy Bells" to rehearse for Mr. C. B. Cochran's new musical comedy, "The Eclipse," to be produced at the Garrick on Nov. 10. Miss Gibbs will play the part of Falecia, the heroine, a rôle similar to Pamela, which she acted at the Palace last year.

"Fires of Youth."

Booking is very brisk for the production of "The Fires of Youth," Miss Edith Cole's new play, which Mr. W. W. Kelly will produce at the Shakespeare, Liverpool, on Monday. Miss Edith Cole will appear in the principal rôle, supported by Mr. Hamilton Stewart, Mr. King Fordham, Miss Beth Elliott, Miss J. Giddens, and Miss G. Yeoman.

An Election Record.

Mr. W. W. Kelly was returned for Dingle Ward, Liverpool, in the Conservative interest by the record majority of 1,677. Dingle Ward has 12,830 voters, and the result, obtained on a 47 per cent. poll, may be regarded as a fine win.

A Pantomime Preliminary.

Resident managers are advised to note Mr. Sydney Bransgrove's excellent cast for his forthcoming pantomimes reproduced in our advertisement columns. They are also invited to see these productions, which we understand are all being staged and dressed on a very lavish scale.

Manager's Unique Testimony.

"The Jeffersons," with Wilfred Shine in his original character, is still doing remarkable business. Mr. Douglass, of the Winter Gardens, New Brighton, is booking the whole of 1920, making the fourth year of tour. Last week the company played at the Theatre Royal, Huddersfield, and on Tuesday morning Mr. Alfred Wareing, proprietor of the theatre issued the following rather unique announcement:—

"Wilfred Shine in 'The Jeffersons' at the Royal is giving the finest piece of character acting that has dignified the theatre since it was re-opened under my management.

"You have my solemn word for this! and you'll be sorry if you miss it."

The Irvings at Cambridge.

Mr. W. B. Redfern, the well-known managing director of the New Theatre, Cambridge, has some interesting recollections of all three members of the famous theatrical family. Sir Henry received an honorary degree from the University in 1898, and on that occasion read a paper on the drama before a crowded audience in the Senate House. As evidence of the friendship which existed between the famous actor-manager and Mr. Redfern, it may be mentioned that the latter was given express permission to play two of Irving's most famous parts, "Charles I." and Mathias in "The Bells." Both Laurence and H. B. Irving appeared at the New Theatre at different times. Of the late "H.B." for whom he had a warm regard, Mr. Redfern said that he was so like his father on the stage and in private life that he could not help appearing an imitation of Sir Henry. "H.B." was delighted to visit Cambridge, and spoke in very complimentary manner of the way in which the theatre was conducted. When last in the town Mr. Irving visited Milton Hall, to see Mr. Redfern's collection of arms and armour.

Fraudulent Employment Agencies.

The London County Council is sparing no effort in the public interest to secure the elimination of fraudulent and undesirable theatrical agents, cinema agencies and organisations finding employment of any kind. All existing licences come up for renewal on Friday, December 5, 1919, and persons who have cause for complaint as to the conduct of any particular agent should write to the Clerk of the Council at least a fortnight before that date.

MORALITY AND THE STAGE.

Proposed Licensing of Theatrical Employers.

The Bishop of London presided yesterday at a conference at St. Martin's Vestry of representatives of theatrical managers, actors, authors and critics. The conference was called through the London Council for the Promotion of Public Morality, to consider the question of licensing all employers of theatrical labour.

The Bishop of London said that the Public Morality Council was not in the slightest degree opposed to theatres and music halls. He enjoyed a good play as much as anybody else in London. As to the music halls, people must have amusement, and a good laugh did everyone a lot of good. "What we will not have is filth," said the Bishop. "We are not going to have people go to the theatres to hear things which degrade them. The Christian people of London intend to be masters of their own household, and they intend to proceed until they stop this sort of thing. We fully believe the great majority of managers, authors, and actor-managers are also anxious to stop it, and it is not the wish of the great acting profession to have such things performed in London."

The A.A. Resolution.

Mr. Sydney Valentine, chairman of the Actors' Association, moved a resolution that it should be made compulsory for all lessees and managers of theatres, music halls, and all other places of public entertainment, and all employers of actors, actresses, and other artists throughout the kingdom to be licensed by a duly constituted authority, and that such licences should be reviewed annually.

Mr. Valentine said that the tendency of the theatres lately had been downward. Since the war, practically, they had had many cases of revue companies run by men of very low class, who engaged any type of girl and took them to the small provincial towns. When business was good they paid the girls a mere pittance, and when it was bad they paid them nothing at all, and the girls were consequently left stranded in all parts of the kingdom.

The Actors' Association did its best to find such men when they were reported to them, but they had simply to change their name and their entertainment and make a fresh start. The Association had no real weapon, and the licence would undoubtedly be the first direct weapon they could have. At the present time there was a licence for a play, and a licence for a theatre, both of which were inanimate things. There was no licence for the individual manager, and the theatre licence could be handed on indefinitely, and so they had no guarantee into whose hands it would go. It was obviously bad for the profession, and for the public, if they had disreputable people giving disreputable shows.

If all employers of theatrical labour were licensed, the Actors' Association would do all the police work that was necessary.

Mr. Arthur Gibbons, secretary of the Touring Managers' Association, hoped that the effect of the conference would not be to make people think that the companies described by Mr. Valentine were anything but a very small minority.

The resolution was carried, and it was also decided to ask the Lord Chamberlain to receive a deputation on the subject.

LONDON SUBURBAN THEATRES

THE KENNINGTON.

"Sleeping Partners," with Mr. Seymour Hicks, Miss Isobel Elsom and Mr. Stanley Turnbull playing the principal characters, is the attraction here. Mr. Seymour Hicks, sprightly as ever, carries the piece through with that perfect artistry of which he is a master. Miss Isobel Elsom is dainty and fascinating as the leading lady and renders admirable support to Mr. Hicks, whilst Mr. Stanley Turnbull gives a delightfully humorous portraiture as the husband. The small part of the servant is well played by Mr. Laurence Caird.

"Sleeping Partners" was preceded by a musical interlude contributed by Mr. Matthew Newton and Miss Edith Eatherby. Mr. Newton is possessed of a fine tenor voice, which he used with such success that he was called upon to contribute four numbers. Miss Edith Eatherby was equally successful with humorous songs at the piano.

WIMBLEDON THEATRE.

"As You Were," Chas. B. Cochran's popular Pavilion production, was very warmly received on Monday night by a large audience, who gave evident demonstration that they were delighted with its sauciness and smartness, its brightness and vivacity, its merry humour and pungent satire. Miss Sybil Arundale, in the principal heroine parts of the old-time scenes, was throughout radiant and delightful, with her singing of the musical numbers allotted to her, particularly the waltz refrain, "If You Would Care," and "Nino de l'Enclos" being well applauded. Miss Maudie Francis, a petite actress who has greatly improved, was a jolly little soul in her different characters, particularly as Ann Hathaway. Mr. Billy Bennett worked hard and most successfully as Sir Bilyon Boost, his droll "make-up" and quiet, natural, humorous style being excellent. He was cheered heartily by the soldier lads, past and present, for his jovial chat on Army life. Mr. Ronald Brandon, Mr. John Keating, and Mr. Jimmy Hooper did capitally in their several characters, as did also Misses Gwen Kinross, Alice Herald, Dorrie Stuart, and Flora Barlow in theirs. A special word of praise must be allotted to Mr. Ronald Brandon for his excellent "knutty" impersonation of Sir Walter Raleigh (with song).

WINDSOR NEW THEATRE ROYAL.

Mr. Graham Pockett and Miss Marguerite Cellier's company, with "The Blindness of Virtue," was well received here on Monday night. The part of the Rev. Harry Pemberton, the kind-hearted village parson, was capitally acted by Mr. Walter Gay. Mr. Gavin Muir gave a strong embodiment of the Hon. Archibald Graham, and a fair amount of amusing comedy was introduced by Mr. Harry Wren as Collins. A performance that stood out well was that of Miss Marguerite Cellier as the too indulgent mother, Mrs. Pemberton. In the rôle of Effie Pemberton a charming portrayal of youthful innocence was given by Miss Helen Spencer. Miss Marie Ault was always in the picture with a humorous representation of Cookie. Miss Gertrude Aubrey submitted a good reading of Mrs. Lemming; whilst Mary Ann was ably undertaken by Miss Elsie Forster.

Hovenden's British Grease Paints

These pains are made at our Factory, guaranteed pure colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

Nine hundred and twenty-eight new members. This number is still wanted before the end of the year, if we are to keep up our average of 100 new members a week. The secretary has been informed that some artists are holding back, and do not wish to join at the moment, but to wait for the new year. As it takes six months for a member to be in full benefit it is advisable to join at the earliest possible moment. Last week there were 75 new members, but the record of 143 in one week has not yet been passed. When nominating new members an effort should be made to get application forms in before the Thursday of each week, as otherwise their election may be delayed seven days.

Defaulting Agents and Managers.

Agents have to come up for renewal of their licences on December 5th, and the Association desires every possible information concerning defaulting agents, so that their licences may be opposed. Such information must reach the office within the next fortnight.

General Election.

Members should read carefully the rules governing the election of the Council.

Subscriptions and Levies.

Members are requested to get their subscriptions and levies paid up to date, and, if possible, to the end of the year. It is hoped that every member who possibly can will take out a Star Card for 1920.

Lodgings.

The Association are very anxious to compile a very complete list of lodgings for 1920, and members would help if they would send in a list of good lodgings to the secretary. Every manager in the country is being circularised with a view to obtaining his co-operation in removing the lodgings difficulty. Circulars are being sent to them, and it is hoped that members visiting theatres will report in the event of these notices not being shown on the call board.

The Case for the Landladies.

"176, Denmark-road, Lowestoft.

"I think I told you the rental of my house, and the size and position of same. I will further try to explain to you. Supposing my house to be full-up each week, the under-mentioned expenses are incurred:—

Rent, rates, and water rates		0	15 0
Gas for cooking and lighting, 2s. a day		0	14 0
Total		1	9 0
My present rooms and prices are:—			
One single combined room (one person)		0	12 0
Three double combined rooms (two persons), at 16s. each room a week		2	8 0
One (very large front) double combined room, large enough to count as bedroom and sitting-room, two rooms in one		1	0 0
Front sitting-room, with piano, a week		0	5 0
Week's total		4	5 0
Expenses as before stated		1	9 0
Balance to live on		2	16 0
or			
One single combined room (one person)		0	12 0
Three double combined rooms (one person), at 14s. weekly each		2	2 0
Large front double combined room (one person only)		0	17 6
Front sitting-room, piano		0	5 0
		3	16 6
Expenses as above stated		1	9 0
Balance to live on		2	7 6

You must have some idea of the amount of work there is to be done in an 11-roomed house, and to cook for nine artists and ourselves.

Everywhere has to be kept clean, all cooking done, and food served up, washing up crockery, bed-making, etc. One has to sit up late at night for them, and get their suppers ready. It is a long day's work, besides the extra work on Sundays when one lot go out and another come in.

References from recent people I have had can be had at my house, and the way they are all looked after here you can learn from any of the names given.

The prices I have given you have given satisfaction to those who have stayed here, and I only hope some responsible persons of your Association will visit my house and see the rooms for themselves. I am sure you would boom me officially, and guarantee me my rooms being full every week, so long as I was able to look after them with good health and strength. If such was done for me, nine of the profession would be sure of comfortable apartments while in Lowestoft, I am certain.

Yours faithfully,

MRS. HILL.

Note.—Will members kindly report upon these rooms.

Death Levy.

I regretfully announce the death of two of our members—Mr. Edwin James Arthurs and Mr. C. F. Collings. Any information which would put us in touch with the relatives of Mr. Arthurs will be very welcome. Eight death levy stamps are now due; one for July 4, July 12, July 14, July 29, Aug. 5, Sept. 3, Sept. 27, and Oct. 30. For the Protection six stamps are now due. Members elected in June must purchase six stamps, members elected in July five stamps, members elected in Aug. four stamps, members elected in Sept. three stamps, members elected in Oct. two stamps, and members elected this month (Nov.) must purchase one stamp.

Provincial Theatres.

Files are being made at the office which will contain records of every provincial theatre, whether in a good or bad condition. Reports have been received upon the New Theatre, Cardiff, which is stated to be in perfect condition, and one of the best-kept theatres in the country.

FRIDAY'S COUNCIL MEETING.

The weekly Council meeting was held at 32, Regent-street, on Friday, Oct. 31. Present: Mr. Sydney Valentine (in the chair), Messrs. Norman McKinnel, A. Harding Steerman, F. J. Arlton, Allen Aynesworth, Henry Vibart, C. V. France, Percy Clarbour, Murri Moncrieff, Henry Oscar, Miss Lilian Braithwaite, Miss Lisa Coleman, Mrs. Saba Raleigh, Mr. Theodore Goddard, and Mr. Alfred Lugg (secretary).

The minutes of the previous meeting were read and confirmed.

Votes of condolence were passed with the relatives of Edwin Arthur James and with Robert Lempriere on the death of his wife.

The Chairman read a letter from a member on the matter of compensation for loss incurred through illness contracted at a theatre. The matter was placed in the hands of the solicitors for attention.

The Solicitor reported on the cases he had dealt with during the past week, and received instructions from the Council thereto.

The Secretary read letters from Miss Agnes Platt, Mr. J. Fisher White, British Charitable Fund, and Mr. Connorton.

Elections.

The following were elected members:—Queenie Picard, George Large, Frank Dalton, Ernest Owtrim, Alice Daly, Rachel Barbara, C. Basil Burleigh-Price, Marie Fontaine, Stephen Jack, Robert Lord, Tina Martini, Phylis Archibald, Robert John Kepoel, W. Howard-Tripp, Lilian Napier, Robert Layton, Violet Belasco, Lalor Sinslelle, Bessie Burke, Maisie York, E. Sheridan, Louis O'Connor, Ernest Woods, Suzanne Vernet, Wilton Edwards, Alfred Beckett, Nelly Hallam, Elise Miller, Daisy Harris, Leonora Radcliffe, Thomas Bannerman, James Parkinson, Rita Isle, George Gamble, Reica Adair, Dorothy Vivian, Dorothy Mellor, Albert Saville, Elsie Saville, Ray Bennett, Helen Cameron, Esmai Ellys, Maurice Jones, Jack Desmond, May Taylor, Marjorie Johnston, Gertrude Carter, Percy Taylor, May Morgan, Margaret Edwards, J. W. Cameron, Dorothy Woodhill, Jack Harcourt, Ethel Harcourt, Royston Tremowen, Georgina Whitlock, Maureen Cavanagh, Phillip Bertram, Gladys Johnson, Molly Deane, Tom Armitage, Florence Wright, Bucua Bent, Cherry Hardy, Ida Chichester, Maud Jay, Nancy Hamley, Clairette Ruane, Grace Mackay, Henry Wright, Ralph Neale, Ernest Seel, Robert Minster, H. W. Phillips, Phylias Allen.

A Laurence Irving Memorial.

At the Chapel Royal, Savoy, on Saturday, a lectern was unveiled to the memory of Mr. and Mrs. Laurence Irving, who lost their lives in May, 1914, through the sinking of the Empress of Ireland. The lectern is of bronze, enriched with enamel and mosaic, and is the work of Mr. Gilbert Bayes. It is inscribed: "In memory of Laurence and Mabel Irving, the gift of their friends."

There was a large attendance of members of the theatrical profession, including Sir Squire Bancroft, Sir John Hare, Sir Arthur Pinero, Mrs. Kendal, Miss Gertrude Kingston, Mr. and Mrs. Henry Ainley, Mr. Arthur Bourchier, Mr. Denis Eadie, and Mr. Gerald du Maurier. The lesson was read by the Hon. Sir William Goschen, Warden of the Chapel, and the chaplain, the Rev. Hugh B. Chapman, gave the address.

Mr. Herbert Shelley's farce, "My Aunt from New York," has met with such pronounced success in the provinces that Mr. Shelley has already forty consecutive weeks booked for 1920, and is making arrangements for its London production.

The A.C.U. Hostel.

The Rev. W. T. Kingsbury, hon. assistant secretary of the Actors' Church Union, in an address at St. Michael's, Cornhill, recently said their well-known Girls' Hostel in Paris had been re-opened since the termination of hostilities. Over 500 English dancing girls were always in Paris or passing through.

Referring to the proposed Memorial Hostel for the children of touring actors to commemorate the 300 who had fallen in the war, he said the response to their appeal had exceeded their most sanguine anticipation. They had not yet been able to secure a suitable house which they could run for the purpose. When the first hostel was established for boys and girls of four years and upwards they hoped to open others, including some for boys and girls, in other parts of the Kingdom.

Rehearsals of "Othello," which Mr. F. J. Nettlefold will revive at a series of matinées during the second or third week of November, are now in progress at the Scala. Mr. Nettlefold, who is himself producing the play, will appear as the Moor, to the Desdemona of Mrs. Nettlefold,

CONCERTS OF THE WEEK.

ROYAL ACADEMY OF MUSIC.

The programme of the students' chamber concert held in the Duke's Hall on Monday was, as usual, fully representative of the wide field of musical education explored by the Royal Academy of Music. In the domain of ensemble playing was to be heard a Beethoven string quartet—that in C major, op. 59. The performers, Miss Dorothy Chalmers, Miss Dorothy Barrie, Miss Florence Lockwood, and Miss Hildegard Arnold, gave a very creditable account of it, playing with decision and accuracy, and showing nice feeling for the subtleties of phrasing. Among the singers was Miss Isabel McLaren, whose voice, a contralto, has lots of possibilities. At present its naturally pleasing quality is marred by false pronunciation of some of the vowels, but that is a fault which can, and no doubt will, be remedied.

An example of student composition was Mr. Rae Robertson's Theme and Variations for pianoforte, played by himself, a virile piece of work giving evidence of fertile invention. Wind instrument playing had a representative in Mr. Francis Bradley, who made a praiseworthy and, on the whole, successful attempt to subdue the obstreperous horn to his will in Glazounow's "Reverie," in which his associate at the piano was Miss Effie Carrodus. J. B. McEwen, as is well known, is one of the Academy's distinguished past students. His delicately imaginative piece for violoncello, called "Hills o' Heather," was played—and well played, too, with a clear and appreciative sense of its poetry—by a promising juvenile 'cellist, Miss Lily Phillips, with that clever young pianiste, Miss Hilda Dederich, to supply the "accompaniment." There were many other items on the programme, among them some unaccompanied part-songs, which were beautifully sung by the choir under Mr. Henry Beauchamp's direction.

CENTRAL HALL.

"All seats sold" was the greeting the unfortunates who had omitted to take time—and tickets—by the forelock were met with at Central Hall on Saturday night. It was a "band" night—concert by the musicians of H.M. Irish Guards; conductor, Lieut. Charles H. Hassell—and the several-thousands-strong audience kept them busy. Everything they did was well done. Incidentally, the band has a treasure in Musician Peter Wilson, cornettist. For one of his finely played solos he took that old song of Cowen's, "The Children's Home," and the way the lieutenant worked up to the finish was a thing to remember. There was only one fault to find with the Guards' programme—they gave nothing Irish.

Mr. Walker, first named Jock, the comic of the evening, was more patriotic. He delivered "some Scotch"—song and story; then, in response to demand, "more Scotch," and even then we weren't satisfied. If you want not to be able to help laughing, follow Mr. Jock Walker round. Two singers varied the instrumental items—Miss Minna Deacon and Mr. Walter Glynne. Miss Deacon is a soprano with a rare type of voice. It has the thrilling quality of the vox humana on the organ. When Mr. J. A. Meale used the stop in one of his solos just after Miss Deacon had sung, the resemblance was striking. Mr. Glynne has one of the pleasantest tenors you could meet with in a week's round of concert-rooms. And he sings his songs as if he meant every word of them, and that takes some doing—with some songs.

PRINTERS' WAR MEMORIAL.

At Central Hall on Saturday afternoon the satisfactory announcement was made that by the proceeds of the second annual concert, then in progress, in aid of the Printers' War Memorial, to be associated with the Caxton Convalescent Home at Limpsfield, the round sum of £200 odd would be added to the funds. The goodly entertainment—three hours of it—had been provided under Mr. Percy Newport's direction, and there was something in it to suit every taste and every age—"straight" songs from Miss Marjorie Jeffs, who owns a contralto deep and sweet, and from Mr. Charles Butler, whose song scena, "The Exile," introducing harmonised echoes behind the scenes of "old home" reminders such as the "Swanee River," was rapturously received; comedy songs from Miss Dora Emlyn, a bright soubrette with a taking style; and a comedy interlude by Mr. Len Williams, plus a clever pianist, Miss Florence Shipton—an up-to-date, breezy turn this; and on the dramatic side an amusingly acted monologue by Miss Peggy Kerslake, and a capital ventriloquial sketch by Mr. Arthur J. Hill, "assisted" by an extraordinarily lifelike wag called "Wallie," whose witticisms and "Walliecisms" fairly brought down the house. When it is said that besides all these items there was singing by Misses Florence Bostock, Queenie Elliott, and Gertrude Appleton, and Messrs. Archie Holder and Herbert Williams, organ-playing by Mr. W. Rayment Kirby, humorous duetting by Mr. Leonard Morris and Miss Daisy Crossley, "phonofiddleoddities" by Mr. Fred Wildon, and "farmyard mimicry" by Mr. Walter F. Lanham, it will be understood that the £200 audience had a liberal return for its money.

KINGSWAY HALL.

Topping the list at Kingsway Hall on Saturday night was the name of Miss Lilian Stiles-Allen, whose fine soprano, full and brilliant, is always used with such satisfying ease and command of vocal effect. Miss Nellie Walker, the evening's contralto, sang some songs by May Brahe, and was successful in entering into the mood of each one, grave or gay. Mr. John Buckley, baritone, is another singer who can be serious or humorous as occasion requires. After a droll "yokel" ditty he sang a fine setting of the verses ending "I am the captain of my soul" with real dramatic force and conviction. The fourth member of the quartette of vocalists was Mr. Philip Ritte, whose fine tenor rang sweet and sound in Goring Thomas' "O Vision Entrancing."

On the variety side there appeared Miss Edith Bucknell, an entertainer at the piano with a very individual and refined style; Miss Dorrie Courtney, a remarkably clever banjoist; and Mr. Alan Stainer, who turns his talents towards ventriloquism in the first half of the programme and to "modern magic" in the second, and is first-rate in both departments.

AN ORCHESTRAL AFTERNOON.

Glazounow's sixth symphony, so seldom heard that it has almost the freshness of a novelty, had first place on the programme of the Royal College of Music orchestral concert on the 28th ult. Sir Charles Stanford was the conductor, and under his direction the College orchestra gave it a thoroughly stimulating performance—big and virile and full of colour. Mr. Adrian Boult undertook the direction of the other important work heard during the afternoon: the "Emperor" concerto, with Miss Merle Robinson as soloist; and in this, too, the orchestra showed to advantage. Miss Robinson is an accomplished pianist. Her playing was notable for ease, decision, and rhythmic firmness, and her scale passages were beautifully even and clear.

Two singers appeared, both of them well beyond the student stage, and each chose a solo from "Pagliacci." Mr. Walter Clapperton, a baritone with a very pleasant, refined quality of voice, gave a well-phrased, well-thought-out reading of the "Prologue"; and Mr. Dan Jones, whose silvery tenor is "produced" with remarkable ease and purity, sang Canio's famous song. It was an excellent performance, full of feeling and passion, yet there was no forcing of the emotional note.

A brisk performance of Vaughan Williams' "Wasp" overture brought the concert to a close.

STUDENTS' SONATA RECITAL.

The students of Trinity College of Music had an opportunity on Wednesday last to compare results of methods of training under three different and equally esteemed professors of pianoforte-playing. The occasion was a recital, of which the programme was made up of three Beethoven sonatas. The performers of, respectively, the sonata in E flat major (op. 81 A), the "Waldstein," and the "Appassionata," were Miss Catherine O'Brien, Miss Doris R. Cocks, and Mr. George Punter; the first a pupil of Miss Maud Agnes Winter, the second, of Mr. Charlton Keith, the third, of Mr. F. J. Gostelow. Obviously, it would be out of place to single out this or that player for special praise; enough that each was entirely successful in his or her efforts to reflect credit on himself or herself, and on his or her teacher. There was a big audience of interested students. To one listener, at any rate, the suggestion came that if the same sonata had been played by each pianist in turn, a comparison of methods would have had even more valuable results. Perhaps the experiment might be tried another time.

THE LEGAL MUSICAL SOCIETY.

That well-known organisation, the Legal Musical Society, resumed its activities at the Queen's Hall on Friday, when the first concert of the season was held, under the chairmanship of the Right Hon. the Earl of Reading, G.C.B., K.C.V.O., Lord Chief Justice, in the presence of a distinguished gathering. In the absence of the Royal Artillery Band, which had been commanded by His Majesty to appear at Buckingham Palace, the committee were fortunate enough to secure the services of the Band of H.M. 1st Life Guards (by the kind permission of Lt.-Col. the Hon. E. S. Wyndham, D.S.O.), and this talented body of musicians, under the able and sympathetic direction of Lieut. G. J. Miller, L.R.A.M., acquitted themselves most honourably. Not only were their own selections lavishly applauded, but they provided excellent orchestral accompaniments to the various operatic arias in which the programme abounded.

As for the vocal side of the concert, when it is said that the singers were Miss Carrie Tubb, Miss Margaret Balfour, Mr. Walter Hyde, and Mr. Topliss Green, it will be agreed that a high level of artistic excellence was attained. A memorable feature of the evening was the item in which these four artists joined forces in the celebrated quartette from Rigoletto "Un di si ben."

The talented 'cello soloist, Miss Beatrice Eveline, exhibited all her wonted skill and technique in d'Ambrosio's "Légende," and variety was lent to the programme by the humorous interludes of Mr. Selwyn Driver and Mr. Rupert Hazell. Mr. Frederick B. Kiddle performed the duties of accompanist with his usual success and in addition contributed several organ solos as an introduction to the programme proper.

The Earl of Reading, who was introduced by Mr. E. W. Smith, president of the Society, was vociferously received to the accompaniment of the strains of "He's a Jolly Good Fellow." In his subsequent speech, Lord Reading congratulated the Society upon their successful return to the public eye, and referred with feeling to the terrible period of anxiety and strain from which Englishmen and women have emerged triumphant. Among those supporting the chairman were Lord Justice Younger, Hon. Mr. Justice Sankey, Hon. Mr. Justice Hill, Viscount Erleigh, Mr. Holman Gregory, K.C., M.P., Sir P. Rose Jones, K.C., and Mr. H. T. Barrington Ward, K.C.

CONCERT ARTISTS' BENEVOLENT ASSOCIATION.

Mr. Bransby Williams presided at the second "At Home" given by the association on Sunday evening at St. George's Hall, Langham-place. Mr. Bransby Williams had travelled from Liverpool specially to attend the entertainment, and in the interval he addressed the crowded audience. He recalled the days when he was himself a concert artist, and had sometimes to be content with a fee of five shillings for an evening's engagement. Amongst those he remembered as fellow-concert artists were W. H. Berry and Fred Russell.

The ladies and gentlemen who contributed to the first part of the programme were the Misses Dorothy Cowper, Florence Ayre, Alice Lakin, and Wynne Hulme; Mr. Laidlaw Murray, Mr. Leon Haynes, Miss Gladys Voile and Mr. Rex Burchell, Mr. George Bolton, Mr. Herbert Vivian, Mr. Wal Barker, the Hackett Quartette, and Mr. Lionel King. The accompanists were the Misses Marjorie Hare and Anna Treffgarne, and Messrs. Edwin M. Benson and Thos. C. Stokes.

In the second part an "All Williams" programme was given, the artists being Miss Emily Williams, contralto; Mr. Herbert Williams, baritone; Misses Ethel and Mary Williams, duettists; Miss Ida Williams, songs at the piano; Mr. Eric Williams, elocutionist; Mr. Harmon Williams, humorist; and Mr. Bransby Williams, character actor. Accompanists, Miss Winifred Williams and Mr. Sidney J. Williams.

The programme was arranged by Mr. Alan Adair, the hon. entertainment secretary; and the May Walter Orchestra played selections at intervals.

"A TRIBUTE TO THE FALLEN."

Not of wreaths and garlands, but of gifts of song and dramatic art and high enthusiasm was the "tribute to the fallen" paid by Miss Carrie Tubb and Miss Lena Ashwell at their recital in Aeolian Hall last Thursday. Their programme was a collection of poems and songs selected from the few works left to us by young writers and composers whose lives and promising gifts were sacrificed in the war. Many of the songs sung by Miss Tubb are already well known. Among them were W. Denis Browne's little laughing fragment, "The Snowdrop," which suited her floating silvery tones to perfection, Willie Manson's "A Birthday," a song fairly dancing with youth and joy, and F. S. Kelly's "Aghadoe," in which just the right eerie note in the keening reiterated cry was caught. In the groups of poems recited by Miss Ashwell with such sincerity and vivid emotional force were R. E. Vernede's "The Sea is His," the cry of a true patriot, two of Rupert Brooke's sonnets, and Herbert Asquith's "To a Baby Found Paddling in the Lines," a tender, whimsical fancy that seems to sum up the kindly speculative humour with which our more thoughtful soldier "boys" surrounded the grim facts of war.

THE LATEST MUSIC.

FOUR NEW SONGS.

From Messrs. Weekes and Co., 14, Hanover-street, W., comes a small parcel of new songs—only four—but all good. "Small Craft" has words by C. Fox-Smith, who is always happy in getting the real English spirit into his verses. He sings the exploits of the "unmentioned in dispatches," the doughty deeds of those whose "going West" is unmarked by the big black head-line. There is vigour and sturdy spirit in Elsie Horne's music, and humour of a rollicking, teasing sort in the melody to the words of the refrain, "Small craft, small craft, to harry and to flout 'em." A fine song, and one that baritones will thoroughly enjoy. "Sing Again, O Heart," by Ella Wynne and Kenneth Wynne, reminds one now and then of "The Promise of Life," both in the sentiment of its words and its melody. Everybody knows what a rage Cowen's song had, and there is every prospect of as long and strong a life before this one. Faith and hope are its keynotes—faith in the "better England" that was to come out of the war; hope that "Love's sweet way will hold sway" in the near future. The melody's broad phrases rise and fall graciously, and the harmonies are simple but satisfying. "The Old Thatched Cottage" also has music by Kenneth Wynne, to words by Edward Lockton. It is a tender little story of the far-away home, and of the old folks left behind with the years that are gone for ever. The music is unaffected and straightforward, and very sweet and expressive where it deepens the serious feeling in the prayer at the end. In his verses to "The Garden of Memory" Theodore Curzon plays with a pretty fancy, likening the thoughts of loved ones to forget-me-nots, of past sorrows to white lilies, and friendships to damask roses. It depends on ourselves, he says in effect, whether our memory gardens are worth wandering in when lonely days come. The music, by Russell Phillips, moves meditative and tranquil, until, near the close, it mounts into a burst of joy and passion, giving an opportunity to the singer to show what is in him—or her, for the song is suitable for every voice. The one valse in the parcel, called "Melisande," shows a variety of moods, now "making sweet moan," like the other woodland lady; now becoming brilliant and mocking; now gay and serene. Its composer is J. Westwood Oliver.

The Regent Music Publishing Company, "The House with New Ideas," have opened offices at 5, King-street, Covent Garden. They have a song in the press entitled "You Struck One Note of Sympathy," by the well-known writers Oswald Young and Mervyn Brown.

By permission of Messrs. Black Bros., who are severing their connection with the Scala, Gateshead, a complimentary benefit was given on Friday evening to Mr. A. Roberton, the resident manager, who has seen ten years' service with the proprietors. Mr. Roberton has only been in this town one year, taking over the management after being discharged from H.M. Forces. A good show was given to crowded houses.

N.S.L. CONCERTS.

HAMMERSMITH PALACE.

The instrumental portion of Sunday evening's programme was supplied by the band of H.M. Royal Horse Guards (Blues), and this fine body of musicians, under the expert direction of Lieut. Manuel Bilton, were in rare form, and were applauded to the echo for all their numbers, which included a selection from the "Yeomen of the Guard." Miss Sophie Rowlands is the possessor of a well-modulated and powerful soprano voice, which carries her successfully through even so exacting an aria as "One Fine Day," from the second act of "Madama Butterfly." That Miss Rowlands was equally at home with a lyrical number was amply evidenced in her rendering of "Garden of Love Divine," which she contributed as an encore. The well-known contralto, Miss Helen Blain, was another very successful artist, scoring well in May A. Brahe's "O Western Wind," and Meale's "I Want You Beside Me." Mr. Ifor Thomas sang with great sincerity of expression in Purcell's old-world song, "Passing By," and was equally successful in Aitken's "Maire, My Girl." A lot of the merriment of the evening resulted from the appearance of Mr. Wilby Lunn, who is as funny, if not funnier, than ever, and further light relief was supplied by that well-known couple, Miss Nance Haines and Mr. Fred Gibson; Mr. Cyril Weller fulfilled the duties of accompanist in his usual tasteful manner, and the able manager of these Sunday evening entertainments, Mr. W. J. Powell, is to be congratulated upon an excellent three hours' amusement.

FINSBURY PARK EMPIRE.

Mr. Herbert Richards opened the vocal part of the programme on Sunday evening with a spirited rendering of Easthope Martin's "Come to the Fair," and in response to an encore, gave "Down Exeter Way," later he successfully sang "The Company Sergeant Major" and "Down Zomerset Way." A successful appearance was also made by Miss Phyllis Evennett, who gave W. H. Squire's "The Road that Leads to You," and "If I May Come to You." Other contributions to the programme included "Vale" (Kennedy Russel) and "I Passed By Your Window" (May A. Brahe). Miss Bessie Jones was accorded a double encore for the well-known waltz song from "Tom Jones," and later was heard to advantage in Trotère's "I Did Not Know." Mr. Emil Clare greatly amused the audience with his varied humorous ditties, etc. The band of His Majesty's Life Guards, conducted by Lieut. Chas H. Hassell, played a popular selection, opening with the overture to "Zampa" (Herold), other items in their repertoire including excerpts from Sullivan's operas, Liszt's "Second Hungarian Rhapsody," "The Bi Step," etc. Musician Peter Wilson was deservedly accorded a double encore for his admirable rendering of a cornet solo, "Softly Awakes My Heart," and Musician Mousley met with an equally flattering reception for his xylophone solo, "Beppo." Miss Edith Baldry, as usual, rendered good service as accompanist. Manager W. Sulston was again in the happy position of being able to report a full house.

WOOLWICH HIPPODROME.

At this concert on Sunday evening the orchestral attraction was the Royal Artillery String Band, conducted by Sergt.-Major C. Ellis, which led off with the march "A Trieste" (Carioso), followed by the overture to Gounod's "Morella," Arthur Wood's "Suite of Yorkshire Dale Dances," a selection from Delibes' ballet "Coppelia," "Melodie Caprice" (J. H. Squire), etc. Miss Elsie Hay gained an encore for her pleasing rendering of Olive Turner's "Cradle Song of the Coast," and substituted "Away in Athlone"; later she scored with "The Road that Leads to You." Miss Winifred Lawson was heard to advantage in "Vales of Arcady," and, as an encore, "Comin' thro' the Rye." Mr. Bernard Collins recalled for "A May Morning" (Denza) gave "Thy Beaming Eyes." Mr. Fred Curtis, the popular entertainer, met with a most flattering reception from a crowded house. The N.S.L. manager at this house is Mr. W. R. M. Jeill.

OLD AND RARE MUSIC.

Mr. Harold Reeves, who some time ago removed his bookseller's business to large and commodious premises in Shaftesbury-avenue, specialises in old and rare music, and in musical literature. He is the fourth descendant of a family who have been dealers in books for many years, his great-grandfather being a publisher and bookseller who flourished at the end of the eighteenth century, his business premises being situated at Bridge Court, Westminster. Mr. Reeves has on sale a wonderful collection of music, some of it being in manuscript, and exceedingly rare. The student of music will find the catalogue of considerable interest. Mr. Reeves also issues a catalogue of an extensive collection of second-hand pianoforte music, studies, and duets.

TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	NOV. 3.	NOV. 10.	NEXT VACANCY.*
AIR BELLES	Christine Roy			
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GEMS, THE BRILLIANT	Ben Whitworth		W. Hall, Ogmore Vale.	
HUSTLERS	Harry Bright	Devonshire Park, Eastbourne.		
JOY	Mackenzie Lee	Palace, Pembroke Dock.	Palace, Carmarthen.	
P.P.P.'S	Gane & Morley	O.H., Bridlington.	W. Hall, Leamington Spa.	
QUEERS		Tivoli, Tiperary.	Palace, Newbridge.	
ROYAL SCARLETS	Geo. Christian	Empire, Be fast.	O.H., Derry.	
SUMMITS	Albert Lyon	Hippo., Wrexham.	Rusholme Pav., Manchester.	
SUPERBS		Kursaal, Whitley Bay.	Kursaal, Whitley Bay.	
TOPICS	Lister Reekie			
WITS	Richard Jerome	Winter Hall, Leamington Spa.		

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

THE CONCERT WORLD.

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CONCERT ARTIST IN NEW ZEALAND.

At the Tetrazzini Concert which is being held at the Royal Albert Hall to-morrow (Thursday), an interesting feature will be the return of the well-known baritone, Mr. Peter Dawson. This will be the first time he has appeared in public since he came out of the Army.

Although well-known in England, a great deal of Mr. Dawson's work has been done in Australia and New Zealand. In fact, though of Scotch parentage, he was actually born in Adelaide. Over there he has some very interesting stories to tell about himself.

On one occasion in New Zealand he gave a concert in which he sang Maori songs in their own tongue. This delighted the Maories so much that later on they gave him a reception and welcomed him at Tikitiki, headed by the Hon. G. Guaba, the M.P. for Hawkes Bay in the constituency where Tikitiki lies. For a concert party artist this honour was uniqu ein the annals of New Zealanders.

There are one or two interesting points of difference between to-morrow's Tetrazzini concert and the one that took place on Sept. 20. As Mme. Tetrazzini will be having her rest after this concert as regards singing, and she will not appear again until she reaches America, she has decided to let herself go, and break her usual rule of only appearing twice on the programme. On this occasion she will appear three times, so that with the encores we shall hear more of her than is usually possible at her concerts.

Signor Cellini, who has made a very big hit in the provinces, is appearing with Madame at this concert, instead of Mr. Frank Mullings, who was the tenor of her party on Sept. 20. In this programme Count Cimara will play, for the first time in this country, "Corteggio Trionfale," from the symphonic poem "Frate Sole," by Mancinelli. The violinist, Mme. Renee Chemet, will be replaced by Mr. Albert Sammons.

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CONCERT PARTIES AT WORK.

The Topics.

Mr. Malcolm Scott paid a welcome visit last week to the Torquay Pavilion, where his company, The Topics, were appearing Mr. Scott in his well-known character of Catherine Parr kept the large audience highly amused, and introduced many topical hits. Miss Josephine La Barte was also deservedly popular in his songs at the piano, her special success being a little Anglo-French number, "En Angleterre." Miss Molly Stoll proved herself to be an excellent comedienne, whether in solo or concert numbers, and with Mr. Lister Reekie provided much amusement in a clever skit on "The Movies." Miss Effie Weston and Mr. Douglas Steward also introduced some very acceptable items.

The Tourists.

At the Leas Pavilion, Folkestone, this week, the attraction is that smart and dainty combination of artists appearing as The Tourists, who won many admirers with their delightful entertainment. There were repeated encores for every artist, and vociferous applause greeted all the numbers.

The Curios.

Mr. Ernest Crampton's "quaint collection," under the above title, are appearing this week in the Opera House, The Spa, Bridlington. They include Aimee Debb, Margaret Paul-Mill, Louise Macbean, Marjorie Deacon, Martyn Herbert, Denis Noble, and Reginald Crowe.

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'Tis Just A Tiny Cottage. Words by LIEUT. S. MARCHANT. Music by JACK THOMPSON. To be SUNG 3rd to 8th, at the EMPIRE, EDINBURGH, by the COMPOSER, also SUNG by Miss MARJORIE BOWYA, Mr. JESSE HACKETT, Mr. HENRY McCALL at FUTURE ENGAGEMENTS, and TO-DAY, at WILLESDEN, by Miss MAUD EVANS.

Just A Clover Field. Sung by Messrs. CHARLES TREE, HARRY WELCHMAN, NEVILLE TOWNE, JOHN HARCOURT, PETER GAWTHORNE and MARTIN IREDALE. Words by ARTHUR ANDERSON, Music by HAROLD SAMUEL. "DAILY EXPRESS" criticism: "It is some time since a more delightful or a better song has been placed on the market."

Two Delightful NEW SONGS, words by JOAN GILCHRIST.
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BILLY O'CONNOR

B. SHEREK.

NEXT WEEK'S CALLS.

MONDAY, NOVEMBER 10, 1919.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR DECEMBER 1 NOW DUE.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Scott and Laurie.

HAMILTON HIPPODROME (rehearsal, 1).—Neptune Quintette, Dave Godfrey, Vera Rooney, Three Morrellys, Fred Luker, Billy Walters, the Musical Monarchs, Kino Juveniles.

IPSWICH HIPPODROME (rehearsal, 2).—Bartle Quartette, Marvin and Rhyde, Russell and West, Dora Dare, Osborne Trio, Edgley and Dawe, Hassan, Chevalier and Riego.

IPSWICH LYCEUM THEATRE.—"Anthony in Wonderland."

NORWICH HIPPODROME (rehearsal, 2).—Hiawatha and Squaw, P. F. Shine and company in "Breaking the Clouds," Major MacLaine, M.C., Mollie Iredale, Roe Hampton, Annison and Major.

NORWICH THEATRE ROYAL.—"Be Careful, Baby."

PAISLEY RINK PALACE (rehearsal, 5).—Lottie Lennox, Frank Wilson, Elroy.

PAISLEY THEATRE (rehearsal, 12).—Durward Lely presents "Beside the Bonnie Brier Bush."

RAYMOND Merriest of Magicians.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—V. A. Walker, Fraser and French, Ted Judge, the Astleys, Tom Costello, Glenroy Troupe, Tom Burton, Bros. Christo, Bioscope.

CANNOCK HIPPODROME.—Musical comedy, "The Quaker Girl."

WEST BROMWICH EMPIRE.—Beresford and Pearce's revue, "Great Scott."

WEST BROMWICH THEATRE ROYAL.—T. Edward Ward's company, "Tommy's French Wife."

LONDON SYNDICATE HALLS.

(See page 19).

LONDON THEATRES OF VARIETIES.

(See page 27).

RAYMOND Supremest of Sorcerers.

MACNAGHTEN TOUR.

BLACKBURN.—Four Swifts, Marvello, Harry Beasley, De Busse, Fulgora, George Taylor, Damsell and Boy, Baisden.

BRADFORD.—Ferguson and Mack, Wilfred Burnand, Roya, Little Niblo, Crankite, Lily Layton.

BURNLEY.—Les Nossellas, Sisters Holman, Gold Flakes, Gaby Revette, Tom Gott, Jess and Tony, Josey Layton, Nelson Jackson.

CARLISLE.—Lillie Lassah, Sydney Black, Den and Mark, Sharp's Tromboneers, Edgar Curtis, Aimee Roberts, "Winning Way," Anderson and Robbins.

HALIFAX.—Pauline Travis, Kidd Love, Four Hesseys, Lillian and Gracie, 15 Australian Army Entertainers.

HUDDERSFIELD. — Brinn, "Squibs," Nan Terry and Composer, Alby Williams, Elfin Trio, Dave Bryant, Takio, Florence Irving.

SOUTHAMPTON.—"My Son Sammy."

WARRINGTON.—Winifred Ward, Dalkeith, Wullie Durkin, Zaleski, Norman Osborne, "Carmo."

(Rehearsal at all halls at 12.)

MOSS' EMPIRES, LTD.

(See page 9).

STOLL TOUR.

(See page 27).

RAYMOND Monarch of Mystery.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Grossmith and Laurillard's "Chu Chin Chow."

BRIGHTON HIPPODROME (rehearsal, 12).—Neil Kenyon, Maidie Scott, the Marie Novello Trio, Two Hollanders, Benson Gray, J. P. Ling, Four Storks, Eldons.

GLASGOW ALHAMBRA (rehearsal, 12).—Wylie Tate, "The Whirl of To-day."

LEEDS HIPPODROME (rehearsal, 12).—Margo, Daisy Jerome, Lowe and Loman, Daunton Shaw Troupe, Four Shades, Three Jees, the Dorinos, Horace Ainsley.

LIVERPOOL HIPPODROME (rehearsal, 12).—Miss Phyllis Neilson-Terry, Will Evans and company, Alexia and Morlay, Renee De Bauga, Ted Waite, Menetti and Sedelli, Lowenworth and Cohan, Hilda Glyder.

MANCHESTER PALACE (rehearsal, 11).—Wylie Tate, "Follies of 1919."

MARGATE HIPPODROME (rehearsal, 2.30).—"She's a Daisy."

NEWCASTLE HIPPODROME (rehearsal, 12).—Geo. Dance's "Bing Boys on Broadway."

PARIS ALHAMBRA (period commencing Nov. 7).—The Kratons the Two Tomboys, Frank Van Hoven, La Magda, Oswald Williams, Sisters Weston, Fortugé, Dippy Diers, Freres Helder, Les Robertys, Marcantoni.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Geo. Dance's "Bing Boys on Broadway."

PRESTON EMPIRE (rehearsal, 11).—"Gipsy Love."

SHEFFIELD HIPPODROME (rehearsal, 12).—Miss Clarice Mayne and That Will Lacey, Grogie, Maggie Clifton, Tom Stuart, Hickey's Circus, Lily Long.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Robert Courtneidge's "Petticoat Fair."

SOUTHEND HIPPODROME (rehearsal, 1.30).—"The Red Moon."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Revels," Naughton and Gold, Jadd Van Laden.

RAYMOND Master Magician.

LEON VINT CIRCUIT.

BARRY DOCK PALACE. — James and Grace Ross, Gordon Brown.

LLANELLY PALACE.—Walter Saltoun's company, "Soiled."

NEATH PALACE.—Flintoff-Moore Grand Opera.

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth, at 12.

BARNSTAPLE THEATRE ROYAL.—Arthur Gibbons' Co., "The Rotters," Nov. 13, 14, and 15.

CHEPSTOW PALACE.—Hall and Turn, Rey Royce.

PORTLAND MASONIC HALL. — Carlton Frederick's Co., "Roses of Picardy," Nov. 12 and 13.

SALISBURY NEW THEATRE.—Hooper and Warden's Co., "Five Nights."

SALISBURY PALACE.—Six Bros. Luck Co., in "What Next," Leah Victoria.

WEYMOUTH JUBILEE HALL. — Roy Hunter and his Wonder Horse, Elizabeth Carter, Talbot and Clare, Mozette and Page, Johnny Fuller.

YEOVIL PALACE.—Arthur Gibbons' Co., "The Rotters," Nov. 10, 11, and 12, Charles Pley.

MISCELLANEOUS.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Four Barlicks, Barry and Desmond, Con and Doyle, Ionto Trio, the Devannies, the Brooklands, Lottie Ray, May Le Brunn, Dolly Vernon, Lily Ashwell, Charlie Lyndon, Derry Ford, Mollie Deane, Will Elliott, Edythe Cormack, Mignon De Rene, "Irene," Valento.

ALDERSHOT HIPPODROME. — "It' Topping" revue, The Kobs, Meredith and Adnil.

ASTON HIPPODROME (rehearsal, 12).—Wit and Wisdom, Marie Lawton, Bert Coleman, Bonaudo and Francis.

AYR GAIETY.—Walter Howard's company in "Seven Days' Leave."

AYR PAVILION (rehearsal, 1).—The Donatos, Sisters Sprightly, Laddie De Pree,

RAYMOND King Laugh Maker.

James Edison, Lyle and Lena, Barleycorn Players, Matthew Boulton and Co.

COVENTRY HIPPODROME (rehearsal, 1).—George Morton, Ernie Ream, Morgan and Burke, Jerry and company, McGarvey and Seeler, Cambo and Castelle.

DUNDEE KING'S THEATRE (rehearsal, 12).—The De Courville revue, "Box o' Tricks."

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Ernest Crampton's "Curios."

FOLKESTONE PLAYHOUSE (rehearsal, 12).—Wilfred Clowes, Marie Ellerslie and acrobatic lady.

GLASGOW PAVILION (rehearsal, 11).—Albert Vivian Peake and company, George Pickett and company in "The Heathen," Griffiths and Carmen, Julot and Peiro, Julien Vedey, Mervan Sisters, Emmeline Walter.

GOOLE COLISEUM (rehearsal, 1).—Kit Toms and company in "The Dollar Baby."

GUILDFORD ROYAL (rehearsal, 2).—Alfred Butt's company in "Peg o' My Heart."

INVERNESS MUSIC HALL.—"Hip Hi Hooray" revue.

LONDON, CANNING TOWN, IMPERIAL THEATRE. — Frederic Baugh presents "Joy Time."

LONDON VICTORIA PALACE.—Charles Withers and company, Gresham Singers, Rob Wilton, Jen Latona, Griffiths Bros., Thornley Dodge, Marie Lorenzi, the Havana Troupe.

NELSON PALACE.—Betty Barclay and Geo. Glover, Bert Castle, Derry and Sloan, Harrigan and Holt Fred, Theo Florrie Cameron, Victor Niblo's Bird.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Goff Godfrey, Victory Girls.

RAYMOND Is in Town.

Elsie Cross, Merry Idlers, Phil Parsons Bunny Gladys, Mazaz and Mazette.

PENGE EMPIRE (rehearsal 12).—George Dance's company, "Yes, Uncle."

PONTYPRIDD TOWN HALL (rehearsal, 3.30).—Zomah, Austin Rudd, Will Rolls, Phyllis and Giles, Bridson, Jaxon and Eddie, Andrew Barr, Servo Dane.

READING PALACE THEATRE.—Woodward's Sea Lions, The Bros. Curran, Ida Long, Stewart and Leslie, Pathé Gazette, Stephanie Anderson, Tom Yorke, Larkum Bros.

RICHMOND HIPPODROME.—"Brewster's Millions."

SALFORD REGENT.—Lily Morris, Gin tara, Lole Conn, White and Pike, Little Vesta, Joes De Moray, Johnny O'Brien, Horace Wheatley, Regent Bioscope.

STIRLING ALHAMBRA (rehearsal, 1).—Eddy Reed, Jim C. Max, Bessie Brenne and Walter Erard, Lyndon and Moore,

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WALHAM GREEN GRANVILLE (rehearsal, 12).—Nellie Wigley, Oreste, Victor Courtney, Wyotti, Maro Duo, Hall and Neil, Hal Bert, and Harry Burns' company in "Making Movies."

NEW ACTS OF THE WEEK.

THE LARGE SISTERS.

Description: Juvenile song birds.

Time: Twelve minutes.

Opening their act at the Pavilion, Ayr, in preparation for other halls, after a great success in America, this turn should prove a decided attraction. The Large Sisters are a couple of juveniles who present an offering under the title of "Happy Days," in which they demonstrate their ability as entertainers. The elder sister, Dolly, has a sweet singing voice, which she uses to advantage in her repertoire of ballads. Dolly is also a clever dancer, appearing in a Scotch number. Billie, the younger sister, appears as a boy, and soon proves herself a smart little comedienne. Their songs are new and selected with great care. Both sisters have the "pep" that goes to make their offering most entertaining. It is a pretty act, well presented. The sisters open on Nov. 10 on the Stoll Circuit in a London hall.

"ASKING FOR TROUBLE."

Play, in One Act, by Charles Rock and Wallett Waller, Produced at Metropolitan on Monday, Nov. 3.

This playlet, produced with much success by Mr. Wallett Waller on Monday night, is just the stuff for the halls. It has real snap, and quite a lot of incident is crammed into a short space of time. Although one of the now innumerable "gentleman burglar" plays it is founded upon an original idea. The immaculate burglar in the case in Steve Crawley, a notorious jewel thief. He breaks into the bedroom of Mrs. Mabel Ashworth, a young bride on her honeymoon, and in taking the precious pearl necklace from under the pillow awakens her. As his back is towards her in the dim night light she mistakes the light-fingered gentleman for her husband, leaps out of the bed and clasps him round the neck. At this precise moment her husband enters the room and, of course, jumps to the wrong conclusion. Steve, however, is a gentleman as well as a thief, and with the aid of a plain-clothes detective from a police-station within telephone call establishes his identity. By a ruse, assisted by the happily united couple, to whom he returns the jewels, he manages to escape once more from the clutches of the law.

Mr. Marsh Allen's easy, reassuring acting was just the thing for the part of Steve Crawley, and he was well supported by Mr. Robert Noble as the husband and Mr. Victor Vernon as the detective. Miss Dorothy Moody was excellent in the difficult part of the young wife.

"THE CUCKOO'S NEST."

Sketch, by Stafford Dickens, Produced at the Shepherd's Bush Empire on Nov. 3.

The Right Hon. the Lord Lyveden has produced a new sketch here this week, entitled "The Cuckoo's Nest." The elderly but still vigorous Sir John Philbeach calls on his friend, Sam Cronshaw, at his cottage "on the edge of the moor," late at night to communicate the news that his young wife, Lady Philbeach, eloped that afternoon with young Dick Mansell. The two old boys, both very touchy on the question of age, have only been conversing a few minutes when the toot of a motor horn announces the arrival of the runaway couple. Unable to continue their journey owing to lack of petrol, they demand of much-annoyed Sam a room for the night. Old Sir John re-enters, and pretends to be most solicitous for the comfort of the young pair, and his "leg-pulling" has the result of restoring him to the first place in the lady's affections. In addition to his lordship and the author (as Sir John and Dick respectively), the company includes Miss Enid Sass and Mr. Charles Aldred.

The programme at the Bush Empire includes Betty Barclay and her Baritone, who are as bright and mirthful as ever, their charmingly staged act and good singing quickly making them popular. Cornalia and Eddie (Toss 'Em and Miss 'Em) contribute their usual typically clever act; and those fine acrobats, the Three Van Dammes, create much amusement with their "Scene from Happy Holland."

An interesting musical turn is contributed by Kobelick, whom, it is understood, was appearing in this country for the first time on Monday evening. Kobelick's two instruments are a kind of phono-fiddle, and an extraordinary but very fine invention of his own called the "One-man Jazz Band." The tone of both instruments is very beautiful, and Kobelick's playing of them perfect. He is certainly an excellent showman, and his turn should prove very popular. Frank Fay, in light attire and a coon make-up, provided a very pleasing few minutes with his bright songs, dances, and stories. He was very popular. The programme is completed by Miss Ina Hill, the well-known prima donna, in selections from her repertoire. On Monday evening these included "Beloved, it is Not Yet the Dawn" and "For You a Rose, for Me a Memory."

That Coming Circus.

The big circus, which "The Era" foreshadowed as being contemplated for Olympia, is now materialising. It is to be opened on Dec. 12 with a dozen clowns.

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M.H.A.R.A. MEETING.

SUCCESSFUL YEAR'S WORK.

Mr. Harry Marlow presided at the 23rd annual general meeting of the Music Hall Artists' Railway Association, held in the Board Room, 18, Charing Cross-road, on Wednesday last.

Mr. C. Douglas Stuart, the secretary, read the annual report of the executive committee, who congratulated the members upon a very successful year's working. The roll of membership has increased by over 1,000, consisting of 348 new members and 703 renewals, many of the latter being those who have served in the national interest and have rejoined, not having to pay the entrance fee again. The nett profits on the year amount to £546, of which £152 has been donated to the Variety Artists' Benevolent Fund, and the balance of £394 17s. 4d. added to the amount invested in War Bonds, £210, and cash in hand, £73, gives a total sum of £677 17s. 4d., which, with a certain amount due to the Association, comes to over £700. Of this the committee suggests placing another £100 to the reserve fund, and carrying over the balance in order to meet the increased premiums for the two insurance policies, which this year is £475, as against £250 last year.

The committee decided, owing to the amount of business transacted there, to open last May an office for the M.H.A.R.A. in Newcastle-on-Tyne, which brings the number up to five branches.

The committee has given special attention to the question of the increased 50 per cent. on the railway fares, and the continued heavy luggage restrictions and rates, and during the year has memorialised the Railway Executive on the latter subject, but, unfortunately, without immediate success. They have also held a conference with the theatrical representatives of the railway companies, who, while very sympathetic in their attitude, were unable to hold out much hope of redress or alteration for the moment. The committee assures the members that it will continue to agitate for the return of the pre-war luggage restrictions, which press so harshly on the rank and file of the variety profession when travelling to perform their provincial engagements.

Particulars of the action taken on the occasion of the recent railway strike were given in detail, and the committee also recorded its sincere thanks to the hon. officers of the Association for their good work, so ungrudgingly given during the past twelve months.

With reference to the statement that has recently appeared in the Press regarding the formation of an Advisory Committee to the Minister of Transport, who will deal with the proposed alterations and reconstruction of railway traffic and rates, the committee again assures the members that it will be ever on the alert and ready to gain the advantage on any point that may arise. The committee, in whom the members have again shown their confidence by re-election, will see that the representation of the qualifying reasons for the continuance of the concession shall be placed before the right authority; it may be in conjunction with those other bodies equally interested, or else by the Association on its own.

The chairman said he thought they would agree with him that the report showed satisfactory results, especially when one considered that it had reference to the first Peace year after five years of war. He regretted there was not a larger attendance, as it showed a great lack of interest in the work of the Association by the members generally, and an avoidance of responsibility which should be shared by all. But, on the other hand, it showed a continued confidence in the Executive Committee, as there could be little doubt that if anything wrong was suspected the members would be present in large numbers. When it was realised that the whole business of the Association was carried on by a few conscientious committee men, the members ought surely to feel pleased that there were such men willing to do the work. It was a notable fact that the members of the theatrical and variety professions were the only people who were at present receiving any concessions from the railway companies.

With regard to the proposed Advisory Committee of the Ministry of Transport, it was understood that that body would receive deputations. The Association's Committee were well awake to the interests of all members, and would see that a proper representation was made at the right place and the right moment.

Mr. Chris Van Bern thought that the ordinary member did not know he was entitled to attend the annual meeting.

The chairman suggested that the secretary should next year intimate to the members generally that the annual meeting was an open one.

The secretary, in reply to a question by Mr. Hymack, said that the staff and their salaries were practically the same as they were in pre-war times.

On the motion of Mr. Hymack, seconded by Mr. Ken Barton, the report was then adopted.

Mr. Coborn read the treasurer's financial statement, the principal items of which are given in the annual report, and, on the motion of Mr. W. Welsh, seconded by Mr. Will Titman, it was adopted.

The next business was the election of officers for the ensuing year.

The secretary read a letter from Mr. Bransby Williams, the president, in which he expressed his thanks to the members for their comradeship, and for the work they had done during troublous times. He also intimated that he was willing to stand down if the meeting should think fit to elect someone in his place.

Mr. Van Bern moved the re-election of Mr. Bransby Williams, and the motion, having been seconded by Mr. Ken Barton, was carried unanimously.

The following were elected vice-presidents for the ensuing year:—Lieut. Albini, Chas. Austin, Harry Blake, Arthur Gallimore, Bruce Green, Harry Gribben, Fred Herbert, Ben Obo, Fred Russell, and Albert Voyce. It was stated that Mr. Coborn had resigned in order to make room for Mr. Bruce Green.

Mr. Chas. Coborn was re-elected hon. treasurer, and Mr. Eugene Judge hon. solicitor.

Mr. Ken Barton drew attention to the fact that a number of committee men never attended the meetings, and he thought that their names should be taken off.

Mr. Harry Blake suggested that members who were known to be willing workers should be co-opted on the committee from time to time.

Mr. Monty Bayly read the rules which provided for this, and for dealing with members who never attended the meetings.

The Chairman: While we get the three-quarters fare remission members are quite satisfied.

The matter was, after further discussion, referred to the committee for consideration.

The meeting closed with votes of thanks to the Press, proposed by Mr. Blake, and seconded by Mr. Coborn, and to the Chairman, proposed by Mr. J. W. Cragg, and seconded by Mr. Monty Bayly.

Lake and Barrasford.

At the Grand, Bolton, this week, Lake and Barrasford, the popular vocal entertainers, are introducing a new number by Weston and Lee, entitled "Amusing the Baby," which will be heard in town next week. Last week the boys deputised at the Palladium for the third time in three weeks.

Gilbert and French.

The unique dancers, Gilbert and French, who were at the South London last week, have commenced a Scottish tour at the Palace, Aberdeen, this week, to be followed by a tour of the Controlling Halls. They return to town in March next.

Fernley Ramus.

The original "Dago" entertainer, Fernley Ramus, was due to play two halls, but as he has only just recovered from a severe illness, he has decided to play the Empress, Brixton, only.

The Shah at the Empire.

The Shah, accompanied by the King and Prince Albert, visited the Empire Theatre on Saturday evening, and witnessed a performance of the Russian ballet. Sir Alfred Butt received the Royal visitors and conducted them to their box. The theatre was decorated with garlands and bouquets of chrysanthemums in the Persian colours. As the King and the Shah appeared in their box, the orchestra played the Persian and British National anthems, the audience rising and cheering their Majesties.

Great Raymond's Kindly Action.

Mr. Raymond, who was taking a walk along the promenade at Margate after his performance on Thursday evening, was, we hear, instrumental in saving a young lady in an attempt to drown herself. He took the lady to his hotel near by, and after seeing that she had a good meal, learnt that she was out of employment. It was Mr. Raymond's intention to give her a position with his company, but as the young lady expressed a wish to take up dancing as a profession, he has decided to send her to a dancing academy at his own expense.

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BIRTHS, MARRIAGES, DEATHS.

DEATHS.

REYNOLDS.—Sarah, beloved wife of John Reynolds. Passed away peacefully at her residence, 17, Measburn-street, Sunderland, Oct. 20. At rest, dear mother.

REYNOLDS.—In memory of my darling mother, Sara (mother-in-law of the late Dan Leno), who passed peacefully away Oct. 20, 1919. Never forgotten by her devoted daughter Lydia. Peace, perfect peace.

IN MEMORIAM.

BELLAMINA TRANSFIELD.—In ever loving memory of our dear mother, who passed away at Lincoln, November 6, 1899. Lovingly remembered by her children, Tina, Tony, Cissie, and Florrie.

LENO (DAN).—In fond remembrance of my late husband, who fell asleep Oct. 31, 1904. Rest well. LYDIA

ON THE ROAD.

[*Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?*]

PLAYS.

Abbott, Ernest, Co.—Nov. 3, Prince's, Portsmouth; 10, Grand, Wath-on-Dearne.
Allington Charsley Opera Co.—Nov. 3, Royal, St. Helens; 10, Royal, St. Helens.
Anthony in Wonderland.—Nov. 3, T.R., Norwich; 10, Lyceum, Ipswich.
Arcadians.—Nov. 3, T.R., Bolton; 10, New, Cambridge.
Arcadians (Moreton and Heath).—Nov. 3, Royal, Jarrow; 10, Darlington.
Baby Mine.—Nov. 10, Blackpool.
Baynton, Henry, Shakespearean Co.—Nov. 3, W.G., New Brighton; 10, Alhambra, Widnes.
Belle of New York (South).—Nov. 3, H.M., Walsall; 10, R.C.T., Bedford.
Betty (Geo. Edwardes North Co.)—Nov. 3, Grand, Oldham; 10, Grand, Leeds.
Betty (Geo. Edwardes Co.).—Nov. 3, T.R., Birkenhead; 10, T.R., Bolton.
Betty (Macdonald & Young Co.).—Nov. 3, Chesterfield; 10, Lincoln.
Betty at Bay.—Nov. 3, T.R., Bury; 10, W.G., New Brighton.
Billeted.—Nov. 3, O.H., Torquay; 10, T.R., Exeter.
Blindness of Virtue.—Nov. 3, T.R., Windsor; 10, T.R., Canterbury.
Boy, The.—Nov. 3, Ipswich; 10, Hammersmith.
Cash on Delivery.—Nov. 3, Royal, Halifax; 10, Royal, Blackburn.
Charley's Aunt.—Nov. 3, T.R., Bradford; 10, Royalty, Barrow-in-Furness.
Chinese Honeymoon.—Nov. 3, O.H., Coventry; 10, New T.R., Worcester.
Chinese Puzzle.—Nov. 3, O.H., Scarboro' and Harrogate; 10, Chester.
Chu Chin Chow.—Nov. 3, Alhambra, Bradford; 10, T.R., Manchester.
Compton Comedy Co.—Nov. 3, O.H., Northampton; 10, T.R., Cheltenham.
Curse of the Black Pearl.—Nov. 3, H., Nuneaton; 10, Pal., Bradford.
Daddy's Girl.—Nov. 3, Hip., Maidenhead.
Daddy Long-Legs.—Nov. 10, Grand, Southampton.
Dobell, W. L. Rep. Co.—Nov. 3, Town Hall, Coleraine (4); Town Hall, Ballymoney (4); 12, Protestant Hall, Ballymoney.
Double Event.—Nov. 10, Grand, Hull.
D'Oyly Carte Opera Co.—Nov. 3, T.R., Blackburn; 10, T.R., Huddersfield.
Eyes of Youth.—Nov. 3, T.R., York.
Fair and Warmer (A. Butt's Co.).—Nov. 3, King's, Glasgow; 10, O.H., Southport.
Fair and Warmer (Macdonald & Young).—Nov. 3, Grantham, King's Lynn; 10, Croydon.
Female Hun.—Nov. 3, Prince's, Bradford; 10, T.R., Sheffield.
Five Nights.—Nov. 3, Palace, Llanelly.
Freedom of the Seas (T. C. Dagnall's Co.).—Nov. 3, P.O.W., Grimsby; 10, T.R., York.
Full Steam Ahead.—Nov. 3, Hip., Loughborough; 10, Emp., Northampton.
General Post.—Nov. 3, Gaiety, Ayr; 10, Grand, Falkirk.
Gerard Rex Rep. Co.—Nov. 3, Pal. Pier, Brighton; 10, Pier Th., Eastbourne.
Girl and the Drug.—Nov. 3, Grand, Nottingham; 10, T.R., Bury St. Edmunds (3).
Girl from Ciro's.—Nov. 3, W.G., Black; pool; 10, H.M., Carlisle.
Girl of the Golden Gate.—Nov. 3, Palace, Redditch; 10, Alhambra, Stourbridge.
Going Up (Alfred Butt's Co.).—Nov. 3, Court, Liverpool; 10, T.R., Bradford.
Going Up (Macdonald & Young).—Nov. 3, Rochdale; 10, Bury.
Grumpy.—Nov. 3, Accrington; 10, Scarboro' (3), Harrogate (3).
Harvey, Martin.—Nov. 3, T.R., Birmingham; 10, Prince's, Bristol.
Heart of a Thief.—Nov. 3, T.R., Bury St. Edmunds.
Hero Hathaway & V. A. Baron Rep. Co.—Nov. 3, Boston.
High Jinks.—Nov. 3, Grand, Croydon; 10, Swindon.
Hill-Mitchelson, E., Co. (stock company).—T.R., Leicester.
Ignorance.—Nov. 3, Todmorden; 10, Chesterfield.
Irish Players.—Nov. 3, O.H., Cork; 10, T.R., Waterford.
Jeffersons.—Nov. 3, Public Hall, Runcorn; 10, Shakespeare, Liverpool.
King of the Air.—Nov. 3, Hip., Poplar, E.; 10, Grand, Clapham.
Knife, The.—Nov. 3, Royal, Darlington; 10, Royal, Harrogate (3), Scarboro' (3).
La Poupée.—Nov. 3, H.M., Aberdeen; 10, T.R., Glasgow.
Lass of Dingley Moor.—Nov. 3, T.R., Sheffield; 10, T.R., Macclesfield.
Laurence and West Symes Co.—Nov. 3, T.R., Yarmouth; 10, T.R., Yarmouth.
Law Divine.—Nov. 3, O.H., Cheltenham; 10, New Pal., Westcliff.
Lilac Domino (A. Butt).—Nov. 3, Lyceum, Sheffield; 10, Prince's, Manchester.
Lilac Domino (Macdonald & Young).—Nov. 3, Leamington, Oxford; 10, Stratford.
Lodge-Percy Rep.—Nov. 3, Victoria, Walthamstow.
Luck of the Navy (Midland Co.).—Nov 3, King's, Greenock; 10, T., Perth.
Luck of the Navy (South).—Nov. 3, Penge; 10, Swansea.
Mackey, Mr. and Mrs. Chalmers.—Nov. 3, Princess's, Glasgow; 10, Princess's, Glasgow.
Maid of the East.—Nov. 3, T.R., Huddersfield; 10, T.R., Nottingham.
Maid of the Mountains (Geo. Edwardes' North Co.).—Nov. 3, Prince's, Bristol; 10, T.R., Plymouth.
Maid of the Mountains (Geo. Edwardes' South Co.).—Nov. 3, Grand, Wolverhampton; 10, Grand, Derby.
Maid of the Mountains (Macdonald & Young).—Nov. 3, Leigh; 10, Dewsbury.
Maid of the South.—Nov. 3, Chesterfield; 10, Runcorn.
Man from Toronto (A. Co.).—Nov. 3, Lyceum, Edinburgh; 10, King's, Glasgow.
Man from Toronto (Courtneidge's B Co.).—Nov. 3, Brixton T., S.W.; 10, T.R., Chatham.
Mill Girl's Wedding.—Nov. 3, T.R., Sheffield; 10, T.R., Macclesfield.
Monty's Flapper.—Nov. 3, Ripon; 10, Catterick.
Mr. Manhattan.—Nov. 3, Grand, Blackpool.
My Aunt from New York.—Nov. 3, T.R., Sheffield; 10, T.R., Macclesfield.
Naughty Wife.—Nov. 3, Grand, Hull; 10, Grand, Wolverhampton.
Nobody's Boy.—Nov. 3, T.R., Nottingham.
Nothing But the Truth (South).—Nov. 3, Royal, Bournemouth; 10, Grantham (3), Royal, King's Lynn (3).
Nothing But the Truth (No. 1).—Nov. 3, O.H., Belfast; 10, Opera House, Cork.
Nurse Benson.—Nov. 3, T.R., Hanley; 10, T.R., Birkenhead.
Oh, Joy!—Nov. 3, Empire, Sunderland; 10, Empire, West Hartlepool.
O'Mara Opera Co.—Nov. 3, Shakespeare, Liverpool.
One Law for Both.—Nov. 3, Pal., Battersea, S.W.
Peg o' My Heart (A. Butt).—Nov. 3, Grand, Southampton.
Peg o' My Heart (Macdonald & Young).—Nov. 3, Stratford; 10, Guildford.
Peg o' My Heart (Ralland & Cameron).—Nov. 3, Kidderminster; 10, Burton.
Purple Mask (Matheson Lang Co.).—Nov. 3, Devonshire Park, Eastbourne; 10, Pleas. Gardens, Folkestone.
Purple Mask (King & Clark).—Nov. 3, T.R., Merthyr; 10, T.R., Rochdale.
Quaker Girl.—Nov. 3, County T., Shrewsbury.
Remnant.—Nov. 10, Blackpool.
Ridding Opera Co.—Nov. 3, Palace, Arbroath; 10, Emp., Coatbridge.
Romance.—Nov. 3, Grand, Leeds; 10, Hippo., Accrington.
Rosary.—Nov. 3, Alex., Pontefract.
Roses of Picardy.—Nov. 3, T.R., Bilston; 10, T.R., Wednesbury.
Scandal (Arthur Bourchier's North Co.).—Nov. 3, O.H., Middlesbro'; 10, Lyceum, Sheffield.
Scandal (Arthur Bourchier's South Co.).—Nov. 3, T.R., Guildford; 10, O.H., Leicester.
Seven Days' Leave (North).—Nov. 3, T.R., Edinburgh; 10, Gaiety, Ayr.
Seven Days' Leave (South).—Nov. 3, T.R., Bath; 10, Gaiety, Hastings.
Shanghai.—Nov. 3, Swansea; 10, Newport.
Sign of the Cross.—Nov. 3, Empire, Swindon; 10, Brixton Th., S.W.
Soiled (North).—Nov. 3, E. New, Tredegar; 10, Pal., Llanelly.
Soiled (South).—Nov. 3, P., Hanwell; 10, Pal., Battersea.
Soldier Boy, De Courville Co.).—Nov. 10, Emp., Sheffield.
Soldier Boy (Macdonald & Young).—Nov. 3, O.H., Southport; 10, Emp., Barnsley.
Speckled Band (Stafford and Woodward).—Nov. 3, Hip., Batley.
Tails Up.—Nov. 3, Royal, Portsmouth; 10, T.R., Aldershot.
Tainted Goods.—Nov. 3, Coliseum, Long Eaton; 10, Coliseum, Ilkeston.
Telling the Tale (Archbutt & Story).—Nov. 3, New T.R., Worcester.
Temporary Gentleman.—Nov. 3, T.R., Winchester.
Three Weeks.—Nov. 3, Hip., Stockton-on-Tees; 10, T.R., Jarrow-on-Tyne.
Tiger's Cub.—Nov. 3, O.H., Burnley.
Toto.—Nov. 3, Shakespeare, Liverpool; 10, Queen's, Keighley.
Uncle Sam.—Nov. 3, Brighton; 10, Wigan.
Wagner and Scarden Rep. Co.—Nov. 10, Hippo., Dover.
Warning to Mothers.—Nov. 3, Palace, Rawtenstall; 10, Pal., Radcliffe.
White Slave's Wedding.—Nov. 3, Palace, Maidstone.
Woman's Victory.—Nov. 3, T.R., Sheffield; 10, T.R., Macclesfield.
Yellow Ticket.—Nov. 3, T.R., Chatham; 10, T.R., Windsor.
Yes, Uncle.—Nov. 3, T.R., Newcastle; 10, Lyceum, Edinburgh.

REVUES.

All Aboard.—Nov. 3, Hip., Bury.
All Bluff.—Nov. 3, Vic., Lye.
Apple Blossoms.—Nov. 3, Grand, Mansfield; 10, Palace, Bordesley.
As You Were.—Nov. 3, Th., Wimbledon; 10, New, Oxford.
Be Careful, Baby.—Nov. 3, Art., Woolwich; 10, T.R., Norwich.
Better 'Ole.—Nov. 3, King's, Edinburgh; 10, Emp., Glasgow.
Bing Boys Are Here.—Nov. 3, Malvern; 10, Dudley.
Bing Boys on Broadway.—Nov. 3, T.R., Brighton; 10, Hippo., Portsmouth.
Brigh. and Breezy.—Nov. 3, Metropole, Bootle; 10, Tivoli, New Brighton.
Buzz Along.—Nov. 3, Hip., Cleator Moor; 10, T.R., West Stanley.
Ching Ching.—Nov. 3, Cambridge T., Spennymoor; 10, King's Hall, Alnwick.
Eastern Nights.—Nov. 3, Marina, Lowestoft.
Funbeams.—Nov. 3, Empire, Swansea; 10, Empire, Newport.
Ginger.—Nov. 3, Hip., Wellingboro'.
Guess the Title.—Nov. 3, Motherwell.
Heads or Tails.—Nov. 3, Crown, Eccles; 10, Tivoli, Hull.
Hello! Blackpool.—Nov. 3, Grand, Falkirk; 10, O.H., Workington.
Hide and Seek.—Nov. 3, Hip., Hamilton; 10, Empire, Motherwell.
Homeward Bound.—Nov. 3, Pavilion, Glasgow; 10, Alhambra, Leith.
Hooray! We're Here.—Nov. 3, Gaiety, Methil; 10, Music Hall, Inverness.
Hullo! Baby.—Nov. 3, T.R., Middlesbro'.
Hustle!—Nov. 3, Emp., Cardiff; 10, King's, Southsea.
It's the Business.—Nov. 3, P., Durham; 10, T.R., Crook.
It's Topping.—Nov. 3, New, Pontypridd; 10, Hippo., Aldershot.
Joy Days!—Nov. 3, Princes, Blackburn; 10, Colne.
Joy Wheel.—Nov. 3, Glasgow; 10, Dunfermline.
Lads of the Village.—Nov 3, Court, Warrington; 10, Pal., Oldham.
Mary Had a Little Lamb.—Nov. 3, St. Julian's T., Guernsey.
Moonstruck.—Nov. 3, Emp., Chiswick; 10, Wood Green.
Mumming Birds.—Nov. 3, Hip., Ipswich; 10, Hippo., Ilford.
Na-Poo.—Nov. 3, Pavilion, Southport; 10, Pal., Chatham.
Nights of Gladness.—Nov. 10, Grand, W. Hartlepool.
Odds On.—Nov. 3, E., Chatham.
Oh! I.—Nov. 3, Met., Manchester; 10, Queen's, Leeds.
Oh! So Dainty.—Nov. 3, Arcadia, Colwyn Bay; 10, Victoria, Lye.
Redheads.—Nov. 3, Alex., Widnes; 10, Grand, Mansfield.
Reve's.—Nov. 3, Bedford, Camden Town; 10, Emp., Wolverhampton.
Stunts.—Nov. 3, Pal., Hull.
Toodle-oo!—Nov. 3, Pal., Scunthorpe.
Us.—Nov. 3, Richmond; 10, Reading.
What a Lark.—Nov. 3, Tivoli, Barrow-in-Furness; 10, St. George's Hall, Kendal.

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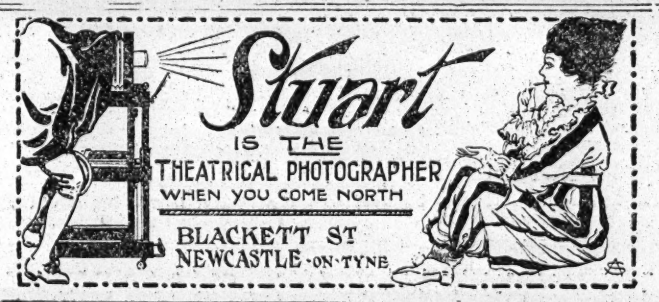

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THE PLAY IN PARIS.

The New Theatre Lyrique—Massenet's "Cleopatra" Revived—Threats of Litigation against the Theatre de Paris.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Nov. 2.—Messrs. Gheusi and Abel Deval inaugurated on Oct. 29 by a gala the new Theatre Lyrique. The Theatre du Vaudeville is the home of this new enterprise, which is destined to be a competitor for the Opera Comique, and even its neighbour, the Opera. The inauguration gala was a fashionable event, and the premiere on Oct. 31 constituted one of the most remarkable gatherings of art and literature brought together since the war.

The first care of these new lyrical caterers has been to present the last work of Jules Massenet, the passionate drama of "Cleopatra," for which Louis Payen furnished the livret, and which was produced at Monte Carlo some years ago. The book is rather clumsily compiled, lacks harmony, and cannot have been a great inspiration to the composer. It would almost seem Payen had written the words to the music, and not that Massenet had composed the opera to the story. The first scene is laid on the banks of the Cydnus, where the victorious Anthony is fascinated by the beautiful Cleopatra. He comes to make his submission, goes on board the galley, and, in spite of orders from the Senate, flees with the queen to Egypt.

In the next scene, six months afterwards, we find Anthony in Rome, where he has come to marry Octavia. But the idea that Cleopatra could belong to another man is insupportable, and in the third scene Cleopatra's orgies are interrupted by the announcement that Anthony has returned and is already at the palace. So Cleopatra hurriedly departs to again charm the jealous lover. Then the two lead that existence of love, luxury, revel, and indifference which brought Anthony to the disaster of Actium. In the last act Cleopatra, vanquished, has had the news of her death spread abroad, hoping to escape the anger of the victors. She has had her own tomb prepared, and is seen hiding on the terrasse of the palace, lamenting her unhappy lot; while the young Egyptian prince, who has been her consolation in the past, is watching over her. With the object of driving away Marc Anthony he informs him of the queen's demise, but the Roman in a fit of rage kills the Egyptian. And the body of Spakos is hardly removed before Anthony reappears, wounded and dying. His wish is to expire on the tomb of Cleopatra, but he finds her alive still, and dies in her arms. Whereupon Cleopatra exposes her breast to the fatal sting of the aspic, and joins her lover in perpetual sleep.

The genius of the great musician is not apparent in any part of this opera. Some pretty symphonic morceaux accompany the dances in the second and third acts, but on the whole the opera of "Cleopatre" adds nothing to the fame of Massenet.

Mary Garden holds the title-rôle, and naturally earns applause from a critical audience, but she has not a great occasion to prove herself a queen in this work. Maurice Renaud has an ungrateful rôle as Marc Anthony, but he is a splendid operatic singer, and did the very best with the part.

Threat of Litigation.

"La Vierge Folle" of Henri Bataille is to be revived at the Theatre de Paris, formerly the Rejane, shortly, with Mme. Rejane, Juliette Darcourt, Monna Delza, André Calmette, Signoret and Roger Vincent in the cast. But this does not suit Francis de Croisset, who threatens to sue M. Volterra for withdrawing his "L'Epervier" before its present success is exhausted.

Forthcoming Events.

F. de Croisset and Mme. Fred Gressac's "La Passerelle" is to be revived within a few days by Cora Laparcerie at the Renaissance. She also has the intention of playing "Zaza."

M. d'Hansevyck has taken a lease of the Theatre Albert I., and will continue the run of his "Temps des Cerises." Later he will produce a Japanese operetta, "Pou-Chi-Nett," by Kufferath, son of the manager of the Monnie at Brussels.

"Œdipe Roi de Thebes," by St. Georges de Bouhelier, will be produced in the Cirque d'Hiver by F. Gemier this month.

Jean Perier is returning to the Opera-Comique, and will appear in the new musical comedy, "La Rotisserie de la Reine Pedauque," now being rehearsed. The Theatre des Mathurins, rebuilt and intended to be called the Theatre Sacha Guitry, will be inaugurated shortly under its old name. M. Sacha Guitry, though lessee, will not appear at the house for some time.

AMUSEMENTS IN SOUTH AFRICA.

The Best Theatrical Fare—"Peter Pan" Breaks Records—Irish and Jewish Plays—Picture Stars.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

JOHANNESBURG, Sept. 7.—South Africa cannot complain of the theatrical fare it is getting since the war ended. During the past twelve months we have had Marie Tempest, Graham Browne and Co., Ada Reeve and Co., Allen Doone and Co., several new revues produced by Fred Coyne, including "The Bing Boys on Broadway" and "Follow My Leader." The latter is written by Mr. Coyne, with the music by Dave Foote. Then the New Musical Comedy Company has arrived, and has successfully produced "The Boy" and "Yes, Uncle." The company includes Cissie Thompson, Billie Browne, Verna Vernoni, Jill Willis, Marjorie Kennard, Monica Sandham, Dulcie Bailie, Bert Beswick, Jack Swinburne, J. R. Cunningham, Jess Sweet, and others.

"Peter Pan's" Great Success.

Leonard Rayne has scored an enormous success with "Peter Pan," with Miss Freda Godfrey in the rôle of Peter, Dorothy Hope as Wendy, John Cairns as Capt. Hook, and a host of others. So far "Peter Pan" has broken records; it ran for fifty-one performances in Cape Town and forty-two in Johannesburg, and is still going strong. The next production will be "Quality Street," with Miss Godfrey as Phœbe.

"Lucky O'Shea."

The Allen Doone Company, including Miss Edna Keeley, are something new as far as South Africa is concerned, in their productions of Irish plays. Their first production, "Lucky O'Shea," ran for three weeks, and they are returning shortly after a most successful tour.

Jewish Plays Attract.

Then the Sam Stern players have done remarkably well in a series of Jewish plays, such as "Kol Nidrei," "Hamon the Second," &c. Their season has been phenomenally successful, and has proved Mr. Stern's contention that there is room in Johannesburg for a purely Jewish theatre. So far Mr. Stern has been assisted by Jewish amateur actors and actresses (but amateurs of distinction), and in a speech he made Mr. Stern stated that the African Theatres would import artists from England and America.

The Lure of the Movies.

Bioscopically again, we have little cause to complain. The new Orpheum and the new Bijou are completed, and, together with the Carlton, form a trio of picture houses which would not disgrace a town of ten times our size. In pictures, as on the stage, it is strange to watch the development of the star. Ten or even five years ago, people were content to go to the pictures. To-day they go to see a particular actor or actress. Ethel Clayton, Pauline Frederick, Louise Glaum, Alma Taylor will attract huge houses. Amongst the men are Gerald Ames, Earle Williams, Harry Morey, Henry Edwards, Henry Ainley, Owen Nares. All these have their devotees, and the names are simply taken at random.

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THE DRAMA IN AMERICA.

Sothern in "Hamlet"—John Masefield's New Play—The Latest Potash and Perlmutter—"Boys will be Boys"—A Comedy of Tarradiddles—Actors' Fidelity League Performance.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Oct. 18.—E. H. Sothern changed his bill at the Shubert Theatre last Monday, and is appearing all this week as Hamlet, with Julia Marlowe (Mrs. Sothern) as Ophelia. The engagement is for four weeks only, and the house is sold out at every performance. Mr. Sothern's subtle and scholarly portrayal of the character of Hamlet and Miss Marlowe's wistful embodiment of Ophelia are by this time so familiar as to call for no extended comment. Frederick Lewis is an admirable Horatio, and Henry Stanford is a dashing Laertes. As the First Gravedigger Rowland Buckstone is the favourite he has always been.

The general setting of the play is in simple, grey tones which show the influence of the Gordon Craig tradition. By a succession of curtains the greater part of the setting is made permanent, so that the same side entrances serve for the portals of the royal palace, for the arches of the battlement upon which Hamlet meets the ghost of his father, and for the doors of the church from which the clergy issue to perform the last rites over the body of Ophelia. The usual arrangement of the play scene is changed, so that the strolling players are brought down stage, while the throne occupies a central position against the rear wall.

"The Faithful."

Very beautiful and well acted is this Japanese drama by John Masefield, produced last Monday at the Garrick Theatre under the auspices of the Theatre Guild. It is based on a very old Japanese legend. The Faithful represent a little band of men who, through every trial, remain faithful to the trust imposed upon them. Asano, their lord and master, is trapped into harikari by Kira, who has usurped his lands. Kurano, his friend and counsellor, has undertaken to avenge his death. They suffer the loss of everything they hold dear, and then, at the final moment, when it seems that everything for which they have striven has ended in disaster, a great victory crowns their efforts.

Rollo Peters gives an excellent portrayal of Asano, who goes to his death by the ancient method of the Japanese, that his friends may live. Equally good is the work of Augustin Duncan, as Kurano, the friend who leads the faithful.

"His Honour Abe Potash."

Potash and Perlmutter having dissolved partnership, Abe Potash is now Mayor of Damascus, a small town in the State of New York, and consorts with politicians instead of garment makers. We gather from his remarks that this political preferment has been forced upon him, and he grows to hate his position. His wife is "pinched" for speeding her motor car, and he is obliged to fine her ten dollars and deduct it from the housekeeping money. "Six more months of this," says Abe in utter disgust, "and I'll have to button up my coat and vest to keep from stealing my own watch and chain." He is called upon to sign a bill, but knowing it to be a "crooked deal," he swears he will never sign it. Then the politicians charge his son with tampering with the city's money, and promise to hush the matter up if he will sign the bill. Abe still refuses, and in a melodramatic outburst, turns upon his enemies. Abe has to send his son to gaol, and even then his enemies continue their efforts to "break" him, but they are circumvented by the engagement of his daughter Irma to a wealthy and influential city official.

In this new comedy, by Montague Glass and Jules Eckert Goodman, Barney Bernard, who has been playing Potash for the last five years, appears again in the same character, and has scored a success of the first magnitude. In the character of Abe's wife, Rosie, Mathilde Cottrelly is very amusing. The play was produced at the Bijou Theatre on the 14th inst., and is sure of a long run.

"Boys will be Boys."

This play, now running at the Belmont Theatre, is an adaptation of one of Irvin S. Cobb's stories about Kentucky folk. The scenes and characters belong to a part of the country where folk are divided into three classes—people, niggers and "white trash." And the principal character is of that strange class called "white trash." By his own account, his mother and father died young—he only remembers what happened when he was a youngster in the poorhouse, without red-top boots with brass tips. He longed for these things—yes, and the circus and Santa Claus. But the years passed, and Peep o' Day just grew up, like Topsy, a neglected and altogether forlorn creature. And then came wealth—forty thousand all at once—and with it the old man tried to buy back his boyhood. He treated every youngster in town with candy and icecream, and then, on his first birthday of affluence, he hired a whole circus. It was a noisy, history-making day on Main-street. There are other incidents, more or less diverting, and the play takes a serious turn when the old man is accused of a crime, but he clears himself in an amusing scene.

"The Little Whopper."

Otto Harbach and Rudolf Friml composed the music of this new musical comedy, and very good music it is, the score containing, several melodious and haunting numbers. The lyrics were written by Mr. Harbach and Bide Dudley. At the Casino, famous for many a year as the "home" of musical successes, the piece has made a distinct hit. It takes its title from the "whoppers" told by Kitty Wentworth, a pretty schoolgirl, charmingly acted and sung by Vivienne Segal—"whoppers" that get her into all kinds of difficulties. Janet MacGregor, her companion in fibbing, is another attractive figure, as played by Mildred Richardson. Then there is the veteran actor, W. J. Ferguson, who actually sings, and wins several recalls. Lotta Linthicum is heard to advantage in "The Kiss," and Sydney Grant sings and dances well.

"Nothing But Love."

In this new musical play, produced at the Lyric on the 14th, Frank Stammers, who wrote the book and lyrics, has made a hero out of a man who cannot swim, but who saves a girl from drowning without knowing it. The scene is laid at Miami, Florida, which affords opportunity for the wearing of some striking bathing suits. Allyn Hicks, the life-saver, says of the wearers that "they toil not, neither do they swim." Hicks is played by Andrew Tombes, an eccentric comedian who is genuinely funny. Ruby Norton, as June Marbury, the heroine, has a pleasing personality and a good soprano voice. The piece has plenty of action, and there are three numbers in Harold Orlob's score that will prove popular, namely, "I'll Remember You," sung by Miss Norton; "When I Walk Out With You," by Marion Sunshine and Clarence Nordstrom; and a "Stop Waltz," given by a quartet. Little Millicent Gleeman is a capital Cupid.

"A Young Man's Fancy."

At the Playhouse, John T. McIntyre's fantastic comedy, "A Young Man's Fancy," is the new attraction. It is a slight and sentimental little play, with passages that are pleasantly imaginative. There are three acts, and no fewer than twelve scenes. The story is all about a young poet who falls in love with a wax lady in the window of a dry goods store, and brings her to life in his fancy. In the end he finds that the wax figure is modelled after a real, flesh-and-blood young person, to whom he transfer his affections.

Fidelity's Benefit.

The Actors' Fidelity League gave its first "testimonial performance" at the Century Theatre last Sunday night. The seats had been sold by auction, and the receipts amounted to more than 17,000 dollars. One of the most popular numbers was a topical song with dance accompaniment rendered by William Collier and George M. Cohan. The chief feature of the long programme was a series of scenes from popular plays of the past, introduced by Ben Johnson and Sydney Toler. They included E. H. Sothern in "Hamlet," Julia Arthur in "A Lady of Quality," Grace George in "Divorcons," Holbrook Blinn in "The Duchess of Dantzig," Henry Miller in "The Only Way," Billie Burke and Lowell Sherman in "A Marriage of Convenience," Blanche Bates in "The Darling of the Gods," Mrs. Fiske in "Tess of the D'Urbervilles," Otis Skinner in "Mister Antonio," Louis Mann in "The Telephone Girl," Thomas E. Shea in "The Bells," Amelia Bingham in "The Climbers," Mary Ryan in "On Trial," Florence Nash in "Within the Law," and Burr McIntosh in "Trilby," with Olive Tell as Trilby. Fay Bainter sang a song from the "The Kiss Burglar," Ina Claire sang in her "Quaker Girl" costume, and Bessie McCoy Davis was once more the Yama Yama Girl. Irving Berlin, Nora Bayes and Irving Fisher, Ralph Herz, Savoy and Brennan and Maurice and Walton were among the other entertainers.

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THE ERA
ESTABLISHED 1837.

WEDNESDAY, NOVEMBER 5, 1919.

THE SUGGESTED LICENSING OF MANAGERS.

A DEPUTATION from the Actors' Association and the Variety Artistes' Federation was recently received by the Public Control Committee of the London County Council in order to consider the joint scheme of the A.A. and the V.A.F., who are desirous of promoting legislation for the licensing of theatrical and music hall managers. The present crisis arises from the crying evil of the bogus manager, and we are certain that any movement in this direction will have the sympathy of managers, actors, and the play-going public. But, in seeking to eliminate the men who are responsible for this state of affairs, we fear the memorialists will antagonise the majority of bona-fide managers by besmirching with the same odium, and trying to force legislation upon, every manager in the country, whether resident or touring.

Campaign Against the Bogus Manager.

The object of the theatrical and variety unions, we assume, is primarily economic, viz., to safeguard the conditions of employment, to guarantee, if possible, that salaries shall be paid regularly, and to secure that the speculative man shall at least deposit a minimum of two weeks' salary prior to the commencement of a tour.

We cordially agree that some action is necessary to protect performers from Mr. Bogus, and that no remedy can be too drastic against people who take out revues employing chorus people at a scandalously low wage, and then rob them of their salary, but we seriously question whether the London County Council possesses any powers which could affect the present state of the law for the benefit of these poor people. Facts are stubborn things, but they must be faced. The L.C.C. by-laws as regards the licensing of agents have been an outstanding example of municipal ineffectiveness. When an agent is refused an L.C.C. agency licence he simply removes his postal address without the jurisdiction and conducts his business from there as if nothing had happened. And managers continue booking with him as of yore. It was suggested that the Public Control Committee of the L.C.C. should obtain similar powers for the licensing of all managers, resident or touring, whose offices were situate, or whose tours emanated from within the L.C.C. sphere of influence. We are given to understand that this local application did not appeal to the majority of the deputation. We should have thought that an experiment on the lines suggested by the L.C.C. would have provided useful material for the promotion of wider powers, and although we still adhere to our opinion of the present by-laws, the adoption of some such measure against Mr. Bogus would be useful because its foredoomed failure would necessitate other laws being enacted.

The Root Evil.

Whatever comes of this agitation, we would point out the unassailable truth that the bogus manager exists solely because of the bad economic conditions appertaining to this class of work consequent upon the greatly overcrowded state of the theatrical employment market. Were a minimum wage for chorus people enforced and *adhered* to by the chorus people themselves, the bogus manager would find his means of existence much curtailed. Does not the remedy lie in improving the status, the condition of work, the knowledge of the right to live, and the fostering of Hope in the hearts of those affected rather than in fanciful legislation?

DO WE TAKE OURSELVES SERIOUSLY ENOUGH?

By ARTHUR BOURCHIER.

When I ask whether British actors and actresses take themselves seriously enough, no implication is intended that we ought all to be playing Shakespeare. It is not necessary to be in Shakespeare in order to regard the art—or business, or whatever you like to call it—of acting as a serious and a hard business, neither to be undertaken lightly nor to be accomplished easily. There is no better axiom for the player than this: it is as important to be serious with yourself and in your work if you are playing in a musical comedy or a "screaming" farce as if you are playing Hamlet.

It is, indeed, the younger generation of actors and actresses who are in too many cases forgetting their duty to themselves and—which is perhaps more important—to their public by being too conscientious about amusing themselves, and not conscientious enough about entertaining the public. Most regular playgoers have noticed the deplorable tendency of the players in present-day revue, musical comedy, and farce, and even, alas! comedy and drama, to "fool" on the stage, and to gag, not for the delectation of the "house" as a whole, but to get a cheap laugh from their fellow-players or from an isolated friend or two in front.

A Big Difference.

Far be it from me to suggest that all gagging is indefensible; but there is a heaven-to-hell of difference between gagging that is calculated to amuse the audience and gagging that is meant only to tickle one's own vanity and to pass the weary evening away. There are English actors and actresses—perhaps it would be fairer to say "persons who earn a living on the English stage"—who frankly admit that they are always thoroughly bored with a piece after it has run for a hundred nights, and that they miss no opportunity of relieving the monotony by "having a little joke on the stage." Do they realise that they are insulting the playgoing public, also robbing both the public and the managers who employ them?

Bad acting is a pity; bad behaviour in the presence of an audience is a crime, and some punishment to fit the crime should be speedily devised.

A Truism.

A very great actor remarked that in order to be successful in the "art" of acting it was necessary to realise that it was a "business" as well as an "art." This is eminently true; but it does not matter so very much whether you look upon acting as art or business, so long as you do not look upon it as relaxation and a method of passing the time. The ghastly new attitude that one occasionally meets nowadays is that of the man, or more often the woman, who says: "Of course, you know, I don't need to be on the stage to make my living, or anything like that. Only it's such good fun, don't you think? And one meets such interesting people, and one must do something to prevent getting bored in these days, mustn't one?"

That sort of attitude is what I mean by regarding the stage neither as an art nor as a business; and it ought to be dealt with drastically—if possible, with an axe.

Monstrous!

And this is a class of people who generally ask for the minimum wage of £3 a week! These kind of people must be employed; there is no alternative, but it is a crying shame—it is, indeed, monstrous—that many who do not know even how to move before being given theatrical work should be entitled even to the minimum wage.

There is no other profession, let me say, except, of course, the stage, where one does not have to have some sort of education before entering it. Many are engaged because they appear to have some aptitude, though no training. In other professions one has to undergo a period of apprenticeship, or else his parents have to pay a big premium. But with the stage, no! Beginners, in my mind, ought to be compelled to pay heavy premiums. We should then get better results. Once it was said: "Whatsoever thy hand findeth to do, do it with thy might." If the sayer had been talking to actors and actresses he might have added: "If you are in Shakespeare, study and act for all you are worth: if you are in a rather silly farce or revue, study and act if possible a little harder, because the author needs more assistance; and don't fool on the stage."

[Photo. Dobson, Liverpool.
MR. ARTHUR BOURCHIER.

STANDARD TOURING CONTRACT.

BASIS OF AGREEMENT.

MINIMUM SALARY AND PAYMENT FOR REHEARSALS.

Following is a schedule of clauses agreed upon as the basis of a standard contract for touring artists, and for provincial and suburban stock seasons, at a conference of the Theatrical Managers' Association, the Touring Managers' Association, and the Actors' Association.

1.—PAYMENT FOR REHEARSALS.

One week's rehearsals shall be given free when engagement is for a period not exceeding six weeks.

Two weeks' rehearsals free when engagement exceeds six weeks.

Payment for rehearsals (half salary) apart from the foregoing shall apply to a maximum of £6 a week salary, and shall not be conceded should the artist be otherwise employed as to performances in a theatre or music hall proper.

Rehearsals to consist of 36 working hours weekly, but no rehearsals of more than eight hours in any one day, exclusive of breaks for rest and refreshment.

Rehearsals to be held between 10 a.m. and 10 p.m.

Sunday rehearsals, by mutual consent, between 10 a.m. and 10 p.m. one night's salary. (Not to count in the 36 hours aforesaid.)

During the continuance of a contract, or the rehearsal period thereof, no artist shall be allowed to take part in cinema acting, or in the making of gramophone records, without the written permission of the management.

Rehearsals whilst on tour shall be given without payment.

2.—SALARIES.

Minimum salary for seven performances to be £3 (except for chorus and extras).

(a) Once nightly weeks shall consist of seven performances, and any additional to be paid for at the rate of 1-7th per performance for artists up to and including £4 weekly, and 1-12th for artists receiving over £4 weekly, for each performance over seven.

(b) *Twice Nightly.* When engaged for once nightly, extra remuneration at the rate of 20 per cent. to be paid, with 1-12th for any performance additional to twelve.

(c) A manager may engage his company for a twice-nightly tour at a minimum salary of £3, and in the event of playing once nightly, the manager shall make no reduction in the artist's salary.

(d) *Minimum* salary for chorus (excluding extras) to be £2 10s. per week for seven performances and 1-7th for extra performances.

3.—DURATION OF ENGAGEMENTS.

All engagements shall be either:—

(a) For the run of the tour; or

(b) Termination on either side by two weeks' notice; such notice can only be given in writing on Saturday except in the event of the termination of the tour.

4.—TIME FOR PAYMENT OF SALARIES.

Although the legal time for payment of salaries is after the last performance on a Saturday, the manager may pay the artist's salary on each Friday or Saturday morning.

5.—COMPETENCY.

Upon the manager delivering the part or parts to the artist at least a week before rehearsals commence, it should be made a condition that the artist attend after the first rehearsal rough perfect in the words of his or her part.

6.—ARTISTS' ABODE.

Artists shall reside within four miles of the theatre for which they are engaged, except by written permission of the management. This clause not to apply to the postal district of London.

7.—COSTUMES.

The manager shall provide all ladies' hats and dresses, and for all artists such costumes as cannot be worn in their private capacity.

8.—RAILWAY FARES.

(a) The Manager shall pay the fares from London and back to London (or to the place agreed upon in the contract) and incidental fares while crossing London and other centres, but if the artist gives notice to terminate the engagement during the tour, then he or she must pay their own fare back to London or other place of residence. If, however, the manager should terminate the engagement, then the manager shall pay the artist's fare to London or place of residence stated in the contract.

(b) The artist shall at all times travel by the train or other mode of conveyance arranged by the manager.

(c) Artist shall be allowed to carry at the expense of the management (but at the artist's own risk) one travelling basket or trunk, not exceeding 100lbs. in weight.

9.—ILLNESS.

The usual rule of no play, no pay, shall apply for this, as well as for any other reason for artist's absence, and should the artist be absent for more than 12 performances whether consecutive or not in any one tour, it shall be at the discretion of the manager to terminate the engagement.

10.—WEEKS OUT.

In view of the present difficulty of booking tours, the members of the Theatrical and Touring Managers' Association shall be entitled to one week out in each ten weeks (but not two consecutive weeks), during which the manager shall be under no obligation to pay salaries, and such recess shall not break the run of the tour.

11.—A condition of the adoption of the Standard Form of Contract shall be that a manager may engage any artist who may not be a member of the Actors' Association.

12.—DISPUTES.

Any dispute or complaint arising out of this contract shall be referred for arbitration to a Joint Conciliation Board of not more than six members from the A.A. and three each from the Theatrical Managers' and Touring Managers' Associations, and the decision of such board shall be binding.

13.—SAFEGUARDS.

The Actors' Association and the Theatrical Managers' Association and Touring Managers' Association mutually agree to safeguard each other within their powers against deliberate refusals to fulfil contracts.

14.—DURATION OF STANDARD CONTRACT.

The Standard Contract shall commence from December 22, 1919, and shall be for 52 weeks, and shall continue in operation until either side shall give to the other 12 months' notice, at any time thereafter in writing to terminate the same.

15.—SPECIAL ENGAGEMENTS.

Pantomimes, and Christmas musical plays, and special short engagements for odd weeks shall be a matter for special arrangement between the artist and manager, and this contract shall not apply.

16.—General clauses and rules of theatres to be added.

"SUMMERTIME."

Play, in Three Acts, by Louis N. Parker, Produced at the Royalty, Thursday, October 30.

Willoughby Spencer ..... Mr. C. Aubrey Smith
Jack Hollybush .... Mr. Cyril Raymond
Harry Davenport .... Mr. Arthur Pusey
Ernest Wybrow .. Mr. V. Sutton Vane
Vokins ..... Mr. Townsend Whitling
Mrs. Vokins ..... Miss Mary Brough
Selina ..... Miss Gwyneth Keys
Daisy Tapping ..... Miss Ethel Baird
Rose Philpotts .... Miss Madge Stuart
Violet Drinkwater .. Miss Molly Burton
Silvia ..... Miss Fay Compton

It is good, very good, for the critic, when the chills of winter and middle-age are creeping on apace, to be reminded, however artlessly, that there is summertime and, moreover, summertime in Devon, and that "God dropped Devon out of Heaven—Devon by the sea." It should help the cynical and disillusioned to remember, not that there was a summertime this or last year, for according to Mr. Prentice Mulford, living in the past is fatal to that preservation of youth for which we all strive so furiously, but that there is a summertime and summer holidays and sunny Devon, with her clotted cream and strawberries and her riot of colour and her eternal youth, next year and the year after. This is what Mr. Parker has done for us, he has given us youth and sunshine, and that is something to be thankful for these foggy November days, even if we are inclined to laugh a little at its sentimentality and to cavil at its lack of pungency.

Youth, triumphant and glorious, is the subject of Mr. Parker's song, and it carries all before it in a manner that is completely if not convincingly irresistible. Youth, personified by Miss Fay Compton, arrives in the fearful and wonderful costume of a motor-cyclist at a retreat aptly named "Rosemoor," at Ipplepen, in Devonshire. "Rosemoor" is the refuge of three love-lorn bachelors, jilted by the objects of their callow affections, and of a fourth, a philanderer, one who has entangled himself with three maidens to the point of a diamond ring and a wrathful father a-piece. Owing to comfortless surroundings, unappetising food (the men cater for themselves) and a crusty housekeeper, an atmosphere of undiluted pessimism prevails until the unexpected arrival of sweet Sylvia, an unknown cousin of Willoughby Spencer, the philanderer. With a wave of her wand of fascination the scene is changed.

The comfortless room becomes a modern cottage interior, the acidified propriety of Mrs. Vokins, the housekeeper, melts into the creamiest amiability that materialises into omelettes and sardines on toast, and a lot of other delicious things (there is so much talk of food in "Summertime" that one goes home hungry). The three love-lorn youths are each paired off with one of the pretty maidens jilted by Willoughby (they are conveniently on the spot as hand-girls), and Sylvia then makes love to the remaining bachelor so charmingly that he succumbs without a struggle.

Miss Fay Compton makes a very dainty and charming Sylvia, and her delightful acting does much to transform the character from a novelettish heroine into a human being. Mr. Aubrey Smith is far too good an actor to play any part other than well, but he is not the type for a gay philanderer, and in other respects the part leaves him with little to do. Miss Mary Brough is capital as the sour housekeeper, whose frowns are turned to smiles, and Mr. Townsend Whitling puts in some excellent work as her husband. Miss Ethel Baird gives a clever little sketch of a jilted maiden posing as a Devonshire lass, and good work is done by Mr. V. Sutton Vane as one of the three hermits.

AS YOU LIKE IT.

The Government to the Public: "Many a time and oft . . . . you have rated me about my monies."—'Merchant of Venice."

* * *

The public to the profiteer: "Another little drop won't do us any harm!"

* * *

The profiteer to the prosperous day: "Hail, smiling morn!"

* * *

Shakespeare says that "Some rise by sin." We say that some sin by raising.

* * *

More trouble! A critic tells us that popular humour is on the wane. Is even cheap wit going?

* * *

Capturing the provinces—"Won" Towns.

* * *

The doctor who said a football match and a "show" formed an ideal Saturday just hit it. Patter of feet in the afternoon, and of tongues in the evening.

* * *

Theatrical Riddles: What is "The Net" netting?

* * *

And is the money "The Maid of the Mountains" has made mountin'?

* * *

1st Comedian: "I'm one of the coming actors."
2nd Comedian: "Is that why you never 'go'?"

* * *

A startling headline in an evening paper last week ran: "Chaplain Arrested." What! Charlie stopped moving at last?

* * *

Personally, I've only one thing against moving pictures. It's when they start moving plays!

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.). — "Who's Hooper?" 8. Wed., Sat., 2.

ALHAMBRA (Leicester-sq., W.C.). — "Eastward Ho." 8. Wed., Thurs., Sat., 2.15.

AMBASSADORS (Cambridge Circus, W.C.).—"Back Again," 8.30. Mon., Tues., Fri., Sat., 2.45.

APOLLO (Shaftesbury-avenue, W.).—"Tilly of Bloomsbury," 8. Tues., Thurs., Sat., 2.30.

COMEDY (Panton-st.).—"Three Wise Fools," 8.30. Tues., Thurs., Sat., 2.45. Gerr. 3724.

COURT (Sloane-sq., S.W.).—"Merchant of Venice," 8. Wed., Sat., 2.

CRITERION (Coventry-st.). — The Follies, 8.30. Tues., Thurs., Sat., 2.30.

DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Drury-lane, W.C.).—"The Great Day," 8. Wed., Sat., 2.15.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"The Girl for the Boy," 8.15. Thurs., Sat., 2.30.

EMPIRE (Leicester-sq.).—Serge Diaghileff's season of Russian Ballet, 8.30. Sat., 2.30. Gerr. 3527.

GAIETY (Strand, W.C.). — "The Kiss Call," 8. Wed., Sat., 2.15.

GLOBE (Shaftesbury-av.).—"The Voice from the Minaret," 8.15. Wed., Sat., 2.15. Gerrard 7822.

HAYMARKET (Haymarket, S.W. 1).—"Daddies," 8.30. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.

KENNINGTON (Kennington Park-road). —"Sleeping Partners," 8. Thurs., 2.30.

KINGSWAY (Gt. Queen-st., W.C. 2).—"A Temporary Gentleman," 8.15. Mon., Wed., Sat., 2.30.

LONDON PAVILION (Piccadilly-circus, W.).—"Afgar," 8.20. Tues., Sat., 2.30.

LYCEUM (Wellington-street, W.C.).—"The Wild Widow," 7.30. Wed., Thurs., Sat., 2.30.

LYRIC (Shaftesbury-avenue, W.).—"The Bird of Paradise," 8. Wed., Sat., 2.15.

LYRIC (Hammersmith).—"Abraham Lincoln," 8. Wed., Thurs., Sat., 2.30. 'Phone, 143. Hammersmith.

NEW (St. Martin's-lane, W.C.).—"Jack o' Jingles," 8.15. Wed., Thurs., Sat., 2.30.

OXFORD (Oxford-st., W.).—"Maggie," 8.15. Thurs., Sat., 2.30.

PALACE (Shaftesbury-av., W.C.).—"The Lilac Domino," 8.20. Wed., Thurs., Sat., 2.15.

PLAYHOUSE (Charing Cross, W.C.).—"Home and Beauty," 8.30. Thurs., Sat., 2.30.

PRINCE OF WALES (Coventry-st., W.). —"Bran Pie," 8. Wed., Fri., Sat., 2.15.

PRINCE'S (Shaftesbury-avenue). — "The Mikado," 8.15. Wed., Sat., 2.30.

QUEEN'S (Shaftesbury-avenue).—"The Cinderella Man," 8.15. Thurs., Sat., 2.30. Gerr. 9437.

ST. JAMES'S (King-street, S.W.).—"Reparation," 8.30. Wed., Sat., 2.30.

ST. MARTIN'S (West-street, W.C. 2).—"The Very Idea," 8.45. Tues., Fri., Sat., 2.30.

SAVOY (Strand, W.C.).—"Tiger Rose," 8.15. Mon., Wed., Sat., 2.15.

SCALA (Charlotte-street, W.).—"The Net," 8.30. Wed., Sat., 2.30.

SHAFTESBURY (Shaftesbury-avenue, W.C.).—"Baby Bunting," 8. Wed., Sat., 2.15.

STRAND (Strand, W.C. 2).—"Laughing Eyes," 8. Wed., Sat., 2.30.

VAUDEVILLE (Strand, W.C. 2).—"Buzz Buzz," 8.15. Tues., Thurs., Sat., 2.30. Gerr. 3815.

WINTER GARDEN THEATRE (Drury-lane, W.C.).—"Kissing Time," 8. Thurs., Sat., 2.15.

WYNDHAM'S (Charing Cross-road, W.C.).—"The Choice," 8.15. Wed., Sat., 2.30.

VARIETY THEATRES.

COLISEUM (Charing Cross).—Clarice Mayne, Marie Nordstrom, Grock and Partner, Arthur Prince and "Jim," Du Calion, &c., 2.30 and 7.45. Gerr. 7541.

HIPPODROME (Leicester-sq.). — "Joy Bells," 2.30 and 8.30. Gerr. 650.

PALLADIUM (Argyll-street, W.). — Ella Shields, Little Tich, Bert and Betty Wheeler, Ruth Vincent, Jack Pleasants, Barker and Tarling, Harry Hensley, Blaney and Farrar, Spalding and Vanguard, Mary Mayfren and Co. in "Tornado," 3.20, 6, 8.40. Gerr. 7004.

VICTORIA PALACE (Victoria Station, S.W.).—Coram, Wee Georgie Wood and Co., Symphonia, Sam Mayo, 6.15 and 8.50.

THEY SAY—

That it cost Sir Alfred Butt £75 to have the aeroplane model used in "Going Up" moved to Sheffield.

* * *

That George Robey is writing for Polish papers.

* * *

That the salary lists controlled by Charles Gulliver amount to over a million and a quarter pounds a year.

* * *

That Mr. and Mrs. Arthur Bourchier are giving up their house in Totteridge because they have no time to live in it.

* * *

That, according to Bertram Phillips, the screen begins where the stage leaves off.

* * *

That Elsie Janis distributed 800,000 medallions on the occasion of General Pershing's return to America.

* * *

That Owen Nares attracts an unusual number of black cats—and a proportionate degree of good luck.

* * *

That Ben Davies began life as a grocer's boy.

* * *

That, in Mrs. Kendal's opinion, a successful actress must have the face of a goddess, the strength of a lion, the figure of a Venus, the voice of a dove, the temper of an angel, the grace of a swan, and the skin of a rhinoceros.

* * *

That Gus Sohlke has put on about sixty shows in the last half dozen years—one a month.

* * *

That the dress worn by Dorothy Dix in "The Bird of Paradise" is a genuine native costume from Honolulu.

THE VARIETY WORLD.

V.A.B.F. Banquet—Dickens Enthusiasts—New Empire Ballet—Death of a Popular Belfast Manager.

V.A.B.F. Banquet.

Viscount Burnham, K.C., has consented to occupy the chair at the third annual banquet in aid of the Variety Artists' Benevolent Fund, on a date to be arranged. In his letter accepting the committee's request that he would act as chairman on that occasion, his lordship writes: "Dear Mr. Stuart,—You are quite right in thinking that I have the warmest admiration for the good work that has been done by the music hall artists in support of charities of war, and even more for their personal service for wounded soldiers and sailors, not only here, but all over the zones of war. Your executive may be assured of my desire to oblige them in any way I can."

Bransby and Walter.

A few nights ago Bransby Williams might have been observed secretly piloting Walter Catlett, the new American comedian (of the Shaftesbury), through sundry mysterious mid-City courts and alleys, in order to dump that fellow Dickens enthusiast down at that most ancient of inns, the George and Vulture, in St. Michael's Alley. Here, at the hostelrie patronised by Mr. Pickwick (and, indeed, where he was served with Mrs. Bardell's writ), Bransby treated Walter to a real old Dickens "spread."

Other Variety Dickensians.

At the above-mentioned twelfth-century tavern the City Pickwick Club (one of the most enthusiastic members of which is the Lord Mayor elect, Sir Edward Cooper, Bart.), had another delightful Dickensian dinner and entertainment on Monday night, at which were welcomed many theatrical and variety celebrities.

On "Parade."

At the Empire next Monday, or a night or two later, will be presented a new ballet called "Parade." It depicts a Sunday fair in Paris, and seems to be quite a joyous affair.

Two "Ciros."

In addition to Ciro's Club in Orange-street, Leicester-square (the place which might now be called the Sir Walter de Freceries), there is a Ciro's Club in Brighton. It is a beautiful place, and was opened last Saturday with a brilliant ball, attended by many London, as well as Brightonian, notabilities. It is situated at 74, King's-road.

A Generous Management.

Mr. Charles Gulliver granted to all his staff at the Palladium a bonus during the war, and at the termination of hostilities, and when many of his old staff were demobilised and returned to their jobs, they were treated in exactly the same way as regards the bonus. The staff included all those working on or in front of the stage. They wish to express their thanks to Mr. Gulliver for his generosity, and the following is a copy of the letter of appreciation they have sent to him:—

"Dear Sir,—I have been requested by those who, like myself, were fortunate enough to share in your splendid grant to express to you our united thanks and appreciation. I may add that we are unanimous in the belief that your kindness and consideration will be met by its just reward. On behalf of the staff I have the honour to remain.—Your obedient servant, (Signed) B. S. PEPPIART."

Delightful Dressing-rooms.

The dressing-rooms at the Victoria Palace, where the comfort of the artists is always considered, have been redecorated and refurnished. The colour scheme is white, and each room is provided with a wardrobe with sliding doors, whilst the dressing tables are complete with plate-glass tops. The electric light fittings are of a tasteful design, and the new lighting scheme is most effective. This work has been carried out under the supervision of Jack Williams, the genial stage manager, who has now quite settled down again after his three years' absence in the Service.

Joe Elvin at his Best.

At the Putney Hippo. this week Lew Lake is presenting Joe Elvin in "Sailor Lad" for the first time in variety, and the unanimous verdict of those who have seen this musical play is that Joe is seen at his very best in a show that involves numerous changes nightly, and in which he is on the stage almost the whole time. The packed houses on Monday evening were kept in a continual state of merriment, and it is evident that record business will be done. Mention must be made of the tuneful numbers which have been specially written by Arthur Godfrey for this show, and also of the clever support given by Clara Reid. Next week the show is due at Brighton, and on Nov. 24 will resume the L.T.V. Tour at Willesden.

A Clever Comedienne.

After a brief tour in the provinces, Miss Mona Vivian, the clever and popular little comedienne and dancer, whose big success in "As You Were" at the London Pavilion will be fresh in the minds of our readers, returns to town next week. She comes to the Palladium, where she will feature several new numbers, including a Hawaiian song and dance. Miss Vivian is now doing this on tour, and, together with her favourite Dutch number, it is proving highly popular.

Daisy Taylor in "Hullo, America."

Although Daisy Taylor was only given a few days' notice in which to take up the leading part in this production, which has just concluded a most successful two weeks at the Kennington, she has made a great success in the part originally played by Miss Elsie Janis at the Palace. The many characters she portrays give Daisy ample opportunity of displaying her versatility, and special mention must be made of her clever character study of the Italian girl.

Death of Henry T. Downs.

The death of Mr. Henry T. Downs, the esteemed manager of the Belfast Royal Hippodrome, has caused genuine sorrow to all who knew him. He became ill last January, and bore a severe operation so well that hopes were entertained for his complete recovery. Going to Portrush to recuperate, he did well for a little while, but had a relapse, and died last Wednesday at his residence, Myrtlefield Park, Belfast.

Mr. Downs was a native of Hull, and at one time occupied a seat in the Corporation there. He was formerly proprietor of the Empire in that city. Going to Belfast in 1903, he took over the management of the Alhambra (at one time owned by the late W. J. Ashcroft), and was the pioneer of two houses nightly in Belfast. When the present Hippodrome was established in the city he was installed manager. In social life Mr. Downs was greatly esteemed, and his many acts of charity, done with a modesty so characteristic of him, will long be remembered.

Deceased took a deep interest in Masonry. He was W.M. and founder of the Corinthian Lodge 602 (one of the ten day lodges in the province of Down). He was a P.P.S.G.W. of Down, and past-secretary of the Rose of Down Lodge, while he was a P.P. of the Shaftesbury Preceptory. Mr. Downs leaves a widow, three sons (one of whom served in the Canadian Forces during the war), and two daughters.

The "Live" Agency.

The motto of Lew Lake's Agency, "No Fun Like Work," is very appropriate just now, as we hear from Barney Jacobs that he has negotiated the following bookings for the Controlling Tour: Brown and Potter, D'Arcy Woolven, Sanford and Lyons, Foster Kershaw, Molly Butler, Poluski and Mott, "One Good Turn," Ristori and Partner, Carl Hertz, Will Collinson, and Effie Mann. For the L.T.V. the following bookings have been arranged by Mr. Jacobs: Sisters Mestrys, Mimi, Will Collinson, Chas. Cohan, Elsie Gregory, Sanford and Lyons, Lune and Shaw, the Olloms, Frank Elliston, Harry Hemsley, D'Arcy Woolven, Stuart Morton, Walton and Lester, Syd. May, Ferguson and Mack, and Marie Kendall. Many panto. engagements have been fixed through the same source.

Betty Barclay in Town.

Having concluded a most successful season of four months in the provinces on the Moss Tour, etc., Betty Barclay and George Glover reappeared in town on Monday at Shepherd's Bush in their popular act, and were given a most enthusiastic reception. We hear that when they reappear in town early next year they will be seen in an entirely new act, which Mr. Glover is now busily engaged on. In a week or two Betty and George are due in Ireland, where they are big favourites.

Employment Agencies.

At a meeting of the L.C.C. Public Control Committee at the County Hall, on Friday, applications for licences to carry on employment agencies were granted to Mrs. B. G. Bush, Imperial Concert Agency, Bank Chambers, Holborn, and Mr. Gus Coleman, Coleman's Agency for Variety Artists, Railton-road, Herne Hill.

Paul England.

We are glad to hear that Paul England is now convalescent after his breakdown a few months ago, when playing in "Me and My Gal" at Sheffield. On Monday week he will be featured in a new show under the same management, which will be produced on the halls.

Jessie Hitter.

The principal comedienne of the "Air-Belles" concert party, Jessie Hitter, has just concluded her third season with this party, and desires to record her thanks to Miss Christine Roy and Mr. Paul England for a most comfortable engagement. Next season Miss Hitter commences another three years under the same management, when she will be in partnership with the aforementioned. In the meantime, we understand that she has been engaged to appear in "Buzz, Buzz" on tour, opening on December 1, and for which special numbers are being written for her.

Duncan and Godfrey.

At the Holborn last week, Duncan and Godfrey should have resumed their variety engagements, but owing to voice strain, Arthur has been advised by his medical man to rest for a couple of weeks. All being well, the popular couple will resume on Monday next.

The Terriers.

At the meeting on Sunday last Wilkie Warren officiated as W.T., Cyril Yettmah as V.T., Capt. De'Villiers G.C., Walter Norman W.I., C. Kasrac W.D., Ken Barton Y.B., W. B. Raby organist, and Arthur Were secretary.

A hearty welcome was extended to Howard Ward, Syd Crossley, and Stanley Damerell upon their reappearance in the Kennel.

Charles Elstree, Walter Barrett, and Eric Winskill are asked to forward present address.

A Popular Panto. Number.

One of the most popular numbers for pantomimes is "Where do Flies go in the Winter-time?" written by Sam Mayo and Frank Leo. We hear there is a big rush for this song, which has already been secured for nearly fifty pantomimes.

Chris Van Bern.

Chris Van Bern commenced another season last week at the St. George's Hall, where he is one of the popular features of the excellent programme at this famous house of magic.

Chiswick Empire Matinée.

The Chiswick Empire, which Sir Oswald Stoll is always ready to place at the disposal of those interested in works of charity, or any deserving cause, was given over to a musical matinée on Wednesday last, when a capital programme was arranged by Mr. J. Persich, the popular manager. The matinée was in connection with the forthcoming "Father Christmas" matinée, fixed to take place at the same house on Thursday, December 18, in aid of the Chiswick War Memorial, an interesting little address concerning which was given by Mr. T. A. King, J.P., chairman of the Chiswick Urban District Council.

Among those who appeared were Miss René Lester, the gifted little dancer and impressionist, whose varied contributions included a capital impersonation of Miss Ella Shields singing "Burlington Bertie," and a cleverly rendered French song; Miss Kitty Lister, a delightful little dancer; Mlle. Bromava, Mlle. Pasikova, Miss Vera Bascombe, and Miss Nancy Digby, in a series of cleverly executed and attractive dances; Miss Gwendolen Potts, who sang with much charm "Hills of Donegal" and "I Passed By Your Window"; Miss Irene Robinson, who recited "A Question of Identity" with capital point; and Mr. Montague Charman, who sang "The Floral Dance" and "The Company-Sergeant Major" in admirable style. Mention must be made of the enjoyable orchestral selections, under the direction of Mr. George Saker. The waltz "Twilight Bells" (Saker), in which the solo bells were played by the composer, and the descriptive selection "A Hunting Scena," called forth hearty applause.

Wee Georgie Wood.

Wee Georgie Wood was in fine form on Monday at the Victoria Palace, and, ably assisted by his talented company, was responsible for keeping the audience highly amused, receiving a hearty reception at the conclusion of the show. Wee Georgie Wood has been engaged to play the part of Swishee Swashie in the forthcoming pantomime of "Aladdin" at the Kennington Theatre.

Fred. Stafford.

At the Shepherd's Bush Empire this week Fred Stafford is reappearing in his novel entertainment. We hear that when he reappears at the Coliseum in December he will present something quite new entitled "The Storm on the Moor." It is not generally known that Mr. Stafford has an extensive private connection, and is also doing work for the Admiralty.

Frank and Rose O'Neill.

Frank and Rose O'Neill, a vocal and instrumental duo, made their first appearance in this country last week at the Argyle Theatre, Birkenhead. They were quickly on good terms with the Argyle audience, and had a hearty reception at each performance during their engagement.

Balham Hippodrome as Cinema.

The Balham Hippodrome, so long associated with the London Theatres of Varieties, Ltd., is to be opened shortly as a cinema. Mr. Chas. A. Martin, who has for some years been the popular manager, is, we hear, to take over the management of the Willesden Hippodrome. Miss Kate Carney, in her entertainment at Balham last week, had some good gags about the coming change, and the singing competition, for the best rendering of one of Miss Carney's songs by an amateur, was very popular. Those songs composed by Mr Herbert Rule appeared to be the favourites and quite a clever lad won the first prize.

Cullen and Carthy.

Those popular comedians, Cullen and Carthy, will be seen in the panto. this year at the Lyceum. They will play the parts of the Captain and Mate in "Dick Whittington."

Woolmer Young.

At the Hippo., Newcastle, this week, the popular comedian, Woolmer Young, is making his first appearance on the Controlling Tour. He returns to town next week until Christmas, to play the L.T.V. and Stoll halls.

J. F. Heslop's Benefit.

Mr. J. F. Heslop, the popular manager of the Borough Theatre, North Shields, had a complimentary benefit on Thursday evening last, when there were two crowded houses. An excellent programme was provided, Mr. J. W. Yeates, the manager of the Albion Cinema, in his character studies, coming in for an enthusiastic reception.

Willie Rolls at the Victoria Palace.

The roller-skating marvel, Willie Rolls, is meeting with much appreciation for his entertaining novelty show at the Victoria Palace this week. He is always adding new features, and this week he has introduced the novel feat of jumping up a flight of steps on a spade, making the return journey backwards. Another feature of the show is that it is always immaculately dressed, the gowns worn by the lady assistant being very charming.

Nita Van Biene.

Owing to the great success of her new act, "The Bells of Normandy," written and composed by Herbert Cole, Nita Van Biene, "The Girl With the 'Cello," has received offers of pantomime and American engagements, and these are being considered by her business manager, Herbert Cole.

From Office to Stage.

Percy T. Brunning, who was the billing manager of Moss' Empires, Ltd., head office before the war, and later in the booking department, has forsaken the office for the stage. He has had a very successful season as comedian in a concert party at Ventnor, in the Isle of Wight, during the past summer, and is also touring the island during the winter, after which he intends to appear on the halls.

Pauline Travis.

The popular male impersonator, Pauline Travis, commenced a three months' provincial tour at the Regent, Salford, last week. When she returns to town at the end of January she will be again seen on the L.T.V. tour.

Phyllis Du Barry.

At the matinée on Thursday last at Walham Green we had an opportunity of seeing a new juvenile artist, Phyllis Du Barry, who was making her first appearance on the variety stage. She contributed a most interesting show, including singing, dancing, and a recitation, and showed great promise. Before long she will be seen at the piano, as we hear she can memorise all the pieces she learns.

Fred C. Sutcliffe Matinee.

Up North, few theatrical managers are better known than Mr. F. C. Sutcliffe, who for over 25 years has been acting manager of the Tyne Theatre, Newcastle-on-Tyne. His many friends on Tyneside have completed arrangements for giving him a complimentary testimonial matinée at the Hippodrome. The bill is a very attractive one, among the artists who are giving their services being Zona Vevey, Mr. George Gregory, Max Erard, Dainty Lucy, Woolmer Young, Maggie Clifton, Watson Young (late of the Sheffield Choir), Nora Moore, Dental Raskits, Fernie and Dryden, Paul Miller, Finlay Dunn, and Hilda Glyder.

The Anartos.

At the Theatre Royal, Nottingham, where "Red Riding Hood" is the pantomime this year, the Anartos will be playing their fifth season with Howard and Wyndham. Last year they were at the T.R., Glasgow. Their next appearance in town will not be until February next, when they are at Walthamstow, with Brixton and other Syndicate halls to follow.

EVERY REQUISITE
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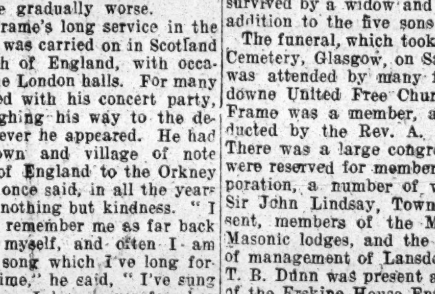

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DEATH OF W. F. FRAME.

"THE MAN YOU KNOW."

A famous Scottish comedian, and a very popular personality, has passed away in W. F. Frame, who died in Glasgow on Thursday, at the age of seventy-one, following upon an illness of about ten days. It was during a railway journey from London to Glasgow, undertaken while the railway strike was in progress, that "The Man You Know" caught the chill which resulted in his death. He had an engagement at Coatbridge, and although he was feeling far from well he insisted upon keeping it. To his friends, who endeavoured to advise him to cancel the engagement, Mr. Frame replied, with characteristic enthusiasm, that he had never disappointed an audience during his career, and he was not going to begin now. He kept his engagement, and few of those who laughed at his quips and cranks had any idea the comedian was so ill. On his return he took to bed, and his condition became gradually worse.

Most of Mr. Frame's long service in the entertaining line was carried on in Scotland and in the North of England, with occasional visits to the London halls. For many years he travelled with his concert party, smiling and laughing his way to the delight of all wherever he appeared. He had visited every town and village of note from the North of England to the Orkney Isles, and as he once said, in all the years he had met with nothing but kindness. "I meet people who remember me as far back as I remember myself, and often I am asked to sing a song which I've long forgotten. In my time," he said, "I've sung hundreds of songs. I have never forsaken the 'braid Scots' sang, and never shall, for I find that Scotchmen the wide world o'er delight in the mother tongue, and there is a quaint and convincing humour about the dialect which seems to strike home to the heart of every one." A favourite song of Frame's in the old days was "My Nobby New White Hat," and another popular one was "She Danced Like a Fairy," which went to a lilting tune. "Jock Tamson's Tripe," sung to an old Scotch tune "The Waddin' o' Dougald Macnab," "Hie'an Rory" (which captivated not only music-loving Scotland, but also England and the States), "It's a Braw, Bricht Munelicht Nicht the Nicht, Hooch Aye," which was not only the rage for a long time, but served as the catch-word of a season, were other favourite numbers of "the man you know," as he was invariably billed.

Mr. Frame was one of the members of Mr. Seymour Hicks' concert party that entertained the troops in the trenches at the end of 1914. Indeed, he paid repeated visits to the "boys" in France, sometimes going forward within reach of the enemy's guns to enable the Scotch lads to hear him. "The boys," it may be added, included three of his five sons. His son James, who was in the Glasgow Highlanders, organised a series of pantomimes for the benefit of his "pals," and incidentally gained three decorations. Two other sons also did their bit in France. Another son, Mr. D. Frame Flint, is a well-known organist in Glasgow, having been president of the Organists' Society.

Mr. Frame, who was in his 72nd year, is survived by a widow and two daughters, in addition to the five sons mentioned.

The funeral, which took place at Sighthill Cemetery, Glasgow, on Saturday afternoon, was attended by many friends. In Lansdowne United Free Church, of which Mr. Frame was a member, a service was conducted by the Rev. A. Boyd Scott, M.C. There was a large congregation, and pews were reserved for members of Glasgow Corporation, a number of whom, along with Sir John Lindsay, Town Clerk, were present, members of the Musicians' Society, Masonic lodges, and the session and board of management of Lansdowne Church. Mr. T. B. Dunn was present as a representative of the Erskine House Entertainments Committee. The Rev. Mr. Scott also conducted a short service at the cemetery. The pall-bearers were the five sons and Mr. John Flint (brother), Mr. David Flint (nephew), and Mr. John Downs, brother-in-law. Wreaths were sent by Sir Thomas Lipton, Mr. Malcolm Campbell, and many others.

Mr. Robert Greig, co-director of the Hon. Hugh D. McIntosh, arrived in London the latter part of last week. Miss Olive Lenton tells us that Mr. Greig's address whilst in London will be C/o The N.V.A., Ltd., 18, Charing Cross-road, W.C. 2.

MY MUSIC HALL TOUR.

CONCERNING BALD HEADS—HOW TO AMUSE BUDDING EQUILIBRISTS—SYD WALKER MAKES 'EM LAUGH AT THE METROPOLITAN.

What a dull, easy time the conductor of a theatre orchestra has compared with the conductor at a music hall! All the former has to do is to take his seat, conduct, and go home, but the latter's life is full of incident, and he must be something of an actor as well as a musician. To many comedians he has to play the part of assistant obligato.

Were I a music hall conductor, I should keep a most anxious eye on the advance bills, and when I learned that Harry Weldon or May Moore Duprez were coming I should begin training for the event. Harry is ruthless enough, but May is even more so (this is not a bad pun), and when I heard her the other night at the Kilburn Empire she talked not only to the conductor, but to the drum, the trombone, and various others, not excluding the audience.

At the Kilburn Empire.

She is a very clever comedienne, and her brilliant smile and colossal cheek are important factors in her success. I came in for the full breeze of it, for I was sitting bang in the middle of the third row—and *wasn't* I glad, when she made one of her sly allusions, that my head wasn't bald! And *didn't* everyone look around for the blush beneath the bald scalp! But May was rather unlucky that night. The only men who looked as though they might be bald had their hats on. They must have seen her before.

Rosie Lloyd (who in her first song, "The Colonel Told It to the Major," resembles Marie rather more than in mere name) and Vera Wootton were also very popular.

Orpheus cleverly manipulated, one after the other, every kind of brass instrument ever invented. One trumpet was so long that, as he stood facing me with the instrument at his lips, I could almost have played back at him from the other end. Fred Russell gave his amusing ventriloquial performance. Arthur Ferris dilated on the advantages of looking a bigger idiot than you are—but we can't all of us do that, you know—and the Osborne Trio introduced a very little boy who was also very light, and allowed himself to be hurled about and always came up—or down—smiling. What a lot it must take out of you to play with an equilibrist's youngster. The average child is content to be pushed over gently on a feather bed, but the equilibrist's urchin expects you to swing him through your legs, toss him in the air and catch him on your head. And *then* he may complain that you never blindfolded him!

I have, in the past, referred to Pimple's production, "Father," so need merely say here that he gave it, and delighted the house with it. I have also mentioned the whip manipulator, Fred Cooper, in the not very dim and distant past. Australian Fred is a crack whip-cracker, sure thing, but I accord him no more admiration than I accord his two assistants who hold the candles and smoke the cigarettes which he slashes in half. Fred's job is the one I would choose, any day!

At the Metropolitan.

At the Metropolitan, where I ended the evening, there were many good things, including, of course, the inevitable Fred Culpitt. If this allusion is not understood, I refer my readers to last week's article. Fred and I seem bound together by some invisible link of fate. The two most hilarious turns were Phil Bransby and Syd Walker. Phil Bransby always gets his audience in a sing-song mood with "Sadie," and his ditty about the man who sits down to lunch in his hat is another of his certain winners.

Syd Walker gave an amusing shopping sketch, in which an excuse occurs that beats Mary Ann at her best. Accused of stealing a red herring, the thief replies indignantly, "I didn't! It flew at me!" Another conversation worth quoting deals with a subject very near to us all—prices: "That will be 5s. 9d.," says a shopman. "Will it?" retorts Syd. "Well, how much *is* it?" "5s. 9d." "And what *was* it?" "2s." "Then I'll take it, please, before it went up." Syd Walker preceded this sketch by "Where Do Flies Go in the Winter-time?"

I was unlucky enough to be too late for Mita Birk and the funny cyclists Nicol and Martin. I did not, however, as once before, miss Kitty Denton's Eight Little Rays of Sunshine. I think a new little "ray" has been added since I last saw them dance. If I am right, has the "ray" she has succeeded gone off to shine all by herself? Daimler and Eadie provided some humorous imitations. The Oriental Trio gave a performance on similar lines to the Osborne Trio, only instead of being a happy family tossing themselves about in a drawing-room, they had an appropriate setting, and one of them was a dark Soudanese. Also, he had an iron jaw, in which he supported steel frameworks on which his assistants disported. To crack a coco-nut between his teeth, one felt, would be a trivial matter to him.

Another popular item was the Henry J. Corner Musical Ensemble, "Symphonia." Here, the drawing-room setting was appropriate, for the performers played and sang as ordinary people do in drawing-rooms—only, of course, very much better.

EXTRA TURN.

'ERA" SPECIAL DRESS DESIGN.—NO. 37.

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ABOVE we publish the thirty-seventh of a series of suggestions for costumes suitable for Choruses, Revue Artistes, Variety Artistes, Concert Party Artistes, or Fancy Dress Balls, drawn by "The Era" designer, who has recently executed many commissions for designs, ranging from theatre and cinema attendants' uniforms to concert party and revue costumes. A revue producer writes:—"Thanks for the design. I am much satisfied."

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THE LONDON MUSIC HALLS.

THE COLISEUM.

The programme at the Coliseum this week is started by a talented couple, Mr. J. G. Taylor and his fair partner, Miss Dorothy Summers. Unfortunately, the exigencies of time did not permit of the presentation of "The Primary Colours," which was billed for production, but ample compensation was provided by the bright little snippet from revue, played with rare finesse and delicacy of style. Mr. J. G. Taylor will, of course, be remembered as one of the orginal Follies, and his partner, Miss Summers, is a finished artist, who shone particularly on Monday with her droll embodiment of a very affected flapper. Mr. Billy O'Connor, the conjurer, has a delightful way with him; in fact, Billy is the best of good fellows, but if you play cards in his company choose him for a partner. He can produce an ace of clubs from anywhere.

When a beautiful soprano voice is heard from the recesses of a darkened stage one usually conjures up visions of a female form divine. Imagine our surprise, therefore, when the subsequent illumination revealed the manly form of Mr. George Calver, appropriately called "The Voice Controller." Child impersonation, animal mimicry, and burlesque upon both melodrama and opera are all included in Mr. Calver's turn, which was heartily applauded. Du Calion, that loquacious and talented fellow, came in for a very gratifying reception. Needless to say, the chatter which he delivered from his perilous post was as bright and topical as usual, and hearty laughter greeted his many up-to-date sallies.

Arthur Prince is presenting "Jim" in the "Last Survivor of the Ship's Mule Party," played on Monday to a continuous ripple of merriment; whilst Grock, the inimitable French clown, with his partner, Charles, comes in for a huge reception. The programme is completed by those Royal entertainers, the Flying Banvards; whilst dainty Clarice Mayne and débonair "That" and the vivacious Marie Nordstrom remain in the bill.

VICTORIA PALACE.

Willie Rolls is appearing here in his remarkable roller-skating act, in which he indulges in acrobatic feats exactly as though he had no skates on at all. He travels up stairs and jumps a bottle with a spade as his vehicle. Indeed, his wonderful feats in mid-air and on the stage baffle description. Sam Mayo is a certain source of merriment, and a cure for the "blues." In his nautical nonsense and as the ragtime drummer from U.S.A. his effortless humour provokes roars of laughter. Coram in his ventriloquial scena with his lay figure, Jerry, the Guardsman, "clicks" every time with his humorous exposition of army life, its advantages and drawbacks. His highly original comments on the various duties of military life are a scream throughout. This is a very clever turn. Wee Georgie Wood, assisted by Dolly Harmer and Tom Blackiock in "Black Hand George," gives a delightfully quaint and original turn, which causes continuous laughter. G. S. Melvin is a very versatile and quaint comedian with a most infectious smile, and is also a good character actor. Symphonia, the Henry J. Corner musical ensemble, is an exquisite vocal and musical blend of harmony. "I Love Your Eyes of Grey" is charmingly rendered by Miss Helena Beaufoi, and in the excerpt from "Cavalleria" she excels with her dramatic and vocal ability; Henry J. Corner joining forces with her. His ballad, "The Dear Old Song," too, is finely delivered. Miss Marguerite Loriot's violin playing is superb, whilst Miss Bertha Dugon's 'cello playing and Miss Ethel Brigstock at the piano and celeste also prove themselves accomplished musicians. This is a most artistic and highly finished musical song scena, with a delightfully picturesque setting.

Cosgrove and Burns, the mirthful muddlers, make no mistake where their wit and vocalisation are concerned. In "Mary of Argyle" and the Japanese duet they are prime favourites. Foster Kershaw, the entertainer sans piano, in his address adapted to the understanding of a regimental olla porrida of all districts, and of allied nations, scores a hit. His experiences in trying a new song on various artists, and how he sold it eventually for £50, is another most amusing effort set to verse. His parody on "Where the Black-Eyed Susans Grow," and other well-known ditties, all go remarkably well. Holson and Bert, comedians, have a rattling fund of humour in their cross talk, and they are exceedingly agile and droll step dancers.

THE QUEEN'S, POPLAR.

A crowded house enjoyed the capital show given at this popular house on Monday. Miss Nellie Wigley, the popular Prince Charming, is here in "Killarney" and other songs from her attractive repertoire. Ancaster, the comedy juggler, performs marvellous feats with bottles, hats, sticks, and handkerchiefs, and successfully bungles most of them in cleverly humorous fashion. The Three Assets dance well in unison, and execute some wonderful good step dances and the song "When You Think of Someone Waiting" is well rendered.

Bert Terrell, the Dutch character comedian, imparts penty of life into his little ballad of the Dutch girl, and his yodelling and dancing is good, some of his stories being highly diverting. Arthur Pond, comedian, in "I Only Want to Sleep," and his reminiscences of a wedding hits the public taste to a nicety. A very popular turn is that of Jen Latona, who gives "Wedding in Fairyland," "Mother Hasn't Spoken to Father Since," "That Lil' Old Home." She is a great favourite with her songs at the piano, which are given with great spirit, and are highly appreciated. Dan Whitley, the cheerful chappie, contributes his quota of fun and jollity, and Ben and Carnell, in their novelty athletic act, bring a first-rate programme to a close

NEW CROSS EMPIRE.

One of the most successful items on the bill at New Cross this week is Mr. Frank Whitman, the dance mad fiddler. Frank can play the fiddle in all positions, but his most entertaining stunt is to put the instrument across his knee and belabour it with the bow in much the same way as one saws wood. A very clever and entertaining turn, which the audience greatly appreciated. A bright and breezy item is that supplied by Happy Tom Parker. As a dancer Tom wants a lot of beating, the length of time during which he kept on tripping the light fantastic evoking hearty applause. A great success is also scored by that versatile and talented couple, Daley Cooper and Mabel Lait. Their latest skit, "Red Riding Hood," is very funny. Mr. Cooper as the old scene-shifter turned actor is a capital impersonation, and Miss Lait is her usual dainty self as his fair partner.

A novelty is presented by M. Charcot in the shape of a remarkably lifelike automaton, "Thavma." Thavma can walk, play a drum, conduct an orchestra, and, in fact, do everything except talk. The doll is dismantled at the end to prove that there is no deception. Miss Mabel Mann, with her beautiful voice, gains the heartiest of applause for her delightful singing of "Comin' Thro' the Rye" and other numbers. The Romano Brothers, those well-known exponents of physical culture and Grecian Art, were very favourably received, and Mr. Talbot O'Farrell, that witty and melodious Hibernian, delighted the audience as usual with his racy anecdotes and his beautiful tenor voice.

THE EMPRESS, BRIXTON.

The greater part of the programme here this week is taken up by the sketch "Demobilised," in which that versatile comedian, Joe Young, keeps the audience highly amused throughout. Another popular turn is that provided by Miss Flora Cromer, who has two good songs, both full of humour. In one of these she laments her Harry, who's gone to "Paree," whilst in the other she gives us a school girl who sings all about the happenings "when father came home from Armentières." In a third song, a ballad, Miss Cromer shows herself to be the possessor of an admirable contralto voice, and her turn is very popular with the audience. Mr. Frank H. Fox has a novel song, in which, dressed as a gipsy, he sings "you can boast about the freedom of the sea, but you can't beat the freedom of the land." In a second song he shows his versatility by appearing as a "knut" and singing about girls and the moonlight. Both songs go very well. The Piccadillians, a singer, a violinist, and a pianist, provide ten minutes of delightful music. They are three highly accomplished ladies.

CHELSEA PALACE.

A diversified and attractive bill is that provided by Mr. J. Norman Berlin, the popular business manager, who resumed his duties here on Monday evening. The versatile Marie Loftus charmed us with new and old songs from her repertory. Especially good was her famous skit, "Past and Present," and "Hullo! I've been Looking for You" and "How Shamed I Was." The Five Bombays are very accomplished novelty dancers, and included several neat terpsichorean efforts and a song and dance in their successful turn. Rex Romaine and Doris Dainton gained deserved applause for their presentation of a pretty musical scene named "A Vaudeville Cocktail." Several clever and original tricks, accompanied by lively patter, came from Jaffa, the conjuring mimic.

The Jovers provided endless fun in their eccentric musical comedy act, and Tommy Davis is well billed as the "thin streak of comedy." Johnson and Bert and company gained their usual quota of laughter for their popular comedy absurdity, "Crankite." A welcome turn is that of the Balmorals Premier Male Voice Quartette, who were heard to advantage in some capital quartettes; while Violet Gwynne delighted all with her singing.

HACKNEY EMPIRE.

There is a capital programme here this week. Knut Brook, who started the ball rolling on Monday, gave some clever and amusing tricks in sleight-of-hand, and was followed by a comedy vocal sketch, entitled "The Old Cobbler," in which appeared Bob Robinson and Nan Macken, the latter giving a good character study. Hal Wright possesses a fine voice, has a sense of real humour, and made capital fun out of his imitations of a couple singing "Il Bacio," and then a trio struggling with "The Lost Chord." The three curtains he received were honestly deserved. Lily Lena contributed three numbers in a charming manner. Her first, "I've Noticed You Noticing Me," was followed by "A Good Little Girl Like You," and a fine number of the Parisian type, "Frou Frou."

Takio is a master mimic of beasts, and he has called in the assistance of cinematography, so, while the film is depicting various animals, Takio gives a really marvellous reproduction of their cries and calls. A unique act, and it met with the greatest appreciation. George Formby was in prime form, and scored off himself in his usual quaint way. "They Must Have Heard About Him," and "They'll All be Going Back," were followed by a number which should be one of his greatest successes; it is full of funny ideas, and his description of the different girls he had "carried on" with, and how his mother idolised him, is of the best quality. The Mandos have hit on a novelty in bar-acts. Attired in naval costumes, they perform in mid-air on a huge anchor, and give a clever and daring display. Miss Ethel Toms is a cultured singer, and is the possessor of a fine contralto voice, and gained deserved recalls for her songs, "Caller Herrin'" being exceptionally well rendered.

CAMBERWELL PALACE.

An excellent bill is presented here this week. Miss Nellie Ryan, soprano vocalist, does well, and Mr. Tom Edwards, the famous ventriloquist, who has the assistance of Miss Alice Melville, singing her own compositions, is heartily applauded. Frank Le Dent's wonderful juggling gained him rounds of applause. Wyn and Ivy score in a refined medley of song, dance, and comedy; as also do those clever dancers, Mewse and Singer. Scott Gibson, in his latest successes, has a hearty reception; and Paul Witt and Teddie Butt, described as the Anglo-American stars, are great favourites. Farr and Farland and May Moore Duprez meet with their usual great success, and the bill is brought to a close by Pimple's second edition of the burlesque, "Father," the popular comedian creating much merriment throughout.

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Dear - ie, you've such lov-a-ble ways, When in your eyes I gaze, It takes me back to
moth-er once had And when your voice with laughter rings It's like the sound of an-gel
wings Just call-ing me back where mem'ry clings You've got the love-light gleam that
nigh, but dear-ie, I know, Why I'm feel-ing such bliss, When I'm with
days of childhood, Birds sing such a sweet mel-o - dy, And what's the
makes me dream of that mammy of mine; You've got the gold of wav-ing corn in ev-'ry
curl; And if you'll love me when I'm sad, Like my mammy used to love my dad, Well, gee! You'll
you, dear, and the rea-son is this
rea son? Well, it's eas-y to see
Refrain: *p–f*
You've got the same blue eyes, like
sum-mer skies, That my moth-er once had You've got the same old smile just all the while, That my
be to me some won-der-ful girl. You've got the girl.

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"THE ERA" FILM SECTION

HUN FILMS FOR THE BRITISH MARKET

A WARNING RECALLED.

Two of our contemporaries have been considerably exercised lately over the probability of Germany endeavouring to regain the small but important market she had for her films in Great Britain before the war, the general opinion expressed by our friends being that German pictures will have very little chance of finding favour in this country, because a considerable proportion of them are likely to be objected to by the Censor on moral grounds and also because the racial characteristics of the actors—such as their "square heads"—would be sufficient to proclaim their Hun origin and so ruin all chance of success. But is it likely that the ingenious Teuton will betray himself by sending us films of such a nature? In three articles which appeared in our columns last year Mr. Langford Reed gave exclusive details of the whole subtle and amazing plot which he himself had unravelled from papers which came into his possession while engaged in propaganda work at the Ministry of Information, and had permission to make public in the interests of the country The three articles made such a sensation that they were quoted extensively by various American newspapers, one of which—the "Morning Telegraph" of New York, for Sept. 8—reprinted a considerable portion of each article, under double headlines.

Our contemporaries still seeming to be in the dark as to the method the Hun film manufacturers are likely to adopt in their endeavours to recover their representation on the British and American screens, we venture to recall a few of the facts which were made public in Mr. Reed's articles.

In the first place, the "square head" theory is disposed of by the fact that foreign and not German artists were principally to be engaged to star in these post-war German pictures, notably a clever Danish actress of Hun sympathies who was well known on the British screen before the war. Further, the names of the few real Germans engaged to appear in these films were to be "camouflaged" with names of British, American, or French origin. Among the names actually selected were "Edmund Hall," "Stuart Webb," "Richard Oswald," and "Max Landa"—not Max Linder! The names of the film companies were to be similarly "adapted," and in many cases it was proposed to make them identical with or similar to names borne by reputable American firms. For example, the following names were chosen: "Transatlanta," "Atlantic," "Union," "Rex," "Universal," "Star," "Monopol," and "Jupiter." A prime mover in the scheme was a leading Hun producer named Alwin Neuss, and the films were to be distributed not from Germany, but from Denmark, by a company styling itself the Neutral Film Company. British exhibitors and renters will do well to note the above names, for it will surely be by some such methods as indicated in the plot this journal exposed, and again exposes now, that attempts will be made to introduce German films into this country, and not by courting failure by sending over obvious Hun productions.

ROUND ABOUT FILMLAND.

Picture Dealing with Crime and its Punishment—"Edwin Drood" to be Filmed—Cinema Managements Congratulated.

Western Import.

A Western drama, "The Woman Who Lied," starring "Bill" Hart, Louise Glaum and Bessie Love, will be screened by Western Import at the Shaftesbury Pavilion on Friday next at 11 a.m. The story concerns a miner who is fleeced of his fortune by a woman. In his wild rage he kidnaps her, escapes into the desert, and establishes a lawless mining town, becoming the personification of hate, eventually being reformed by the love of a gentle girl.

The other "Every-week" drama to be screened on the same occasion is "Boss of the Lazy Y." Roy Stewart is starred in this gripping drama as a young rancher who suspects the girl he loves of betraying him to his bitterest enemy. Amongst the cast are Josie Sedgwick, Walt Whitman and Graham Pette.

Granger's.

The new Granger play, "The Cry of the Weak," to be shown at the West End Cinema on Nov. 10, deals with crime and its punishment. There are three central characters in this Fannie Ward production: A wife who has her own views on how wayward humanity can be put upon the pathway of right-doing; her husband, a district attorney who is of the stern, unbending school, who believes in crushing the wrongdoer back to righteousness, via a road of hard punishment; and the wife's brother, an unfortunate who has strayed from the strict paths of rectitude. The entire action takes place in a few hours, and is, we hear, crowded with the tensest of dramatic action.

"One Round O'Brien."

Film Booking Offices, Ltd., have, we hear, just been able to secure the negative of the famous farce, "One Round O'Brien," which, on its original issue by the Biograph Studio, proved a big draw. The story, which was adapted from "The Supreme Bumper Degree," is located in a way-back town, where two impecunious gentlemen want to make good. O'Brien, being by way of an amateur pugilist, persuades a backer to put up a $25 purse, guaranteeing to "out" all comers in one round. His rather "stringy" partner helps in the "putting-out" business by a process that causes continuous laughter.

"A Scream in the Night."

Mr. Joe Plunkett, who was until recently the managing-director of the Strand Theatre, New York, has arrived in London with the latest Selznick picture, which he claims is the most sensational film ever seen. The title is "A Scream in the Night," and the plot is woven round the attempt of an insane scientist to prove the Darwinian theory.

A new screen personality is introduced in Miss Ruth Rudd, a young actress who plays the part of Darwa. On the eve of her wedding she is accused of being but part human. She is kidnapped by the fiendish plotters and kept caged in the Amazonian forest, where this part of the picture was really photographed, and for weeks the only creatures within earshot are the mad professor and a giant-killer ape. After many thrilling adventures her lover rescues her.

The Selznick officials claim that this picture, which will be shown privately as soon as possible, is not a "shocker," but is full of fascinating thrills.

Pathé.

The first Albert Capellani film musical comedy, "Oh, Boy!" will be released in this country by Pathé's, and trade shows may be looked for very shortly. "Oh, Boy!" was staged over here under the title of "Oh, Joy!" In the screen version the principal parts will be played by many popular artists, including June Caprice, Flora Finch, and Creighton Hale.

Exhibitors are asked to note that "Pathé's Weekly Pictorial" will shortly be known by the shorter title of "Pathé's Pictorial." This striking film publication depicting all the wonders of the world, and featuring art, science, industry, and the world-famous Pathé colour subjects, is, we hear, going "great guns."

"Edwin Drood" on the Film.

One of the "scoops" of the Alliance Film Corporation is, we hear, the securing of an entirely new and novel story of Charles Dickens' unfinished novel, "The Mystery of Edwin Drood." Mr. Walter Crotch, the great authority on Dickens, has devoted years to the production of a fascinating ending to the story, and has consented to give his services in the supervision of all Dickens productions exclusively to the Alliance Film Corporation.

Broadwest.

The Broadwest Company have, we hear, given all their artists a holiday, preparatory to the commencement of work on the stupendous programme which this company has mapped out. In the meantime the studio staff is busy making preparations for tremendous activity on Mr. Walter West's return from his holiday. The next film to be manufactured under the Broadwest trade mark is a screen version of "Her Son," in which Violet Hopson, Stewart Rome, and Gregory Scott will play the leading parts. This film contains some very tense and gripping situations, and the lighter touch will be supplied by the introduction of some delightful children and animal scenes.

Central Hall, Watford.

The Central Hall, Watford, has just been redecorated, and now presents a most delightful and artistic appearance. The popular manager, Mr. E. A. Barrett, has been heartily congratulated on the harmonious colour scheme of the vestibule and hall. Mr. Barrett has got together an excellent orchestra, which is under the able direction of Mr. Sharp, and another reason for the popularity of this cinema is the excellent programmes always provided.

Cinemas at Liverpool.

At Liverpool, on Friday, the 24th ult., applications were granted for the erection of cinemas on sites in Beresford-road and Park-road; 196-202, Breck-road; Christian-street and Rose-place; Scotland-road; and 250, Westminster-road. The applicants, however, were not to start building until they had the sanction of the Bench.

The Chairman of the Bench congratulated the cinema managements of the city on the good conduct of their places during the last twelve months, and said that the Head Constable reported a very good existing state of affairs. He wished, however, to call attention to the matter of ventilation, in regard to which some of the houses needed improvement. Complaint had also been received concerning draughts in theatres and music halls, especially between acts. After consultation between the proprietors of cinema houses and the magistrates it was decided to alter one of the rules under which licensees would be required to place outside their premises every Monday a plan of the seats, showing the prices to be charged for the week. Different prices might be charged for different performances, but such must be indicated on the plan for the week. Another rule would be that those parts of the premises, where standing room was allowed, must be shown. Then, again, the operating enclosure must be in charge of a competent operator, who must be at least 18 years of age. All licences were renewed.

The Competition for Granger "Marvels."

The tide has turned full swing—says A. G. Granger—so far as "Marvels of the Universe" are concerned. The recent numbers that have been screened, prior to Granger trade shows, have given an excellent opportunity for the trade to realise the pay-box possibilities and the reputation-building-up capacities of this series of interest films, which, when once shown to the public, obtain their immediate approval and demand for more. But—says Granger—now that the public are making their demand for the "Marvels," it behoves the exhibitor to get his dates fixed up without delay. A "Marvel" always precedes the feature at a Granger trade show.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"GAMBLERS ALL."

A WIFE'S DECEPTION.

Production ..... Samuelson
Stars .. Madge Titheradge, Owen Nares, Ruby Miller, C. M. Hallard, and Henry Vibart
Type ..... Drama
Length ..... Six Parts
Controllers ..... Granger's Exclusives

Messrs Granger are to be warmly congratulated on having screened such an emphatic success as "Gamblers All," shown to a capacity house at the West End Cinema on Wednesday. Lady Langworthy is the young wife of Sir George Langworthy, a man some years her senior Sir George is passionately fond and proud of his pretty wife, but she finds that time passes rather heavily, and has recourse to gambling, her husband being under the delusion that his wife's evenings are devoted to musical at-homes. By accident he discovers his wife's secret, and is himself arrested with her and others in a police raid at the gambling saloon whither he had gone to compel Lady Langworthy to return home. A grave estrangement between the couple is the result, and Lady Langworthy, already heavily in debt, enlists the aid of her brother Harold to raise the money to meet her liabilities Harold resorts to forgery to accomplish this, the forged signature being that of John Leighton, who is secretly in love with Lady Langworthy. She, in her turn is ready to sacrifice her honour to save her brother's name. But on learning that such an alliance would be a torture for the woman, Leighton chivalrously orders her from his rooms, shakes hands with Harold; and the forged cheque is used to light the cigarettes of the two men The piece was finely acted and stage-managed.

[See our Film Markings.]

WONDERS OF THE UNIVERSE.

As a prelude to the above another instalment of the interesting and informative "Wonders of the Universe" was screened. This was entitled "Catching an Old 'Un," and shows the efforts of a couple of amateurs, a man and a girl to hook a veteran trout. They both fail but the elusive fish is eventually hooked and landed by a more experienced angler The lucky man, quietly gratified at his success, shows his catch to the girl, who picks up the fish and attempts to embrace it. But in her excitement she lets it slip through her fingers and back into the water. So, after all, the fish, figuratively speaking, has the laugh of all three—and incidentally raised a burst of merriment among the spectators in the theatre.

* * *

"NOBODY'S CHILD."

STORY OF LOVE AND HATRED, WITH A MEXICAN BACKGROUND.

Production ..... B & C.
Type ..... Drama
Stars .... Godfrey Searle and José Collins
Length ..... Six Reels

"Nobody's Child," rich in dramatic scenes, and perfect as regards photography and acting, is a credit to the British film industry, and a sure attraction everywhere. Miss José Collins, with her brilliant personality, gives a fine portrayal, and Mr. Fisher White and Mr. Godfrey Tearle both do excellent work in their respective rôles. Zita, unknown child of the sea, earns money for her foster parents by singing at the local cabaret. Here she meets a struggling artist, who, defying poverty, marries the singer, and brings disaster on them both. Zita's husband, learning of his wealthy mother's illness, returns home, and his letters being intercepted by her foster parents, the girl believes him unfaithful. Determined to forget her sorrows, Zita eventually becomes a prominent opera singer, while her husband, thinking her dead, gives way to his mother's pleadings and agrees to marry a woman he can never love. Zita is engaged to sing at the wedding, and the two meet again, each realising that their love has never died. The Chief of Police, an ardent admirer of the singer, joins forces with the enraged mother in an endeavour to part husband and wife. After much suffering Zita triumphs over her enemies, and is re-united to her adored husband

* * *

"THE LION'S PREY."

ORPHAN'S LEAP TO FAME AS A CIRCUS STAR.

Production ..... U.C.I.
Type ..... Drama
Length ..... Five Reels
Distributors ..... L.I.F.T.

"The Lion's Prey" should prove a big success in this country, for it is full of astounding stunts, has a quick-fire story, and is well acted and beautifully photographed. Julia Salva, the unwanted niece of her Uncle André, is subjected daily to the taunts and insults of her two cousins. There comes a day when, realising that Paul Tranta, the son of a neighbour, is attracted by the orphan, André turns the girl out to fend for herself. Unable to get work, Julia seeks death by drowning, and is rescued by the leader of a troupe of acrobats, who soon turns her into an accomplished circus performer. André and his son, learning of the girl's inheritance from her late father, arrive in the city to beg her forgiveness. Julia, just engaged to Paul, refuses to forget the past, and thus turns father and son into two desperate enemies. As next of kin the fortune comes to them on Julia's death, and by imprisoning her in a room containing an escaped lion they hope to gain their end. After a terrible struggle Julia is rescued by Paul, but is immediately kidnapped by her uncle. This time she receives aid from her friend the acrobat, who is also instrumental in sending the villains to prison.

"BURGLAR BY PROXY."

SOCIETY YOUTH ENLISTS THE AID OF A CROOK TO WIN THE GIRL HE LOVES.

Distributors ..... Walturdaw
Star ..... Jack Pickford
Type ..... Comedy Drama
Length ..... Five Reels

In this comedy-drama, screened at the New Gallery Kinema on Thursday, Jack Pickford enacts the rôle of an amateur burglar, and gives a very humorous portraiture. Jack Robins, a youth whose chief problems in life were keeping his trousers creased and his motor car running, falls in love with Dorothy Mason. Force of circumstances compel him one night to climb into a house, when he is confronted by Dorothy, who accuses him of having stolen some valuable plans belonging to her father. He manages to clear himself of suspicion as far as Dorothy is concerned, but later, in endeavouring to obtain the stolen plans from the real thief, is joined by Spider, a professional safe-breaker, who insists on regarding Jack Robins as Jimmy Valentine, the gentleman crook. Many laughable complications ensue before matters are finally cleared up and an ending satisfactory to hero and heroine is reached. Mr. Jack Pickford is supported by a capital cast, including Jack Dillon, as Spider, and Gloria Hope as Dorothy Mason.

* * *

"MADAME BO-PEEP."

SOCIETY FLIRT, BECOMING THE OWNER OF A WESTERN RANCH, PROVES HER METTLE.

Production ..... Western Import
Star ..... Seena Owen
Type ..... Drama
Length ..... Five Parts

Octavia is a heartless flirt, and it is through her cynical treatment of young Teddy Wakefield, who proposes to her that she drives him in despair to take up a position on a ranch in the Far West Octavia eventually marries an elderly and supposedly rich man, but is no sooner wedded than she is widowed. Her husband leaves her little of value except a sheep ranch, and after a time the girl goes to take charge of her estate. Great is her surprise, however, when, in place of the wild and woolly individual she expected to find as manager, she comes face to face with the discarded suitor Teddy almost as spick and span and debonnair as in the old city days. The result can be easily guessed, but a happy ending to the story is not reached before Octavia has shown that she is possessed of pluck in addition to waywardness, her manner of disposing of a blackguardly Mexican who had insulted her being ample proof of her capacity to hold her own. The photography and acting were excellent.

"The Sea Panther," a thrilling story of the Spanish Main in the seventeenth century, also screened, shows in interesting and picturesque style how a young girl captured at sea by a notorious pirate known as the Panther, is saved by him from his villainous crew, the gallant and handsome outlaw eventually securing in his fair captive a beautiful and willing bride. The film teems with incident, and is finely acted by Mr. William Desmond and Miss Mary Warren.

* * *

"THE BEAUTIFUL PENITENT."

TWO BAD LIVES REDEEMED BY LOVE.

Production ..... Selected
Star ..... Priscilla Dean
Type ..... Drama
Length ..... Six Parts

Blue Jean Billie is the nom-de-plume of a beautiful girl who, raiding a mansion in the middle of a fashionable reception, compels each of the guests to hand over their valuables while she covers them with a revolver. She afterwards effects her escape, but is followed by one of the guests, a young Englishman, who, too eager in his quest, is entrapped by the fugitive, and, with the aid of an accomplice, is gagged and bound to a heavy piece of furniture. The nonchalance and good humour of the captive eventually cause Billie to lighten his confinement, and it is not long before the girl and her prisoner fall in love with each other. At her lover's request the girl promises to return the stolen jewels, and also to lead a better life. Many dramatic events, however, happen before the consummation of their hopes, the most thrilling being that in which the woman thief discovers that the man who had prevailed upon her to return the stolen goods was as great a crook as herself, and that it was only owing to his love for her that he had determined to lead a better life. The piece is well acted, and some beautiful pictures, both interior and exterior, are shown.

* * *

"GETTING MARY MARRIED."

FIGHT FOR WEALTH WHICH ENDS IN HAPPINESS.

Production ..... Select Pictures
Type ..... Comedy Drama
Star ..... Marion Davies
Length ..... Five Reels
Release ..... July 26, 1920
Distributors .... Walturdaw Co., Ltd.

A film that will appeal to a large circle of picture-goers was screened in "Getting Mary Married," by Messrs. Walturdaw, Ltd., at the New Gallery on Wednesday. Mary is the stepdaughter of a precise elderly man who dies, leaving her his fortune on condition that she spends one year in the household of his brother, Amos Buzzard, in Boston. In the event of her leaving that shelter, or getting married, the money reverts to Amos. The Buzzards, therefore, father, mother, and daughter, prepare to do their utmost to drive Mary out of their house or else get her married. Their plans are thwarted by the action of the family solicitor, who persuades a Boston millionaire client, James Wincworth, to call upon Mary, and the fact that Mary herself has determined to "see it through" in order to gain the money, that she may recuperate the loss of a poor widow, ruined by her stepfather. The Buzzards' efforts to prevent the millionaire's interest being roused, and "Jimmy's" equally strong efforts to overcome Mary's reluctance to be beaten, are very amusing. Marion Davies has a part that suits her very well indeed, and has strong support from an excellent cast, including Norman Kerry.

* * *

"TOO MANY CROOKS."

THE EXPERIENCES OF A GIRL DRAMATIST WHO TRIED TO STUDY CRIME FIRST HAND.

Production ..... Ralph Ince
Type ..... Comedy
Star ..... Gladys Leslie
Length ..... Five Reels
Distributors ..... Vitagraph Co., Ltd.
Release ..... July 12, 1920

A rather slender plot was revealed in "Too Many Crooks," screened at the West End Cinema on Friday by the Vitagraph Co., Ltd. It serves, however, to contrast the daintiness of Miss Gladys Leslie with the squalor of the crooks whom she invites to stay in her wealthy father's home in order that she may write a "crook" play, with real types for characters. The crooks are chosen by Bidwell Wright, a friend of the family lawyer, who suggests the idea, and who poses himself as a crook in order to look after the strange guests of the impulsive Charlotte Browning. Naturally, the crooks do not make ideal table companions, and their proclivities for carrying on their nefarious profession bring down the police. This arouses the fears of 'Frisco Jimmy the burglar, Benny the pocket-picker and their mates, and they are glad to make their escape aided by Bidwell. He returns, however, to expose the plot and make his peace with the irate young playwright, and is in turn revealed to be not a criminal, but a criminal expert, whose efforts have been used on past occasions for the late guests. Gladys Leslie acts naturally as the would-be authoress.

[See our Film Markings.]

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"THE ERA" FILM SECTION

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FORTHCOMING TRADE SHOWS.

LONDON.

A Great Coup (Walturdaw), New Gallery, 11.15, Nov. 5.
The Ironmaster (L.I.F.T.), Shaftesbury, 11, Nov. 5.
My Little Sister (Fox), Super., 11, Nov. 5.
Angel, Esquire (Gaumont), Shaftesbury, 11, Nov. 6.
God's Clay (Rooke), West End, 11.15, Nov. 6.
All the World to Nothing (Astra), Super, 11.30, Nov. 6.
The Garden of Resurrection (Geo. Clark Prod.), West End, 11, Nov. 6.
Woman Who Lied (West. Imp.), Shaftesbury, 11, Nov. 7; Own Theatre, 2.30.
Cry of the Weak (Granger's), West End, 11.15, Nov. 10.
The Blinding Trail (Renters), Shaftesbury, 11.15, Nov. 13.

BIRMINGHAM.

Madam Bo-Peep and The Sea Panther West. Imp.), Scala, 11, Nov. 5.
Wishing Ring Man and Her Buckskin Knight (Vitagraph), De Luxe P.H., 11, Nov. 5.
The Vow that Failed and the Lion's Prey (L.I.F.T.), Picture House, 11, Nov. 6.
Sage Brush Hamlet (Jury), Own Theatre, 2.30, Nov. 7.
Other Men's Wives and The Poor Boob (Famous-Lasky), Scala, 11, Nov. 7.
Mr. Wu (Stoll), Futurist, 11, Nov. 7.
An Alien (West. Imp.), Futurist, 3.30, Nov. 9.
The Flag Lieutenant (Jury), Own Theatre, 2.30, Nov. 11.

GLASGOW.

Darby and Joan (B.E.), City P.H., 11, Nov. 5.
A Man of Honour (Jury), Own Theatre, 2.30, Nov. 5.
Edge o' Beyond (General), New Savoy, 11, Nov. 5.
Destiny (F.B.O.), La Scala, 11, Nov. 5.
Destiny (F.B.O.), Own Theatre, 3, Nov. 5.
Too Many Crooks and Girl at Bay (Vitagraph), Picture House, 11, Nov. 6.
The Bishop's Emeralds (Pathé), Own Theatre, 11 and 2, Nov. 7.
False Ambition, Best of Enemies, and Self-made Hero (West. Imp.), 182, Trongate, 2.30, Nov. 7.
The Gentleman Rider (Argosy), Own Theatre, 11 and 2.30, Nov. 7.
The Mantle of Charity (Square), Salon, 11, Nov. 7.
Allan Quatermain (Bendon), Salon, 11 Nov. 7.

LIVERPOOL.

The Argument and Faith Endurin' (West. Imp.), City H., 11, Nov. 5.
Thin Ice and Fighting Destiny (Vitagraph), Scala, 11, Nov. 5.
Other Men's Wives and The Poor Boob (Famous-Lasky), Scala, 11, Nov. 6.
Satan, Junior (Dispatch), Cinema Ex., 2, Nov. 6.
Redhead (Walturdaw), City P.H., 11, Nov. 7.
The Ironmaster (L.I.F.T.), City P.H., 11, Nov. 7.
An Alien (West. Imp.), City P.H., 11, Nov. 11.
A Man of Honour (Jury), Cinema Ex., 2.30, Nov. 11.
An Alien (West. Imp.), City P.H., 11, Nov. 11.

MANCHESTER.

The Dawn of Love (Jury), Cinema Ex., 2.30, Nov. 5.
Redhead (Walturdaw), Cinema Ex., 11, Nov. 5.
Open Market (Palatine), Own Theatre, 11, Nov. 5.
Satan, Junior (Dispatch), Cinema Ex., 12, Nov. 5.
Roped (Gaumont), Own Theatre, 11 and 3, Nov. 5.
Way She Won Him and Spark Divine (Vitagraph), Market P.H., 11, Nov. 5.
The Argument and Faith Endurin' (West. Imp.), Own Theatre, 2.30, Nov. 6.
An Alien (West. Imp.), Oxford-st. P.H., 11, Nov. 6.
My Little Sister (Fox), Own Theatre, 11 and 3, Nov. 6 and 7.
The Argument and Faith Endurin' (West. Imp.), Own Theatre, 11 and 2.30, Nov. 7.
One of the Finest (Stoll), Own Theatre, 11 and 3, Nov. 7.
Madame Bo-Peep (West. Imp.), Oxford-st. P.H., 11 and 2.30, Nov. 11.
Crimson Shoals (Granger), Deansgate, 11.15, Nov. 11.

NEWCASTLE.

The Winning Stroke (Fox), Own Theatre, 11 and 3, Nov. 5.
Defeat of a City and A Rogue's Romance (Vitagraph), Queen's Hall, 11, Nov. 5.
False Ambition, Best of Enemies, and Self-made Hero (West. Imp.), Own Theatre, 11, Nov. 6.
Gamblers All (Granger), Queen's Hall, 11.15, Nov. 6.
Cyclone Smith Series (Mutual), Pavilion, 11.15, Nov. 6.
Square Deal Sanderson and Men, Women, and Money (Famous-Lasky), Granger P.T., 11, Nov. 7.
The Usurper (Phillips), Queen's Hall, 11, Nov. 7.
When Doctors Disagree (Stoll), Stoll P.H., 11, Nov. 7.
Gates of Brass (Pathé), Own Theatre, 11.15 and 2.15, Nov. 11.
Sage Brush Hamlet (Pathé), Own Theatre, 2.30, Nov. 11.

NOTTINGHAM.

The Great Gamble (Pathé), Scala, 10.30, Nov. 5.
Other Men's Wives and The Poor Boob (Famous-Lasky), Parliament P.H., 11, Nov. 5.

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

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Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Not known	Go, Get 'Em Potts	Stoll-Parson	Comedy	2 00	9	D
Not known	One of the Finest	Stoll-Goldwyn	—	5000	9¼	D
Not known	A Man of Might	Vitagraph	Serial	15 Epi 800 feet seen	9	C B
Not known	Square Deal Sanderson ..	F.P.L.	Drama	50 0	9	B
Not known	Men, Women and Money ..	F.P.L.	Drama	4000	9	B
Not known	Rose of Rhodesia	Imperial	Drama	5 00	8½	B
Not known	Gamblers All..	Granger-Samuelson	Drama	5000	8¾	B
Not known	Fishing in the Catskill Mountains	Granger-Marvels	Interest	100	9½	D
Not known	The Great Gamble	Pathé	Serial	15 Epi 10, fe t shw	9¾	C D
Not known	Getting Mary Married ..	Walturdaw-Select	Comedy-Drama	500	8¾	B
Not known	False Gods	Jury's	Drama	5000	9½	B
Not known	Soud	Jury's-Strand	Comedy	10	8½	B
Not known	Round the Town	Gaumont	Life-Interest	750	—	D
Not known	Roped..	Gaumont-American	Drama	6 00	9¾	B
Not known	The Poor Rich Man	W.F.-Metro	Comedy-Drama	50 0	8¾	B
Not known	Gaumont Graphic, No. 898 ..	Gaumont	Interest	—	8¼	D
Not known	Thoroughbreds All	Imp. African Shaw	Comedy-Drama	—	8½	B
Not known	Madam Bo Peep	W'stn Imp'rt	Comedy-Drama	5000	8½	B
Not known	The Sea Panther	W'stn Imp'rt	Drama Costume	5000	8	B
Not known	Allan Quatermain	L.V.T.A.	Drama	6000	9	D
Not known	Too Many Crooks	Vitagraph	Comedy	5000	9	D
Not known	The Man Who Found Himself	General-Walturdaw	Drama	5000	8¾	B
Not known	The Phantom Shot Gun Mystery	U.K.	Drama	4000	8¾	B
Not known	How It Happened	U.K.	Comedy	1000	8	B
Not known	Gaumont Graphic, No. 899 ..	Gaumont	Interest	—	9	D
Not known	The Alien	W.Imp. Beban	Drama	—	8¾	B D

OPEN MARKET.

Jan. 26 ..	A Picnic for Two	P.C.C.	—	450	6½	B
Jan. 26 ..	Waiting at the Church ..	Star	Comedy	960	7	B B
Jan. 26 ..	Some Detective	—	Animal Comed	1 70	6¾	B
Jan. 29 ..	When The House Divided ..	Royal	Comedy	870	6¾	B
Jan. 29 ..	The Amateur Camera Man ..	Novelty	Comedy	110	7	B B
Jan. 29 ..	Screen Magazine	Transatlantic	Interest	56	7	B B
Feb. 2 ..	Popping Up A Million ..	P C C.	—	456	6¾	B B
Feb. 2 ..	A Persistent Wooing ..	Royal	Comedy	98	6¾	B B
Feb. 2 ..	The Sardine Industry ..	J.D.T.	Industrial	360	7	B D
Feb. 5 ..	Can You Beat It	Amber	Comedy	95	7	B B
Feb. 5 ..	Her Hero	Royal	Comedy	11	6	B B
Feb. 5 ..	Screen Magazine	Transatlantic	Interest	550	7	B

Auction of Souls

Produced by Colonel W. N. Selig from the book, "Ravished Armenia," by H. L. Gates, and from official reports.

featuring

Aurora Mardiganian,

will be shown at the

LONDON COLISEUM

St. Martin's Lane, W.C.2

Managing Director: Sir Oswald Stoll,

on

WEDNESDAY,

NOV. 12TH

at 11 o'clock promptly.

Tickets may be had from the official distributors—

THE GENERAL FILM RENTING CO., LTD.,

Telephone— REGENT 295.

22, FRITH STREET, LONDON, W.1.

Telegrams—"NUNBETER, O.X. LONDON."

"THE ERA" FILM SECTION

BRITISH FILM ENTERPRISE.

WORLD'S BIGGEST STUDIOS.

The plans for building the biggest cinema studios in the world on the outskirts of London have now been completed, and when finished they will be the headquarters for the making of films by the Alliance Film Corporation—the new One Million Pound British Company, of which Sir Walter de Frece is chairman, and some particulars of which we have already given.

In order to prepare the foundations 4,000 cartloads of earth will have to be removed and 400 tons of cement and 10,000 super feet of concrete slab used in constructing the shell of the building, in addition to nearly one million bricks, 190,000 slates, 60,000 super feet of glass and 210 tons of steel.

The main floor of the studio will be 200ft. by 150ft., and it will be so constructed that no supporting pillars which might obstruct the vision will be used.

In the centre of the floor of the studio a huge sunken water pool 100ft. by 50ft., and 6ft. deep, will be arranged, this portion of the floor being supported on trestles. This sunken stage can be flooded with water in four separate sections or used for constructing the more elaborate studios for super-films, such as grand staircases.

Elaborate Lighting Arrangements.

The lighting arrangements for the new studio will far surpass anything before seen in this country. Representatives of the Alliance Film Corporation recently went to the States with the object of securing the most up-to-date apparatus, and this has now been brought over to London. Overhead will be arranged a series of huge banks of the latest Cooper Hewitt's Mercury Vapour Lamps, suspended on trolleys, so that they may be elevated or lowered to any desired position. In addition, the latest system of Cooper Hewitt's Floor lighting will be installed. Thirty miles of electric wire will be used, while a wonderful arrangement of plugging will allow for a half-million candle power being concentrated on any one spot. The famous Kleggle spot lights, which have been so successful in helping to obtain the stereoscopic effects in the super-productions in America, will also be used, and a 1,800 h.p. plant will be installed in order to obtain the necessary power.

The whole studio will be built on the latest and most scientific principle. The carpenters' shops, dressing-rooms, furniture stores, electricians' shops, wardrobes &c., will be distinct and separate from the studio, but all have direct access on to the floor of the studio, so that while sets are being built and arranged they will not interfere with the work of the directors, and can be wheeled on to the floor of the studio in a completed state.

The executive offices and buildings will include an up-to-date restaurant with restrooms, greenrooms and bathrooms attached, and the producer will have his own office and cutting-room with the most up-to-date assembling department and a completely equipped laboratory.

Six Producers to Work at Once.

When completed, the studio will allow six producers to work at the same time, giving each one ample space for the erection of two or three sets in his own area. To complete the programme of film-making which they have set themselves for the first year, the Alliance Film Corporation will have to pass 630,000ft. of negatives through their cameras in the course of the first year's working. To supply the necessary copies of these films for Great Britain, 3,000,500ft. of film stock will be used, and 17,000,000ft for the copies for the rest of the world.

"IDEAL" VICTORY DINNER.

A Victory dinner was given by the Ideal Film Renting Co., Ltd., on Saturday last to the staff and friends at Princes' Galleries, Piccadilly, between 200 and 300 guests being present at this most enjoyable function—the eighth annual dinner of the Ideal. Several very interesting speeches were made during the evening, including one by Mr. Low Warren, who had known the company since it started in a small way at Camden Town, before it moved to Gerrard-street. The Ideal's first great film was a dramatic one, "Brand of Cain," and since then they have been noted for producing some of the finest and most successful British productions; one in particular being "My Old Dutch," produced by Mr. Tremble. When it was first shown in America it caused a great sensation. Another was by Mr. Fred Paul, in which Miss Ellen Terry appeared. This was "Her Greatest Performance." Their output exceeds two million feet of film a week. This week they have booked 3½ million feet of film, and they supply 80 per cent. of the theatres and have an account open with over two-thirds. The progress of the firm has been steady, and the keynote of their success has been good films (presenting English star artists) and good advertising.

Fifty-three members of the Ideal staff enlisted during the war, and four had made the great sacrifice.

Miss Constance Collier, on behalf of the visitors present, thanked the Ideal for a very enjoyable evening, and Mr. Kay (who is recognised as the Daddy of the staff) spoke of the loyalty of the whole of his people.

Mr. Harry and Mr. S. Rowson, together with Mr. Kay, were heartily congratulated on the important enterprises they had carried out during the time they had been in the film business.

"FAITH ENDURIN'."

SHERIFF SHOOTS CHUM TO SAVE HIM FROM ARREST.

Production ..... Triangle
Type ..... Drama
Star ..... Roy Stewart
Length ..... Five Reels

"Faith Endurin'" is an "out of the ordinary" Western drama, rich in humour, and bound to please by reason of good photography and an arresting story. Two Westerners, pals as well as co-workers, get together a prosperous ranch, and view with anger the advent of copper-seekers, knowing too well the havoc which man-made

A TYPICAL SCENE FROM "AUCTION OF SOULS."

machinery will make of Nature's green pastures. One rancher loses his heart to a stenographer of the hater firm, and when there are only enough cattle left for one to handle, the elder man says good-bye and takes the trail by himself. The girl's brother, in defending his sister's honour, kills a man, and it is left to her sweetheart to take the blame on his shoulders and clear out from the town. In a distant village he recognises in the sheriff his old pal, and the latter, to hide incriminating scars, shoots the "wanted" man in the arm. Believing in his friend's innocence, the sheriff does a little investigating, and finally brings about the reunion of the lovers.

"AUCTION OF SOULS."

ARMENIAN ATROCITIES FILMED.

German "frightfulness" during the war has thrown into the shade the atrocities perpetrated by the Turk, but that the former were equalled, if not excelled, by the latter is proved by the report issued by the Special Committee over which Lord Bryce presided. Details of the treatment meted out to the Armenian population are too horrible to relate. Many of them have been pictured in the film "Auction of Souls," founded on the book "Ravished Armenia," which was shown to an invited audience at Queen's Hall on Wednesday.

Viscount Gladstone, whose distinguished father did so much towards bringing the Armenian massacres to the notice of other nations in 1895, presided at a luncheon which preceded the showing of the film. Viscount Bryce was also present, and described the difficulties there were in coming to a satisfactory settlement of the ever-burning Armenian problem until the United States Government had given its assent to the Peace Treaty. The Young Turks, Viscount Bryce said, though making loud professions of liberty, had proved themselves even more cruel oppressors of the Christian races than Abdul Hamid. It would be a crime against civilisation to allow the Turks to resume power over the Armenian population, who had maintained the Christian faith for many centuries in spite of persecution and unspeakable suffering.

The misery and torture undergone by the Armenians at the hands of the Turks were vividly pictured in "The Auction of Souls," which portrays the actual experiences of Aurora Mardiganian, an Armenian girl who escaped from the Turks and reached America. The film, which cost about £250,000 to make, was produced in America under the direction of Colonel W. N. Selig. The cruelties which the Armenians, men, women and children, underwent at the hands of the Turks are depicted with harrowing effect. We see them driven from their homes, and exposed to all sorts of hardships and torture at the hands of the soldiery. A striking scene is that in which mothers bury their children in the sand in order to preserve them from massacre, while the flogging of women, the tossing of men on the spears of the horsemen, and other horrors are realistic to the last degree.

The film should create all over the kingdom a determination that the Armenians should be once for all rescued from the dominion of their oppressors. At the close of the film, Viscount Gladstone in a short speech urged his hearers to use all their influence to induce the Government to see that Armenia should be freed from Turkish oppression.

Sunday Cinema at Victoria Palace.

At the Victoria Palace the very latest and most interesting films procurable will be exhibited between 6 and 10.30 every Sunday evening. Two orchestras have been engaged to accompany the "movies," one to provide appropriate music for the dramatic pictures, the other for the comic incidents. This will in no way interfere with the presentation of the customary variety programme twice nightly on week-days.

THE IRONMASTER

GEORGE OHNET'S
World-famous Play,
immortalised by
Mr. & Mrs. KENDAL.
ITALA FILM.

TRADE SHOW TO-DAY,

Wednesday, November 5th, 11 a.m.
SHAFTESBURY PAVILION.

LONDON INDEPENDENT
FILM TRADING Co., Ltd.,

Telephone: Regent 5710. 4, Denman Street, W.1. Telegrams: "Olofilm, Piccy, London."

"DESTINY."

MODERN NAPOLEON'S AMBITION.

Production ..... Jewel
Type ..... Drama
Star ..... Dorothy Phillips
Length ..... Six Reels
Distributors ..... F.B.O.

With originality of plot, excellent photography, and perfect staging and lighting effects, "Destiny" should have a prosperous future before it. Dorothy Phillips contributes a forceful and pleasing study of an interesting heroine, and is well supported. Away in the country, Hamilton Burton is persuading his father to come to the city, in order to give him a chance to "make good." His sister Mary, is against the project, and on the screen we see what might have happened if the Burtons had taken the wrong path. Hamilton from a "nobody" rises to the position of "Lion" of the Stock Exchange, crushing many in his rise to fame. Quarreling with his sister's fiancé, he brings about his ruin, death finally parting Mary from the man she loves. Eventually, Hamilton, friendless but for his parents, topples from his pedestal, and nearing starvation, meets his end at the hands of a former victim. And then we see what really did happen: how the Burtons, by staying in the country, turn barren fields into fortune stretches, and win their way to prosperity and love.

* * *

"WHEN DOCTORS DISAGREE."

BOGUS DOCTOR VERSUS BOGUS PATIENT.

Production ..... Goldwyn
Type ..... Comedy
Star ..... Mabel Normand
Length ..... Five Reels
Distributors ..... Stoll Film Co.

This is a typical Mabel Normand farce, with the star in her merriest mood. Millie Martin, the scarecrow of a "one horse" town, celebrates a much-longed-for trip to the city by purchasing various beautifiers which she fondly hopes will improve her somewhat questionable charms. On the train boarded by Millie and her "Paw" sits a robust and self-conscious youth, who, having borrowed his doctor uncle's pass, eyes everyone with suspicious dread. Millie, in order to gain an introduction, feigns illness, and the "doctor" is forced by "Paw" to take the struggling lady to a near-by sanatorium. Here the laughs are many, for the complications which ensue are very funny. By joining forces "doctor" and "patient" steal a car and race to safety, and finally, when everything is cleared up, Millie gains a lovable, if fat, hubby.

Court Playhouse, Tottenham Court-road.

This cosy little picture house, just off Oxford-street, now in its tenth successful year, is managed by Mr. J. A. Barker, who, before interesting himself in cinema work, had many years' experience in the theatrical world. Mr. Barker gives his patrons the highest class of pictures.

"MAN'S DESIRE."

THE ETERNAL TRIANGLE WITH A PRIMITIVE BACKGROUND.

Type ..... Drama
Star ..... Lewis S. Stone
Length ..... Five Reels
Distributors ..... Jury's

"Man's Desire," strong and gripping, is a suitable vehicle for the convincing acting of Lewis S. Stone. The camera man has taken full advantage of his opportunities, and the many brilliant scenes add considerably to an already attractive production. Tom Denton, junior partner of the Patton Lumber Co., rejoices in the freedom of the great North-West, and is little inclined to start a flirtation with Vera Patton, the shallow wife of the senior partner. Vera's evident interest in Tom causes a dissolution of the partnership, the latter carrying on alone. He becomes friendly with Mary, the unhappy wife of Bull Larkin, whose pal, "Slim," is discharged for drunkenness. Bull bribes him to fire the mill, and disappears, leaving the impression that he was burnt to death. Mary marries Tom, and is happy in their snowbound cottage till Fate brings Bull, wounded and a fugitive, to their door. Tom, never having seen the man responsible for his ruin, gives him shelter, and is rewarded by Bull shooting him in the back and kidnapping Mary. Later Bull opens a dance hall, but Tom tracks him down, and with a well-aimed shot sends him into eternity. The law of the North-West is lenient, and Tom is left to his happiness undisturbed.

* * *

"THE BISHOP'S EMERALDS."

WIFE'S TERRIBLE ORDEAL.

Production ..... Pathé
Type ..... Drama
Stars ..... Sheldon Lewis and Virginia Pearson
Length ..... Five Reels

Clever acting on the part of Virginia Pearson and Sheldon Lewis renders this a most attractive film. The story is grippingly dramatic and full of surprises, and the interest of the spectator is never allowed to flag. Ripley Manor, one of England's stately homes, is a suitable background for the vivid personality of Lady Hester, second wife of Lord John Cardew, Bishop of Ripley. Hester has become friendly with Mabel Bannister, a pretty girl not out of her teens, who secretly marries Jack Cardew, the son of the bishop's first wife. Mabel's father, posing as a man-about-town, is in reality a clever crook, and, gaining an invitation to the Manor, resolves to steal the famous emeralds. Lady Hester finds that Bannister is her husband, long thought dead, and is threatened with exposure unless she aids the scoundrel. But Bannister's valet and partner turns traitor, and in a fight which ensues the crook loses his life, and Lady Hester, confessing to her husband, learns that his love is strong enough to overlook the past.

Exclusively Controlled by

BERTRAM V. MAY,

87, Wardour Street,

W. 1.

'Phone: GERRARD 3473.

Photographed by the All-British Film Agency.

The issue of NOV. 8 will comprise a comprehensive record of

THE LORD MAYOR'S SHOW

Length, 350 feet.

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Delivery Saturday Evening.

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Lions, Tigers, Leopards, Elephants, Camels, Gorillas, Alligators, Eagles, etc.

"THE LOST CITY."

Selig's Great Animal Serial in 15 Episodes,
featuring JUANITA HANSEN, and Company.

A Prospectus has been filed with the Registrar of Joint Stock Companies, which states amongst other things:—

BRITISH CAPITAL. BRITISH AUTHORS. BRITISH ACTORS. BRITISH FILMS.

IN THE UNITED STATES OF AMERICA THE MOTION PICTURE INDUSTRY STANDS FIFTH IN IMPORTANCE. IN GREAT BRITAIN IT IS STILL IN ITS INFANCY.

No part of the proceeds of this issue is to be applied for capital purposes outside of the United Kingdom or to replace money which has been so applied.

The Special permission of the Committee of the Stock Exchange for dealing in these Shares will be applied for after allotment.

The Subscription LIST will OPEN on Monday, the Third day of November, 1919, and will CLOSE on or before Saturday, the Eighth day of November, 1919.

ALLIANCE FILM CORPORATION

(Incorporated under the Companies Act, 1908 to 1917). LIMITED.

CAPITAL - - - - £1,000,000.

Divided into 995,000 Preferred Ordinary Shares of £1 each and 100 000 Deferred Ordinary Shares of 1s. each.

The Preferred Ordinary Shares are entitled, out of the profits of each year, to a fixed preferential dividend for such year at the rate of Ten per Cent. upon the amount paid up thereon, and to one-half of the remaining distributed profits of the Corporation.

They have priority in respect of Capital, and are further entitled, on a winding-up, to one-half of all assets remaining after the paid-up Capital of the Corporation has been returned.

Save as aforesaid, the distributed profits of the Company, and its surplus assets in a winding-up, will belong to the holders of the Deferred Ordinary Shares.

Issue of 500,000 (Ten per Cent. Participating) Preferred Ordinary Shares.

Payable: 2s. on Application, 3s. on Allotment,

and the balance by instalments as follows:—5/- on Monday, December 1st, 1919; and the balance in calls of not less than 5/- each at intervals of not less than two months.

The Directors have subscribed for the whole of the Deferred Ordinary Shares.

Directors.

SIR WALTER DE FRECE, 11b, Portland Place, W.1 (Managing Director, Variety Theatres Controlling Co., Ltd.), *Chairman*.
GERALD DU MAURIER, Cannon Hall, Hampstead Heath, N.W.3, Actor-Manager.
CHARLES FREDERICK HIGHAM, M.P., Fairfields, Kingsbury, Middlesex.
ALFRED CHARLES HUNTER, 15, Orchard Road, St. Margaret's-on-Thames (late London Film Co., Ltd., and Technical Manager, Fox Film Co., Ltd.).
WALTER HUTCHINSON, 55, Pont Street, S.W.1 (Partner, Hutchinson & Co., Publishers).
ALFRED EDWARD MATTHEWS, Prospect Cottage, Bushey Heath, Herts (Managing Director, British Actors Film Co, Ltd.)
ALFRED BALDWIN RAPER, M.P., 12, Park Lane, W.1 (Partner, Charles Peto Bennett, 24-28, Lombard Street, E.C.3, of London and Liverpool).

Production Directors (to be appointed under the provisions of the within-mentioned Contracts).

GEORGE IRVING (Famous Players—Lasky-Frohman, Amusement Co., etc.).
R. WILLIAM NEIL (Ince—Famous Players, etc.).
LEON D'USSEAU (Selznick—Select—Biograph, etc.).

Bankers.

BARCLAYS BANK, LIMITED, City Office, 170, Fenchurch Street, London, E.C. 3, and Branches.

Brokers.

JOHN HARE, CORY & CO., 28, Throgmorton Street, E.C. 2, and Stock Exchange.
GOW & PARSONS, Warntord Court, E.C., and Stock Exchange.
H. J. THOMAS & CO., 130, Bute Street, Cardiff, and Stock Exchange.

Solicitors.

AMERY PARKES & CO., 18, Fleet Street, London, E.C. 4.
H. J. S. WOODHOUSE & CO., 49, St. James's Street, S.W. 1.

Auditors.

FRANKLIN, WILD & CO., Chartered Accountants, Broad Street Avenue, E.C. 2.
CHANTREY, CHANTREY & CO., 62 and 62, Lincoln's Inn Fields, W.C. 2, and at Paris.

Secretary and Offices (pro tem.).

R. F. MASTERTON, F.C.I.S., 22, Austin Friars, E.C. 2.

ABRIDGEMENT OF PROSPECTUS.

This company has been formed, primarily, to establish on a large scale and carry on, in Great Britain, the business of Motion Picture Production. For that purpose, it will acquire the controlling interest in the British Actors Film Company, Limited, already carrying on that business, successfully, on a small scale, and will extend and develop that Company's business concurrently with its own. It will enter into a contract for the handling in America by the First National Exhibitors Circuit, Incorporated, of New York, the largest Distribution Corporation in America, of its approved productions and will acquire the benefit of contracts for the services, in its productions here, of highly skilled and experienced American producers, selected with the assistance of the American Corporation, the terms of which contracts have already been negotiated.

The Directors consider the association of this powerful American Corporation, on the terms arranged, a most valuable asset of the Company.

The great success that has attended the industry in America is due to scientific methods, the experience of some years and the enormous capital devoted to the development of the business. Hitherto, in this country, producers, well as they may have done, have worked on too small a scale to do full justice to the industry. These facts have been kept in view by the Directors, and this company will enjoy the benefit of the latest scientific methods, the services of expert American producers, and capital to carry on its operations upon an economic scale.

That there is a great and growing demand for British films is conclusively proved by the fact that a British production commands a higher price in the British market than an American production of equal merit, while in America there is now a desire for films portraying British national life.

The productions of the British Actors Film Company, Limited, of which this Company will acquire a controlling interest, prove what can be done, even with very limited capital and inadequate studio accommodation, and afford a good augury for the success of a company carrying on this business with sufficient capital and the best equipment. Formed in 1915, on co-operative principles, in order to associate the acting profession with picture production, it has, since 1916, produced and rented a number of successful films, and its work has shown steadily progressive improvement.

The contract with the First National Exhibitors Circuit, Incorporated, of New York, to which reference has already been made, for the handling in America and Canada of the Company's productions, will provide, *inter alia*, for the advance by the American Corporation to this Company, of a sum equivalent to 55 per cent. of the cost of each production of this Company, on its approval and acceptance by the American Corporation, and for the division equally between this Company and the American Corporation, of all net profits on such production in America and Canada after reimbursement out of such profits of the advance made by the American Corporation in respect of the cost of such production. Moreover, the American Corporation has already helped to secure for this Company's work in England the services of the following well-known experts in Motion Picture Production: Mr. George Irving, Producer; Mr. R. William Neil, Producer; Mr. Leon D'Usseau, Producer; and Mr. E. L. Haller, Camera-man.

The Company will acquire excellent Studio sites at Hampton, close to Hampton Court and Bushey Park, and at Harrow Weald Park. Designs, plans, and specifications for the erection of studios, workshops, and offices, and for their equipment and furnishing in full working order, have already been submitted to the Company. It is anticipated that the buildings will be completed and in full working order by March next. The accommodation allows for six productions to proceed simultaneously, thus giving a full margin for an annual production of:—

26 Five-Reel Feature Films. 26 Two-Reel Films. 4 Super Productions.

Mr. James Williamson, founder of the business of the Williamson Kinematograph Company, Limited, a leading expert in cinematographic machinery and appliances, who is one of the pioneers of the Film industry in this country, reports as follows on the buildings and equipment proposed to be erected and installed by the Company:—

"I have examined the plans and specifications of the proposed Studio, Laboratory, and other buildings to be erected. I have also had frequent conferences with the Architect, Technical Manager, and Studio Manager, and all the information I required has been supplied. I am of opinion that the buildings and equipment specified are ample for the production of Motion Pictures to the amount of the following output:—26 Five-Reel Feature Films, 26 Two-Reel Films, 4 Super Productions. I consider the whole plan to be well conceived, and in advance of anything I have seen in America or on the Continent."

The capital to be provided by this issue will, in the opinion of the Directors, be sufficient to cover the above purposes and to furnish adequate working capital as well as to extend the operations of the British Actors Film Company.

After careful consideration of a detailed analysis of the production, distribution, and establishment expenses of the Company, the Directors have come to the conclusion that, on the basis of a production of fifty-six subjects per annum, the cost and the prices obtainable for each type of picture will be approximately as follows:

ESTIMATED PRODUCTION, DISTRIBUTION, AND ESTABLISHMENT COST.			ESTIMATED ANNUAL RECEIPTS FROM HIRE IN GREAT BRITAIN.	
26 5-Reel Feature Films at	£4,750 =	£123,500	At £5,800 =	£150,800
26 2 „ Films „	1,100 =	28,600	„ 1,200 =	31,200
4 Super Productions „	7,425 =	29,700	„ 8,500 =	34,000
		£181,800		£216,000

The estimated Annual Profits of the Company on this basis are:—

From Sales in Great Britain as above	£34,200
„ „ America and Canada, other Colonial, and in Foreign Markets	80,000
TOTAL ANNUAL PROFIT	£114,200
The Annual Fixed Dividend on the shares now offered for subscription will absorb	£50,000
Leaving for further distribution and the general purposes of the Company	£64,200

Firm offers have already been received from leading film-renting organisations in this country to contract for the greater part of the Company's output in Great Britain and Ireland, and advance to the Company the bulk of the cost of production. The Directors are giving careful consideration to these offers.

In addition to the above-estimated profits, the Company will have, through its holding in the British Actors Film, Company, Limited, four-fifths of the dividends declared on the Ordinary shares of that Company. Under Agreements made by that Company with the Phillips Film Company, Limited, and Mr. H. J. Whitcomb, the British Actors Film Company, Limited, is entitled for a period of three years from September, 1918, to 50 per cent. of the net receipts from the sale and exploitation of its pictures and is guaranteed an average profit of £1,250 on each picture, but this guarantee is not to exceed a total sum of £10,000 in any one year.

The minimum subscription upon which the Directors may proceed to allotment is seven shares, but as 450,000 Preferred Ordinary shares have been underwritten at a commission of 5 per cent. with an overriding commission of 2½ per cent., allotment will take place immediately upon the closing of the Subscription list.

Mr. A. C. Hunter was interested as a shareholder in Atlanta Films Syndicate, Limited, but has recently sold his holding therein for £650, and Mr. A. E. Matthews is interested in Harrow Weald Park, to an extent not exceeding £2,000, which he will receive on the sale thereof.

The qualification of each Director shall be the holding of shares of the Company of the nominal amount of £500.

The Directors shall be paid out of the funds of the Company remuneration for their services at the following rates, viz.:—The Chairman £1,000 per annum, and each other Director £500 per annum. The Directors may appoint and remunerate one or more of their body as Managing Director or Managing Directors of the Company.

On a show of hands every member present in person at a General Meeting shall have one vote.

Upon a poll, every member present in person or by proxy at a General Meeting shall have one vote for each share held by him.

The preliminary expenses of the Company, up to and including the first allotment of Shares, but exclusive of underwriting and brokerage, are estimated at £18,700.

The following contracts have been entered into:—1. Dated 15th May, 1919, between John Hughes, of the Manor House, Hampton, Middlesex, and Atlanta Films Syndicate, Ltd., of 1, Central Buildings, Westminster. 2. Dated 24th June, 1919, between Atlanta Films Syndicate, Ltd., and Charles Walter Martin Sabine. 3. Dated 13th August, 1919, between Atlanta Films Syndicate, Ltd., and R. William Neil. 4. Dated 13th August, 1919—between Atlanta Films Syndicate, Ltd., and George Irving. 5. Dated 13th August, 1919—between Atlanta Films Syndicate, Ltd., and Ernest L. Haller. 6. Dated 18th August, 1919—between Atlanta Films Syndicate, Ltd., and Leon d'Usseau. 7. Dated 22nd August, 1919—between Atlanta Films Syndicate, Ltd., and Edward Small. 8. Dated 22nd August, 1919—between Atlanta Films Syndicate Ltd., and Lloyd D. Willis. 9. Dated 27th October, 1919—between the said Alfred Edward Matthews and the Company. 10. Dated 28th August, 1919, between National Cinema Productions, Limited, of Grafton House, Golden Square, in the City of Westminster, and Arthur Lewis Dunning, of Bankside, Eskdale Avenue, Chesham. 11. Dated 2nd September, 1919, between Arthur Lewis Dunning and Atlanta Films Syndicate, Limited. 12. Dated 27th October, 1919, between Atlanta Films Syndicate, Limited, and this Company. 13. Dated 27th October, 1919, between the Company and the Lane Commercial and Industrial Underwriters Trust, Ltd., of 3, Mincing Lane, E.C.

The purchase price or consideration payable by the Company for the freehold estates at Hampton and Harrow Weald, 4,000 Ordinary shares of British Actors Film Company, Ltd., the benefit (to be transferred as mentioned in Contract No. 12) of Contracts Nos. 2-8 (inclusive) a covenant by the promoters to procure the execution of the above-mentioned agreement with First National Exhibitors' Circuit Incorporated and in respect of certain other matters specified in Contract No. 12, is £100,100, of which £71,250 is payable to Atlanta Films Syndicate, Ltd., the promoters and part vendors to the Company, £27,500 is payable to Hubert John Whitcomb, of Bank Chambers, Jermyn Street, W., and £1,350 is payable to John Hughes, of the Manor House, Hampton, Middlesex. The said 4,000 shares were with 460 like shares and certain other assets (value £4,954 7s. 1d.) agreed to be sold by National Cinema Productions, Ltd., to Arthur Lewis Dunning for £9,160, and such 4,000 shares were with the same other assets (value £4,954 7s. 1d.) agreed to be sold by the said Arthur Lewis Dunning to the promoters for £9,700. This Company is a sub-purchaser of the said 4,000 shares (neither of the said Agreements for sale thereof having yet been completed). The promoters have the right under Contract No. 12 at any time within 2 years after the Company becomes entitled to commence business to subscribe at par and require allotment of all or any part of 300,000 Preferred Ordinary shares of the Company. The promoters by such contract agree to pay the preliminary expenses of the Company (other than underwriting and brokerage) in consideration of the sum of £18,700 to be paid by the Company in addition to the above-mentioned purchase price.

The above-mentioned report of Mr. James Williamson and copies of the Memorandum and Articles of Association and of the above contracts can be inspected at the office of the Solicitors to the Company at any time during business hours, while the subscription list is open.

A copy of the Company's Memorandum of Association is printed in the fold of the Prospectus, and forms part of it.

Application will be made to the Committee of the London Stock Exchange in due course for a settlement and quotation for the Preferred Ordinary shares.

The Company will pay a brokerage of threepence per share on allotments made upon applications bearing the stamps of Brokers or of licensed Cinema Theatres.

Application for shares should be made upon the form accompanying the Prospectus and sent to the Company's bankers, Barclay's Bank, Limited, at 170, Fenchurch Street, E.C. 3, or to one of the branches, together with a remittance for the amount of the deposit. Where no allotment is made the deposit will be returned in full, and where the number of shares allotted is less than the number applied for the balance of the deposit will be applied towards the remaining payments.

Failure to pay any future instalments on shares allotted when due will render previous payments liable to forfeiture.

Prospectuses upon the terms of which applications will alone be received and Forms of Application can be obtained at the office of the Company or from the Solicitors or Brokers or at the Head Office or any of the Branches of the Company's Bankers, or from the Capital and Counties Industrial Corporation, Ltd., 22, Austin Friars, London, E.C.2, and also at the Box Offices of Cinemas throughout the country.

Dated 31st October, 1919.

This Application Form should be sent to the Company's Bankers, BARCLAYS BANK LIMITED, at their City Office, 170, Fenchurch Street, London, E.C. 3, or at any one of their Branches, together with a cheque for the amount of the deposit, payable to "Barclay's Bank Ltd., or Bearer," and crossed "*a/c* Alliance Film Corporation, Ltd."

ALLIANCE FILM CORPORATION, LIMITED.

(Incorporated under the Companies Act, 1908 to 1917.)

Issue of 500,000 (Ten per cent. Participating) Preferred Ordinary Shares of £1 each at par.

FORM OF APPLICATION FOR SHARES.

(To be retained by the Bankers.)

No. .....

To the Directors of ALLIANCE FILM CORPORATION, LIMITED,
22, Austin Friars, London, E.C. 2.

Gentlemen,—Having paid to the Company's Bankers, Barclay's Bank, Limited, the sum of £ ....., being a deposit of 2s. per share on application for ..... Preferred Ordinary Shares of £1 each in the above-named Company, part of the above issue, I request you to allot me that number of Shares, and I hereby agree to accept the same or any less number that you may allot to me upon the terms of the filed Prospectus dated 31st October, 1919, and the Memorandum and Articles of Association of the Company, and I agree to pay the balance of 18s. 0d. per Share due from me by the instalments specified in the said Prospectus, and I authorise you to place my name on the Register of Members of the Company as the Holder of the Shares allotted to me.

I hereby declare that this application is not made by or for the benefit of any enemy subject within the meaning of the Trading with the Enemy Amendment Act, 1916.

DATED THIS ..... DAY OF NOVEMBER, 1919.

USUAL SIGNATURE .....

NAME IN FULL .....
(Giving title (if any) or stating whether Mr., Mrs., or Miss.)

ADDRESS IN FULL .....

ER .....

PROFESSION OR BUSINESS .....
Please write distinctly.

The Bankers of the Company will not acknowledge receipt of the Deposits paid upon Application for Shares, but Letters of Allotment and Regret will be posted in due course.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.
This Week, HIPPO, ILFORD. Next, COLLINS'S

THE FIVE SISTERS
5 Real Sisters. Introducing Piano, Mandolines, Singing, Violin and Acting.
A programme in themselves. A bright act in a bright setting.
This, O. H., TUNBRIDGE WELLS (Return). Next, PAV., REDHILL, SURREY (Return)
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

AN ACQUISITION TO ANY PROGRAMME.
Miss LILLIE LANGTRY
THE VERSATILE COMEDIENNE.
Nov. 3, ROTUNDA, LIVERPOOL

SUTHER
This Week, HIPPO., MANCHESTER. Next, HIPPO., NOTTINGHAM

LUCILLE BENSTEAD
THE AUSTRALIAN SOPRANO.
This Week, QUEEN'S, CASTLEFORD. Next, EMPIRE, STRATFORD

ANNA DOROTHY
EMPIRE, KILBURN THE AMERICAN COMEDIENNE.
All Coms., JOE. SHOEBRIDGE, Lew Lake's Agency, or 1312 Gerrard

WILLIE ROLLS
This Week, VICTORIA PALACE
Next, PONTYPRIDD

GEORGE CARNEY
"What's the Tale the Colonel told the Adjutant" by Fred E. Cliffe and Geo. Carney.
This Week, EMPIRE, BIRMINGHAM Next, THE PALLADIUM
Business Manager—Joe Shoebridge, Lake's Agency.

HORACE BARNES
THE IMPROMPTU RHYMESTER.
ON TOUR

BRUCE GREEN
THE MOST TALKED OF—OF DAMES ALWAYS A SUCCESS
This Week, EMPIRE, EDINBURGH. Next, EMPIRE, NOTTINGHAM

Mr. HYMACK
This Week, EMPIRE, ARDWICK. Next, HIPPO., ROCHDALE
VACANT Dec. 1, South Wales or Western District; also Dec. 15

THOSE FOUR KIDS
(4 ACTUAL SISTERS)
This Week, WEST END CINEMA, EDINBURGH
Next, QUEEN'S, CASTLEFORD
Back from the Gay City. All good things come to an end! Sorry we couldn't accept the tour to Japan, owing to existing engagements.
Agent, MICHAEL LYON, U.V.A., or any First-class Agent.

ZETTA MOR
THE IMPRESSIONIST.
GRAND, CLAPHAM
All Coms., E. H. Granvile.

WAL LANGTRY
This Week, PALACE, WARRINGTON. Next, EMPIRE, LIVERPOOL
Business Manager, HARRY BURNS.

BELLA MOODY
"The Kitchen Comedy Four:"
EMPIRE, LEEDS

DE BUSSE
The Man Who Popularised the Piano-Accordion.
ON TOUR

NELLIE RYAN
DRAMATIC SOPRANO
PALACE, CAMBERWELL
B. SHEREK and Principal Agents.

STEPHANIE ANDERSON
AND ASSISTANT.
FIFTEEN MINUTES OF VERSATILE ARTISTRY
This Week, NEW T., NORTHAMPTON. Next, PALACE, READING

BARTON & ASHLEY,
"MONEY TALKS."
This Week, REGENT, SALFORD. Next, HIPPO., BELFAST
Agent—GEORGE FOSTER

THE REAL McKAYS
Scotch Comedy Artists.
PALACE, HAMMERSMITH
Agent, Fred Francis, 170, Brixton Road, S.W.

AUSTIN RUDD
"SAILORS DON'T CARE."
Enormous success of new number, "The Body's Upstairs." Infringers take care.
This Week, PALACE, PLYMOUTH

EDDY BROWN UPSIDE DOWN.
This Week, HIPPO., SOUTHAMPTON. Next, PAL., MANCHESTER
ONLY VACANCIES THIS YEAR, Nov. 24, Dec. 15 and 29.
Direct or through any Agent.

PAULINE TRAVIS
MALE IMPERSONATOR.
This Week, PALACE, CARLISLE FIRST VACANCY, MARCH, 1920
All Coms, GUS COLMAN, 133, Railton Road, S.E.

DUNCAN & GODFREY
MINNIE, ARTHUR.
In their latest scena "Tars and Feathers."
All Coms., to sole Agents, F. & H. Reeves & Lamport, 18, Charing Cross Road, W.C. 2.

WILKIE BARD
PALACE THEATER, BROADWAY, NEW YORK

"It's a bit Salty, ain't it"
JOE ELVIN
reproduction of SAILOR LAD, by CLIFFORD REAN.
Under the direction of LEW LAKE.
This Week, HIPPO., PUTNEY

Jack & Evelyn

MAY SHERRARD
"THE FAMOUS COMEDIENNE."
ON TOUR
Coms., N.V.A., 18, CHARING CROSS ROAD.

This Week, PALACE, OLDHAM. Next, GRAND, HANLEY

I'm Bert— perhaps you have heard of me
THE PALLADIUM

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
Betancourt
BET-AN-COURT
THE FRENCH CUBAN.

Introducing REFINED and ORIGINAL Comedy.
Nov. 3, HIPPO., BRIGHTON.
VACANT Nov. 10 & 17
Coms., 44, Maple Street, London, W.1.

JACK SMILES
COMEDIAN.
This Week, L.T.V., nightly
All Communications—Agent, LEW LAKE. Phone, Wanstead 15.

GUS OXLEY
AT LIBERTY Now and Panto., 131, Clapham Road, S.W. 9

"A-NARF-A-NAPPLE" (LONG & HAGGERTY)
ERNIE MAYNE
The Simple One.
This Week, EMPIRE, NEWCASTLE
Next, EMPIRE, EDINBURGH
Phone—BRIXTON 1408, or DAY'S AGENCY.

Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
This Week, ARGYLE, BIRKENHEAD. Next, EMPIRE, CARDIFF
Agent, CHAS. HAND

"Roses and Radishes, Pansies and Peas."
NIXON GREY
COMEDIAN.
This Week, EMPIRE, LIVERPOOL. Next, EMPIRE, GLASGOW

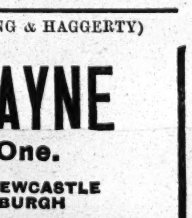
SAMMY SHIELDS
THE MERRY SCOT.
This Week, EMPIRE, EDINBURGH. Next, ALHAMBRA, BRADFORD

ERNEST ROMA
EMPIRE, CHISWICK

LILY MORRIS
This Week, ASTON HIPPO. Next, REGENT, SALFORD
Panto. "Jack & Jill," Principal Boy, COLISEUM, GLASGOW.

DENIS O'NEIL and PAT THAYER
ON TOUR
All coms. NORRIS & CLAYTON, 29A, Charing Cross Road, W.C. 2, or 'Phone 1170 Hammersmith

WILL HAY
THE PROFESSOR OF MIRTH
Still Hunting the Beetle in
MOONSTRUCK
This, EMPIRE, CHISWICK
Next, EMPIRE, WOOD GREEN



JACK WARMAN
THE STICK OF MIRTH.
This Week, EMPIRE, DEWSBURY
Booked into 1924.

HERBERT WINTER
& "BUNNY" Presenting COMEDY CAMEOS.
This Week, EMPIRE, ARDWICK. Next, EMPIRE SHEPHERD'S BUSH
P.A. 79, Ennerdale Rd., Richmond, Surrey.

JOSEPHINE LA BARTE
At the Piano in Songs and Impressions.
ON TOUR

DUSTY RHODES
THE GREATEST SINGING COMEDIAN, AND FIRST.
This Week, HIPPO., SALFORD. Next, QUEEN'S PARK

ROBB WILTON
Enormous Success of New Scena "THE STAGE HAND & THE DRESSER."
This, PALLADIUM, SOUTHPORT. Next, VICTORIA PALACE
All coms. to GEO. BARCLAY, 221, Brixton Hill

"QUI NOM PROFICIT, DEFICIT"!
RICH. HAYES
"THE LAZY CLOWN."
This Week, GRAND, HANLEY. Next, DUNFERMLINE
Agent, Business Managers, B. MONTAGUE.

RAY KAY

"Fun in a Music Shop."
This, PALACE, BLACKPOOL
Agent, WALTER BENTLEY.

EMPIRE, NEW CROSS
Phone: Hampstead 533.

JUST FEEDING THE OTHERS
THE ONLY
TALBOT O'FARRELL
NO VACANCIES.
SOLE AGENTS—F. & H. REEVES.

A Unique Combination of Music and Mirth.
ROMAINE & DAINTON
This Week, PALACE, CHELSEA, Next, THE METROPOLITAN
Sole Representatives—F. & H. REEVES & LAMPORT.

ANNIE ROONEY
Featuring New Character Studies by J. Hargreaves.
THE METROPOLITAN
Business Manager - - - - - B. MONTAGUE.

HENRY J. CORNER
Presents "SYMPHONIA"
This Week, VICTORIA PALACE. Next, SOUTH LONDON

DAISY TAYLOR
PLAYING LEAD IN "HULLO, AMERICA."
ON TOUR
All coms. c/o GEO. BARCLAY.

BEN Osborne & NELLIE Perryer
This Week, HIPPO., EXETER. Next, ARGYLE, BIRKENHEAD
All Coms., Reeves and Lamport.

JACK JIMMY
HAYMAN & LOWE
HUMOROUSLY HARMONIOUS.
This Week, HIPPO., MARGATE. Next, PALACE, BLACKPOOL
All Coms., GEORGE FOSTER

BILLY RUTHERFORD
Light Comedy, ET CETERA.
No Vacancies.
Direction: Beresford and Pearce.

SANDY POWELL
COMEDIAN
VACANT FOR PANTOMIME.
HOLBORN EMPIRE and GRAND, CLAPHAM

EDDY REED
The somewhat different American Entertainer.
This Week, TIVOLI, ABERDEEN. Next, ALHAMBRA, STIRLING
NO VACANCIES 1919.
FEW - - - 1920.
Required—Sole Agent.
Perm. Add., 98, CHARING CROSS ROAD, W.C. 2.

MISS DORIS ASHTON
THE NEW SOPRANO.
ON TOUR.
Photo by HANA.

LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C. 1.
Telegrams:—"MOCCADORA, LONDON."
Telephone:—MUSEUM 2176.

ALBERT WHELAN

This, EMP., GATESHEAD Next, EMP., NEWCASTLE.

Miss DOLSEY CARIELLO

ON TOUR

Panto. 1919-20. Principal Boy. Robinson Crusoe Jazon & Montgomery

P.A., 154, Kennington Road, S.E.11.

STILL THE BEST IN HER LINE. AT THE PIANO.

JEN LATONA

This Week, QUEEN'S POPLAR. Next, VICTORIA PALACE

GEO. BARCLAY, Representative

NATHANO BROS.

"JUST A LAUGH."

HIPPO., MANCHESTER

Write to PERCY REISS

BOB ANDERSON

Next, ALHAMBRA, BARNSLEY.

To those who may be interested. My fourth wife (the late) has obtained a divorce under the State Law of Illinois. I don't know whether to pick a new one —or choose between the first three.

VACANT Nov. 23

Agent, George Barclay

FRANK—RAY

PURCELLA BOYS.

There looks as if there is going to be a strike over here, and we may be late getting that boat. Still as we said before, when we do get back, WATCH Us!

RENÉ RALPH THE ROLLS ROYCE of Comediennes.

This Week, 226, BRUNSWICK ST., MANCHESTER

Next, EMPIRE, CHISWICK

DE ALMA

MONARCH OF THE BANJO

This Week, PALACE, LEICESTER

All Coms., GEO. BARCLAY.

EDIE VENO

EMPIRE, NOTTINGHAM

Coms., LEW LAKE.

HARRY SHIELS

NEW PRODUCTION

"EMPTIES."

This Week, EMPIRE, MANSFIELD. Next, NEWARK

ROY HUNTER and his WONDER HORSE

This Week, TIVOLI, NEW BRIGHTON

Next, JUBILEE HALL, WEYMOUTH

Someone else mistook me for Bob. Anderson last week. I am writing my people to see which one of us belong here.

HILDA MUNDY

Playing Lead in "SHE'S A DAISY"

ON TOUR

ETOIL LE NOIR

Assisted by OSCAR MAUSOLFF.

ALHAMBRA, PARIS.

MARY MORAN

with Stella Weste in "FLASHES OF WIT AND MELODY"

P.A., Sylvadene, Cumberland Road, Bromley, Kent.

Harry A. Vernham's Productions

THE ÆOLAS and THE CLEFFS

Lately known as "The Hawaiians."

All Coms. Harry Vernham, Gwendene, W. Hartlepool.

GERRARD

The Music Mad Violinist.

Booked on the Leading Circuits.

All Coms., c/o The "Era."

WILBERT GAMBLE

STARRING AS "Cherubino" in Klit-Gaarde's Musical Farce, "GAY BOHEMIA,"

This Week, HARROGATE 3. SCARBORO 3. Next, O. H., BURNLEY

BRIDSON The Musician Ventriloquist.

This Week, PALACE, BLACKPOOL

Booked Syndicate Tour into 1925 by Tom Rice (I.V.T.A.) Thanks also to Tack

---

HARRY THURSTON

"LUCKY OLD BILL"

Business Manager . . . . . GEO. BARCLAY.

HAL WRIGHT

THE BURLESQUE COMEDIAN

EMP. HACKNEY, Next EMP. SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

SYD. WALKER

"Where do Flies go in the Winter Time?"

This Week, SOUTH LONDON PALACE

WILL

VAN ALLEN

15 minutes' Talk and a Banjo.

IN TOWN

LEW LAKE'S AGENCY, 1a, Southampton Row, W.C. 1.

G. H. ELLIOTT

THE ORIGINAL CHOCOLATE COLOURED COON.

EMPIRE, KILBURN & HIPPO., WILLESDEN

P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. 'Phone—Wembley 67

WARDINI

ON TOUR

THE ANARTOS

ARTHUR & LAWRENCE

"Oh! Lawrence"

"Tomorrow will be Friday"

By Fred Patterson

This, GRAND, BIRMINGHAM Next, EMPIRE, GATESHEAD. Agent, WALTER BENTLEY.

PETER META

DONALD and CARSON

"THE STABLE BOY." "Doing Very Well, Thank You."

ON TOUR

P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

A PIANO—LESLIE CARTER

ON TOUR

NO VACANCIES 1919.

HINSLE

THE NOVELTY COMEDY ILLUSIONIST Assisted by GERTIE REE

This Week, ALHAMBRA, STIRLING. Next, HIPPO., GREENOCK.

KENNA BROS.,

THE FUNNY AIRMEN,

Back in England shortly. All Coms., c/o The "Era."

Howard FLYNN and Elsye HAYNSON

The Celebrated Composer-Pianist. The Little Lady with the Big Voice.

In Original Song Creations featuring Famous Melodies.

RESTING

P.A., 96, GRAY'S INN ROAD, W.C.

RENEE & GODFREY

The Greatest Juvenile Dancers, and British, too!

This Week, GRANVILLE, WALHAM. GEO. BARCLAY.

MAUDE ASTON

IN "SQUIBS."

ON TOUR.

THE

MICHAELOFF TRIO

FULLY BOOKED THIS YEAR.

Look out for an entirely NEW PRODUCTION.

FIELDS & DOREEN

The Artistic Dancing Couple.

ON TOUR

No Sole Agent.

DIVINA

Supported by HAMISH DHU and BARBARA PURSER.

PRESENTS

"THE VISION."

This Week, SOUTH LONDON 6.30 & 9

Next, EAST HAM

Coms., 39, North End Rd., Golders Green, N.W. 3.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

NEW

STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.

ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.

Address all communications to the Managing Director.

CALLS FOR NOVEMBER 10, 1919.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

Yorke and Leonard in "In Hosiery," Ada Reeve, Arthur Prince, Marie Nordstrom, "The Question," Vernon Watson, Haley's Juveniles, Sylva Van Dyck, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—

Bert Gilbert & Co., Yetta, Alice Lilley, The McNaughtons, Claude Lester, Mewse and Singer, Cornalla and Eddie, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—

Victor Andre, Herbert Winter, Knapp and Cornella, Rolf Slater, Victoria Victor, Bergonz, Soole Bros. and Du-Mai, Bioscope

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—

Rene Ralph, Bandmaster Morris, Syd. Walker, Sherlock Sisters and Clinton, Ethel Hook, Bromley Carter, Foreman and Fannan, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—

Maudie Forde, Hal Wright, Warsaw Brothers, Armstrong and Howarth, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2.30 p.m. for:—

Jean Fargo, Merry and Glad, David Poole, Lily Lena, Hayman and Franklin, Alice Craven, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for:—

Nathano Bros., Yoshinari Matsuyama, Broughton and Creedon, Graham and Cullen, Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—

Lecardo Bros., Frank H. Fox, The Merrills, O'Neil and Thayer, Ray Wallace, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—

Romani, Edna Maude, Clark's Comedy Cyclists, Mark Coney, Kitchen Comedy Four, Murphy & Mack, Niblo and Doris, Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—

Fox and Rose, Molly Butler, Noni and Horace, Yvonne Granville, Seven Hamamuras, Bioscope.

(Matinees Monday and Tuesday.)

PICTUREHOUSE, CHATHAM

FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.

Oscar Asche's Revue "Ea-tward Ho!"

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE

LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTS AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

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Calls for Monday, Nov. 10, 1919.

LONDON PAVILION.

Rehearsal at 11.30.

C. B. Cochran's Production "Afgar."

OXFORD.

Rehearsal at 12.

C. B. Cochran's Production "Maggie."

METROPOLITAN

Rehearsal at 1.15.

Charles Hanbury and Johnny Schofield in "His Last Night Out."

Three Piccadillians. Violet Levy.

May and Francis. Black and White.

Yelson Trio. Chas. Stevens. Bioscope.

CHELSEA.

Rehearsal at 12.

Lawrence Wright Ensemble.

Gilbert Payne and Co. in "Clicked Again."

Doc Campbell. Rollo and Rega.

Peggy O'Hara. Lily Burnand.

Reg. Wentworth. Hay and Crawford.

Charles Stevens. Bioscope.

EUSTON.

Rehearsal at 12.

Arthur Seymour, Ltd., presents "Boxing a Horse."

Ajax and Emily. Thornton and Squire.

Stel-Hatton and Leslie Norman. Irene May.

Uniques. Crasey Hicks and Pass.

Queenie Leighton. Bioscope.

WATFORD PALACE.

Rehearsal at 1.

Arthur Hardy presents—"By Pigeon Post."

SOUTH LONDON.

Rehearsal at 12.

Lily Hammersley and Co. in "Circumstantial Evidence."

Henry J. Corner's "Symphonia." The Jovers.

Adami. Betty Bruce. Fred Land.

Billy Howard. Monro and Robbins. Bioscope

EAST HAM.

Rehearsal at 12.

John Harry and Burton Lester.

Van Dock.

J. J. Wild presents Tom Perry and Co. in "The Widow Who Would."

Divina. Signor and Madame Borelli.

Gaye Gordon. Five Bombays.

Frederic Culpitt. Austin Rudd. Bioscope.

TOTTENHAM.

Rehearsal at 12.

Harry Thurston & Co. in "Lucky Old Bill."

Cullen & Carthy. Elsie Southgate.

Henri Merton. The Stellios.

Bryan O'Sullivan. Billie Butt.

The Balmorals. Bioscope.

EMPRESS, BRIXTON.

Rehearsal at 12.

Frank Chapple presents "Peaches."

Frank and Victor Aucklaud.

Romaine & Dainton. Oriental Trio.

Annie Rooney. Dalmere's Circus.

Isa Wise. Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1.

Estelle Rose. The Miles Stavordales.

Violet Carmen. Phil Bransby.

Bob Somerville. Lorene and Kidd. Bio.

These Calls are communicated by the Management for the information of Artistes without prejudice.

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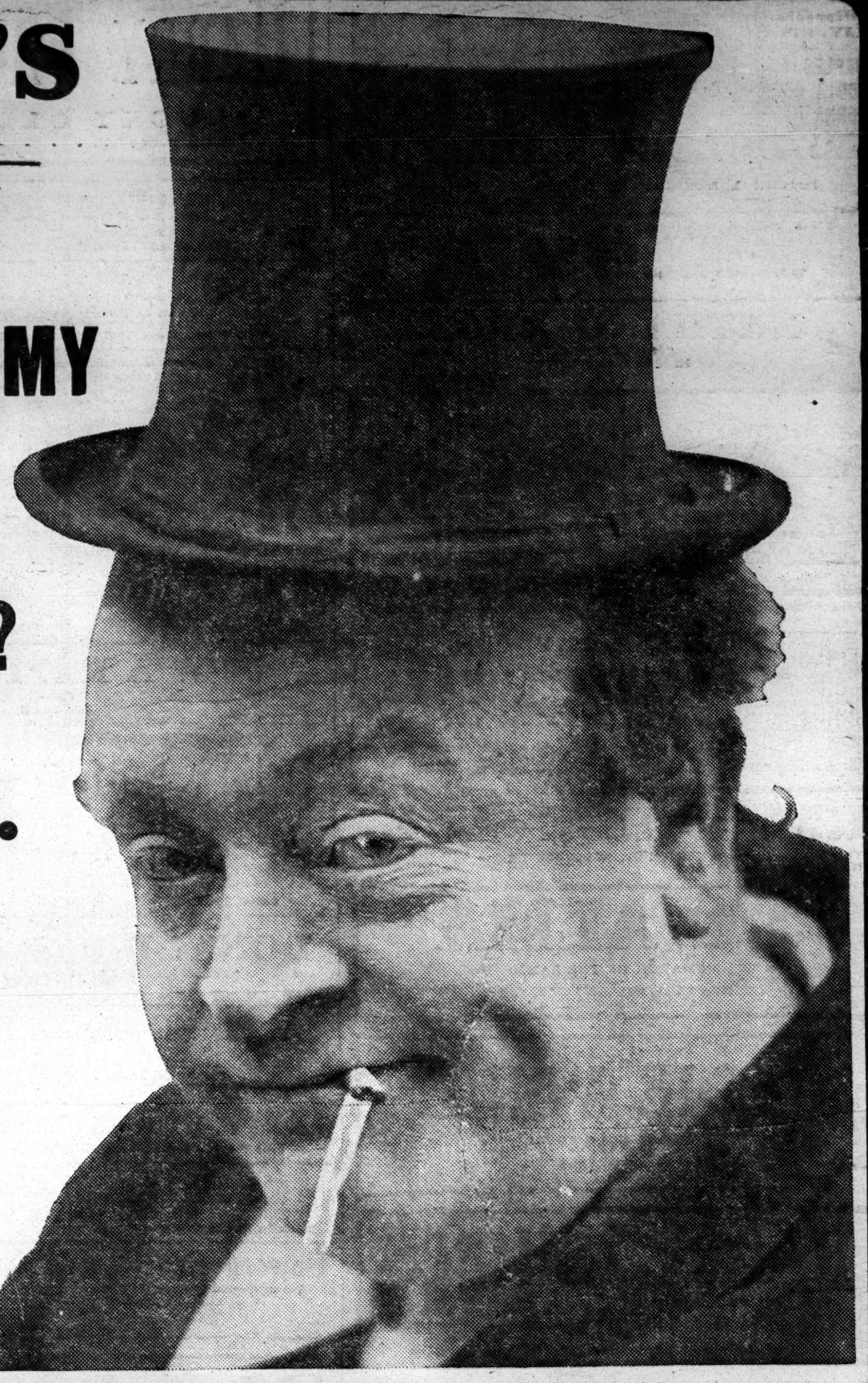

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NOW YOU'VE COME BACK TO ME. KIDNAP ME. SINGAPORE.
OLD-FASHIONED SWEETHEART. CHILDHOOD WILDHOOD DAYS.
JOHNNY'S IN TOWN. IN A QUAINT OLD NORMANDY TOWN.
L'IL LIZA JANE. YOU CAN COME BACK TO ME.
WHAT DO YOU MEAN BY LOVING SOMEBODY ELSE?
WHERE DID YOU FIND THE LADY? WHAT COULD BE SWEETER?
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